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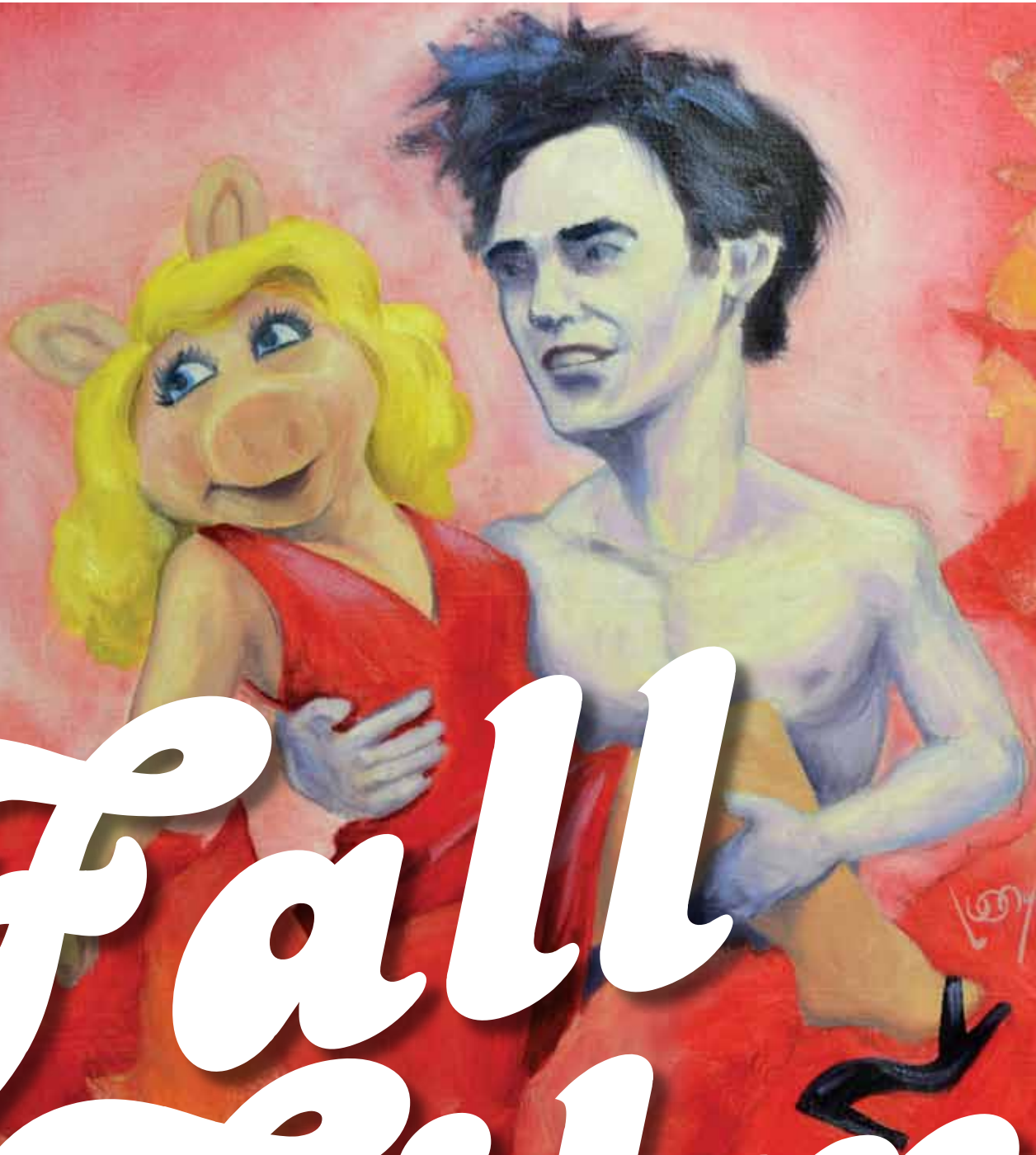


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BY JODY REESE

GRANITE VIEWS

Simple government



Congressional Republicans have recently proposed reducing federal regulation to help stimulate the economy and, while this suggestion is little more than political posturing (the effects of regulations, or lack of, wouldn't be felt for years), these politicians might be on to something, though perhaps not knowingly.

Take banks. Banks are regulated by states and several agencies with the federal government. At the federal level there are as many as five different agencies that can license banks and then there are 50 more state agencies that also license (some of the same ones). What if we got rid of 54 of those agencies and just had one with one set of rules?

It's not just banks. States license about every business one can imagine, from plumbing to medicine, and that's very inefficient and ignores that people tend to move between states and do business between states.

While the recent political tide has been to reduce the size of the federal government, what if we went the other way and reduced the size of state and local government? Of course this isn't something Congress could do and is frankly a complete political non-starter, but it does get you thinking.

What is the value of having states (and local town governments) regulate people and business that regularly cross their borders? Why, for example, do states issue business licenses? For many larger businesses, these state rules can mean 50 sets of rules and 50 registrations and all the rest.

We have 50 sets of rules on all sorts of things that really only need one set of rules. Do we really need 50 sets of rules on life insurance? How about 50 sets of rules on barbering or medicine? Is medicine different in Texas than in New Hampshire? Admittedly barbering might be.

Our entire state-based system of regulation is very antiquated. Sure, in 1776 people probably didn't do a lot of crossing state borders, but today a good number of people don't work in the same state they live in. We all drive into neighboring states, but each state sets its own driver licensing rules, issues its own licenses and inspects cars in different ways. Some states can create such restrictive emissions rules that entire car companies have to adapt to those rules (effectively enforcing them on the 49 other states). How is that efficient?

Of course, Congress doesn't have the power to stop states from issuing drivers licenses, but it does highlight a real problem we have come to face. Each layer of government tends to view itself (and act) as if the others don't exist. In New Hampshire the state cut aid to refugees in a budget-cutting move, and that cost was just passed on to Manchester residents — to the tune of \$38,000 a month. We as tax-payers and the regulated don't have the option of pushing that extra tax down to someone else; we just have to pay it regardless of whether it's at the federal, state or local level. If we want real reform and real efficiencies then we need to look at all layers of government and start looking at those 50 overlapping regulatory bodies.

14 Fall films

If summer is all about action and comic books, then fall is all about drama and romance (though romance for Miss Piggy and *Twilight*'s Edward Cullen will probably be confined to their respective films). The Fall 2011 film season has it all. Amy Diaz considers some of the highlights. Cover illustration by Tony Luongo, www.luongoart.com.



Also on the cover: Elvis and UFOs are celebrated (separately) at New England Elvis Festival in Manchester (page 64) and the third annual UFO Festival in Exeter (page 55).

And we put **local food in the spotlight**, as a Weare farm inspires a cookbook, Epoch restaurant puts lots of local in Exeter, and a local group starts a program to certify locally sourced food. Food stories start on page 44.

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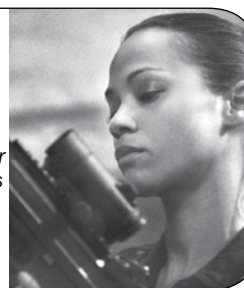
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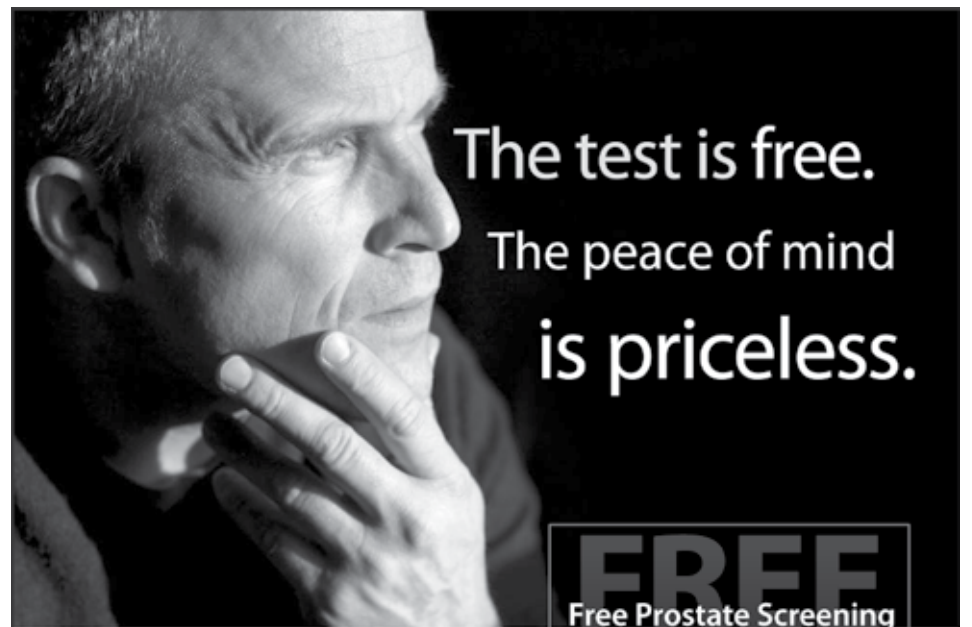
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NEWS & NOTES

News in Brief

• **Should he stay or should he go?** The Republican Liberty Caucus of New Hampshire wants to see a full GOP state committee meeting to help the party find common ground in the controversy over Chairman Jack Kimball, who may be voted out at a meeting on Thursday, Sept. 1. Andrew Hemingway, chairman of the Republican Liberty Caucus of New Hampshire, said the party should come together to air its grievances. He said simply voting to remove Kimball could create party division. The battle for control of the party has been depicted in reports as a fight between party establishment and newer tea-party folks. Kimball says he is a tea partier and a Reagan Republican, but he has come under fire for what has been called subpar fundraising and for signing a petition to put the Libertarian party on the ballot. (Kimball later had his name removed from the petition.) Hemingway said the party doesn't have specific bylaws that address what happens after a chairman is removed. He said the party should pass an emergency bylaw to allow the state committee to elect a new chairman in the event of a chairman's removal. "Such a plan would ensure a legitimate succession, if one is necessary, and create a stronger Republican party that recognizes that importance of all of its members," Hemingway said in a Liberty Caucus press release. The Liberty Caucus is proposing that state committee members come together and nominate chairman candidates from the floor. "We think chairman candidates should stand up in front of the state committee and discuss all the problems facing the party among its members, and then we think they should propose how they intend to resolve the party's disputes and unite the party for an effective first in the nation primary and victory in the 2012 elections," Hemingway said. While this approach hasn't been attempted before, Hemingway said he was confident the state party would come out stronger and more united.

• **Search committee formed for GOP exec director:** It's unclear whether it will be able to carry out its duties, but the embattled Kimball announced last week the formation of a search committee to fill the executive director position for the state party, as well as an additional hire of political director. Former state GOP chairman Wayne Semprini, state Rep. Brian Murphy, former co-chairwoman of the Mount Washington Valley Area Republican Committee Linda Teagan, Area 1 Chairwoman for the Rockingham County Republicans Diane Bitter, state GOP secretary Greg Carson and Ludlow Flower, former Grafton County Republican Committee chairman, will perform the search. Kimball fired executive director Will Wroblewski last month and faces possible removal himself at a meeting of the party's executive committee on Thursday, Sept. 1. Reports indicated there are enough votes to remove Kimball, who has been under fire for some time now.

• **DOT nomination tabled:** The Executive Council tabled the nomination of Chris Clement as the commissioner of the Department of Transportation. Gov. John Lynch nominated Clement last month. Councilors wanted more information on Clement's plans for continuing the widening project on Interstate 93. House Majority Leader D.J. Bettencourt, R-Salem, was happy councilors held off on approving of Clement, saying he was concerned Clement would hold the Inter-

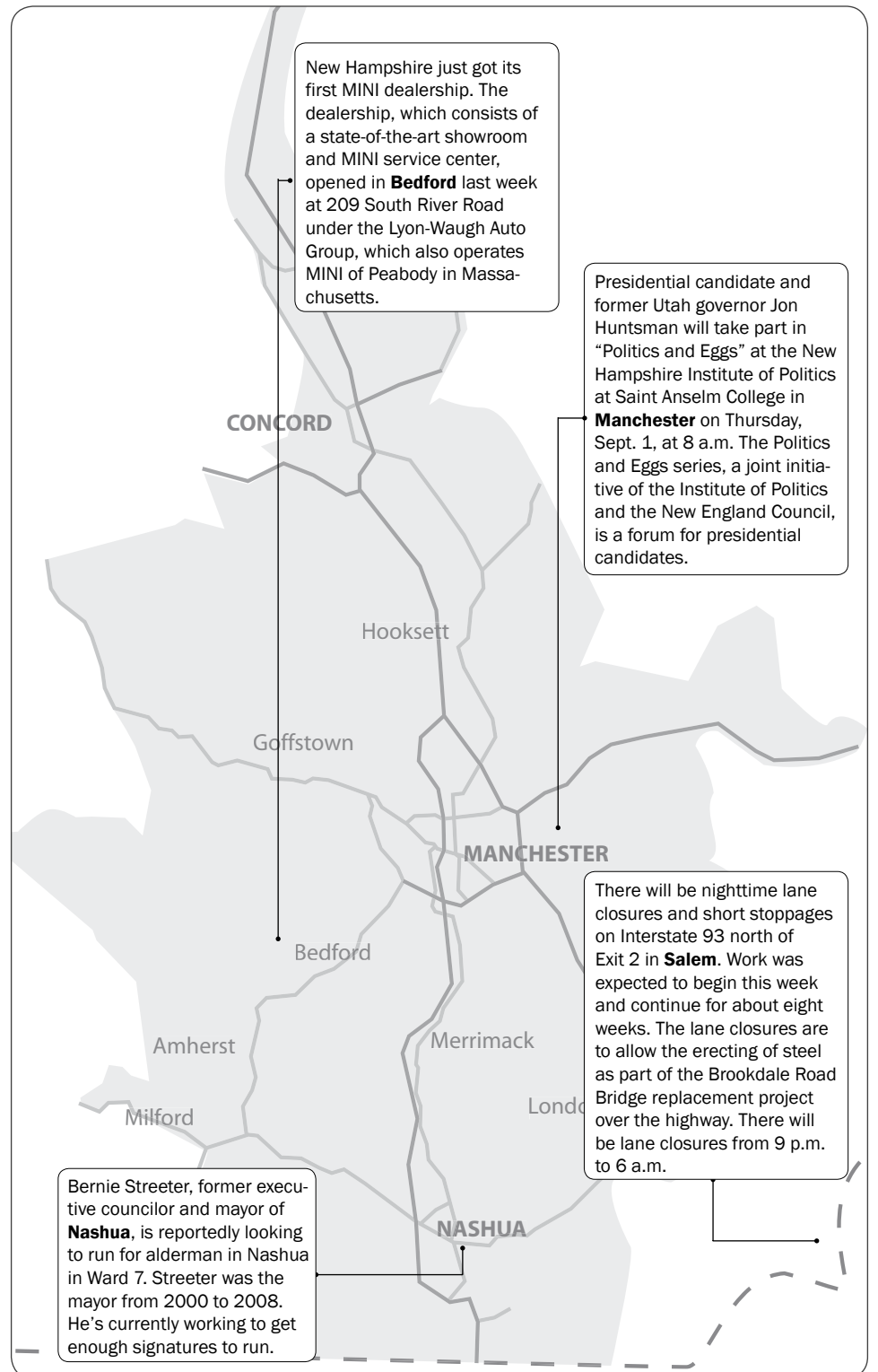
state 93 widening project hostage until taxpayers are forced to fund the rest of the project. Clement serves as the director of the state Office of Economic Stimulus and was previously deputy commissioner and chief operating officer at DOT. Clement joined DOT in 2007 and worked for Goss International in Dover for 19 years. If confirmed, Clement would serve the balance of George Campbell's term, which expires in December. Campbell announced he was leaving his post by the end of the summer.

• **State Parks and Rec nominee confirmed:** The Executive Council unanimously confirmed Philip Bryce of Deering to be the next director of the Division of Parks and Recreation. Bryce would replace Ted Austin, who left the position in November 2010. The post has been vacant since Austin left. Bryce served as director of the Division of Forest and Lands for nine years until 2008. Most recently, Bryce was president of Fountains America, which provides forest management, land brokerage and geographic information system services throughout the country. Visit www.nhstateparks.org.

• **Report on birds:** The New Hampshire Audubon Society (www.nhaidubon.org) announced recently the publication of *The State of New Hampshire's Birds—A Conservation Guide*. The document is a follow-up to a technical report released in 2010 by the Audubon and the New Hampshire Fish and Game Department. The new guide takes information from the previous report and presents it in a non-technical format that is colorful and easy to understand, according to an Audubon press release. The guide includes photos of birds and their habitat, information on how the state's birds are doing, and conservation strategies for birds. One-third of the bird species that nest in the state are declining, including the barn swallow and the Baltimore oriole, as well as the state bird, the purple finch. Helping out could be as simple as keeping cats indoors or as complicated as conserving winter habitat in South America, the release said. The *Conservation Guide* is designed to present all the options in one place and illustrate how they are connected to the issues birds are facing in New Hampshire. Not all the news is bad: one third of the state's birds are either stable or increasing, and that includes species such as bald eagles and peregrine falcons. Printed copies of the guide are available at the New Hampshire Audubon McLane Center in Concord and the Massabesic Audubon Center in Auburn, while supplies last.

• **World Affairs Council to stay at SNHU:** Southern New Hampshire University and the World Affairs Council of New Hampshire announced a new five-year agreement that keeps the Council housed at the University's Manchester campus. The Council, a nonprofit, non-partisan, educational organization that fosters learning, discussion and citizen involvement in world affairs, has had a home on the campus for part of the last decade. Upcoming joint projects include a "Think Global" Business Summit featuring the co-founder of CNN, Myron Kandel, and a series highlighting relations between the U.S. and countries, such as Turkey and Mexico. The Summit, which will take place on Oct. 17, will feature a panel of state business leaders.

• **Salem sites officially named Historic Places:** Salem Common and the Pelham Library and Memorial Building were named to the National Register of Historic Places. The National Regis-



ter is the nation's official list of cultural resources worthy of preservation and is part of a national program to support public and private efforts to protect our historic and archaeological resources. The Salem Common Historic District has been a local center of civic, religious, educational and community life for more than 200 years. It is a well-preserved example of a traditional rural New Hampshire townscape, according to a state press release. The district's meetinghouse was originally constructed in 1738 and underwent major renovations in 1838 and 1899 — it served as the site for annual town meetings until 1958. The Pelham Library and Memorial Building were constructed in 1896 and includes a memorial room to honor Pelham men who fought in the Civil War. Its notable colonial revival design is by architect Frederick W. Stickney. It was originally built as a library and meeting space for town officers and is now home to the Pelham Historical Society. Visit www.nh.gov/nhdhr.

• **Home sales up:** Residential homes sales rose substantially in July 2011 compared to July 2010 — that follows several months of decreases in

sales compared to last year. Still, realtors weren't ready to read too much into one month. Statewide, 1,048 homes were sold in July, a 29-percent increase from the 811 that were sold in July 2010, according to data released by the New Hampshire Association of Realtors. Those homes sold at a median price of \$216,000, which is 2 percent less than the \$220,000 median price of July 2010. July 2010 immediately followed the expiration of the \$8,000 homebuyer tax credit. Just as 2011 home sales through June were light compared to sales impacted by the tax credit rush, the July 2011 sales looked strong compared to a relatively light July 2010. "We've said for some time that year-over-year numbers won't really tell us much until we're completely clear of any comparisons impacted by the tax credit," said NHAR President Tom Riley, a 35-year veteran of the real estate industry and president of Riley Enterprises in Bedford. "The further along we get in the year, the more relevant and telling these comparisons become." In local markets, July unit sales increased in nine of 10 counties, while six of 10 counties saw an increased median price.



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Appreciate your bats

Population being devastated by white nose syndrome



By Jeff Mucciarone
jmucciarone@hippopress.com

Horrible.

That's how Emily Brunkhurst, a biologist with the New Hampshire Department of Fish and Game, summed up what's happening to New Hampshire's bat population.

A couple years ago, wildlife officials in New Hampshire were bracing for white nose syndrome, a fungus that kills bats while they hibernate, including five species in New Hampshire, most notably (because they're the most common) little brown bats. Fast forward to now, and the results are staggering.

Biologists visited the largest known hibernation locations. They visited four of the largest in 2009 and found more than 3,000 bats. This year, as Brunkhurst made her way into the first spot, she found not even a single bat. In four spots, there were a total of 16 bats. Biologists couldn't access the fifth location.

"It was very strange and very sad," Brunkhurst said.

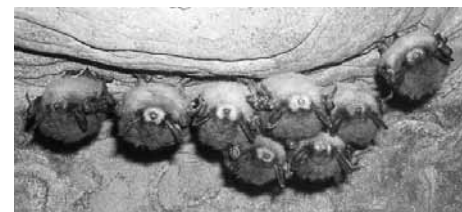
The speed with which the syndrome's spread has taken place has caught wildlife officials off guard. Looking at the data, if the fungus continued its course without anything stopping or slowing it down, the most common bats would be extinct in the Northeast in 15 years.

"We have never seen a wildlife crisis like this, a disease that has spread so rapidly to so many species and so lethal," Brunkhurst said. "It's not just, 'Oh, it's just bats,' because they're so critical to the environment. It speaks to the value of bats...."

Big or little brown bats are the ones people would see most in structures, such as attics or barns.

A caver first spotted bats with an odd white fungus growing on their faces more than four years ago in New York. New York conservation officials determined that nearly all of the bats in the cave died from the fungus. The following year, bats in Massachusetts and Vermont caves also had the fungus and they also died. Mortality rates exceed 90 percent for some species.

The little brown bat, which accounts for 85 percent of all bats that hibernate in the Northeast, has declined by an average of 93 percent. Bats are particularly vulnerable to disease during hibernation because they congregate in large numbers in caves, in clusters



At top, a little brown bat with white nose syndrome. Courtesy photo by Ryan von Linden of the New York Department of Environmental Conservation. Directly above, a group of bats in New York with white nose syndrome. Courtesy photo by Nancy Heaslip, New York Department of Conservation.

of 300 animals per square foot in some locations, according to the New York State Department of Conservation.

"Even if people aren't in love with bats themselves, they should definitely appreciate what bats do in the ecology of New Hampshire," Brunkhurst said, noting they are the biggest predator of nighttime flying insects — read: mosquitoes. Bats eat about half their body weight each night in insects, with pregnant females eating almost their entire body weight nightly. Sure, bats are tiny, but that adds up.

Biologists don't know the exact species bats eat, but they figure bats eat a number of forest pests and agricultural pests — they know they eat mosquitoes, Brunkhurst said.

An article in Science magazine in April reported that the loss of bats in North America could result in agricultural losses of \$3.7 billion per year, given bats' impact on agricultural pests. The article reported that bats are threatened by white nose syndrome and wind turbines. According to the article, if a single little brown bat can eat four to eight grams of insects each night during the active season, the estimated one million bats that have died from the fungus would have eaten 660 to 1,320 metric tons of insects each year.

The fungus doesn't affect bats when they aren't hibernating, so you wouldn't see bats with white fungus on their snouts during the summer. But while they're hibernating, bats' metabolic and respiratory rates decrease, their temperature drops to the ambient temperature — everything slows down. Bats aren't eating or digesting while they're hibernating and there is little immune response. In fact, bats have to wake up to provide an immune response, Brunkhurst said.

The fungus grows into the skin of the bats, hurting the cells there, blood vessels, nerves



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and particularly the wings. Wings aren't just a mechanism for flight in bats; there is a moisture and air exchange that is critical. As the fungus destroys wing tissue, it's destroying more than just a bat's ability to fly, Brunkhurst said.

One theory is that bats are losing too much water through their wings, causing them to become dehydrated. They also burn through their stored fat cells quickly, so quickly that they're using up their fat stores before the winter ends, when suffering from the fungus. In that case, bats will take off from their shelter when it's still winter, when temperatures are still freezing, in search of food or another shelter, but they won't last long in those conditions, Brunkhurst said.

Work has been done to figure out how to treat the bats, but even if a treatment were to work, how would officials get it onto bats, small animals that fly? How would officials avoid killing other types of fungus that are natural in a cave system? Spraying a fungicide of some kind on the bats would cause problems with echolocation, bats' radar system.

"The only tiny glimmer of hope at all is that in those hibernaculas in New York, where the fungus was first observed, the bats are not gone," Brunkhurst said. "There are still a few there. It's been the same few, so the population has stabilized. It's still over 99-percent lost. But they're not extinct."

Officials know white nose syndrome occurs in Europe, but it doesn't kill the bats there. It does grow on them, however.

"We don't know if there's something different over there in the way they hibernate, the humidity, temperature, maybe the fungus did its devastation over there years and years ago so the bat population is now stabilized," Brunkhurst said. "But we don't know that yet."

Brunkhurst said there is a lot of genetic work going on designed to get to the bottom of this. The disease has been extremely difficult for officials to get their arms around. It's spread so far, so fast. After its discovery in New York, it can now be found in 17 states and three Canadian provinces, from North Carolina and Oklahoma to New Brunswick and Nova Scotia. There is great concern it will spread out west as well, Brunkhurst said.

Officials are talking with landowners in an effort to get them to protect existing bat colonies in their barns, homes or other buildings. The hope is to make landowners stewards for the bats so they can breed as well as possible. Bats live a long time and they typically have one baby every couple years — babies that are faced with all the dangers of typical wild

animal babies. So building the population back up is a long, slow process, Brunkhurst said.

It's relatively easy to get barn owners to take care of their bats — they just might need to secure a tarp or some plastic to catch the droppings. It's a little more difficult to get people with bats in their homes to get on board, Brunkhurst said.

Officials have been concerned cavers are spreading the fungus unknowingly. Number one, Brunkhurst said cavers should never enter closed caves. If people are caving in New Hampshire, they should follow the decontamination protocols at www.fws.gov/WhiteNoseSyndrome/cavers.html. If they go to another state that doesn't have the fungus, they should not take any of their gear to the new state. Biologists don't know if it would take just one little spore to spread the fungus or much more.

"We just don't even know that yet," Brunkhurst said.

Caving organizations have been supportive and have been promoting biologists' message. When national organizations have gatherings in the western portion of the country, they tell cavers from the east to leave all their gear at home and that they'll provide them gear. On the other hand, if there's an event on the eastern half of the country, they ask cavers from the west to leave their gear at home so it won't get contaminated, Brunkhurst said.

Beyond spreading the disease, officials want cavers to not enter caves in the winter period, as they can wake up and disturb hibernating bats, causing them to use their winter fat reserves.

In New Hampshire, some bats hibernate in old military bunkers, and so far, those bats have come back clean from white nose syndrome. Samples have shown that the conditions are particularly variable in the bunkers. Brunkhurst said biologists need to do more studies on natural hibernacula to see if there's something in the bunkers that is preventing the fungus from spreading. There are only about 114 bats in the bunkers, but that's still an increase from 77 the year before. There could be something that gives biologists a clue — or it could be a coincidence of some kind.

"We would really like folks to appreciate the bats that they have," Brunkhurst said. "Whether you like them or not, if you see one flying, stop, appreciate it, think about what it would be if it was gone."

Visit www.wildnh.com/Wildlife/Non-game/bats.html.

HIPPO POLITICS

The Kimball kerfuffle

GOP chair defiant against calls to step down

By Jeff Mucciarone
jmucciarone@hippopress.com

Though defiant in the face of mounting pressure, the embattled Jack Kimball looked like a man on his last legs last week. We'll find out if that perception is reality on Thursday, Sept. 1, when the state GOP chairman will face a removal vote of the Republican executive committee.

Kimball has been under fire for some time now. It looks like he's been taking heat since before he was even elected chairman in Feb-



ruary. It's been painted in the media as a clash between the establishment GOP and the tea party, liberty-minded folks. It looks like the establishment holds more cards, or at least votes.

A letter released last week suggests that at least 22 members of the state's Republican executive committee, including Reps. Frank Guinta and Charlie Bass, Sen. Kelly Ayotte, state House Speaker

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Meet Thaddeus McCotter

GOP candidate says he's close to the people

By Adam Coughlin and Jeff Mucciarone
news@hippopress.com



Communist China could be this generation's Soviet Union, according to Michigan Congressman and presidential candidate Thaddeus McCotter. McCotter believes his fellow candidates are not addressing the severity of this issue and it is one of many reasons why he entered the race.

McCotter, who sat down with Hippo reporters recently at Madeleines Bakery in Concord during a multi-day campaign swing through New Hampshire, said he watched the field emerge and as Republican after Republican (Mike Huckabee, Haley Barbour, Mitch Daniels) failed to enter he decided he might as well ask his fellow citizens to consider his ideas.

His ideas begin with restructuring government for the 21st century, by which he means making it more citizen-driven and entrepreneurial. McCotter said trying to make citizens reliant on the government is a failure.

As president, McCotter said, his first tasks would be repealing Obamacare but he would also work to get the banks in order, which he said is crucial for fixing the economy. McCotter said everyone is aware of the 14 million Americans who can't find a job. But he was also worried about the 30 million who can't change jobs, which is clogging natural growth and progression.

McCotter said getting America's fiscal house in order is important not only for the country's economic future but for its political future as well. Since so much of America's debt is owned by the Chinese, McCotter said, you can already see America's silence on many of China's human rights violations. McCotter cited America's refusal to sell jets to Taiwan and President Obama's making the Dalai Lama wait during his White House visit, so as to not offend the Chinese. McCotter also said the Chinese insist that America make cuts in its military as a way to get their spending problem under control, which McCotter said would be convenient for the Chinese.

McCotter said the other candidates speak in bumper sticker slogans but the nation's problems need more thoughtful solutions.

"In my opinion, the public wants to hear new voices," McCotter said.

He said he was shocked that former Minnesota governor Tim Pawlenty had already bowed out, so early in the campaign. McCotter said he would ultimately know whether his message was resonating with voters but the beauty of his grassroots campaign was that it wasn't cash-intensive. Such a campaign works particularly well in early primary states like Iowa and New Hampshire. He said Granite Staters appreciate the responsibility of being first in the nation and are attuned to the political scene. McCotter said he doesn't worry about what the pundits say, as many of them profit from agencies McCotter fights against.

When asked if he felt he was getting a fair shake from the national media, which has

been a complaint of Ron Paul's campaign, McCotter said all he cares about is the voters. He said he supports freedom of the press and to complain would be counterproductive.

He said gaining traction wouldn't happen overnight but that when he talks with voters about issues other candidates are avoiding, he sees their interest perk up. Whether that translates to votes is another issue.

Perhaps it is working. McCotter came in third place at the New Hampshire Young Republicans Lobster Bake and Straw Poll on Saturday, Aug. 20, tying with Texas Gov. Rick Perry and trailing winner Ron Paul and second-place Mitt Romney. McCotter attended the event and brought his guitar, which he is known to play.

McCotter also said this was the first social networking Republican presidential election, which gives grassroots campaigns like his an opportunity to utilize a message. He said the Democrats dominated social networking in 2008 but since then, Republicans have surpassed them in their use of the tool.

He said being one of only three candidates who is an active member of Congress (Paul and Michele Bachmann are the other two) makes him uniquely qualified to run. He said as a congressman he must run for re-election every two years — because of that, he said, Representatives are most accountable and are closest to the people.

McCotter joked that he entered politics following a misspent youth. In actuality he got involved while in law school. He said being born in 1965, he grew up under President Jimmy Carter and saw that his policies didn't work. He sees similarities between those policies and those of President Obama.

"The place reserved for them [youth] in the Obama economy is their parents' basement," McCotter said.

Being from Michigan, McCotter takes the issue of manufacturing quite seriously. He said there are manufacturing jobs in America but the problem is they are highly skilled (which bucks the misconception that manufacturing jobs are unskilled) and the workforce is not trained enough for them. He said he would work toward improving skill training so America could invent and bring to creation the great products of the 21st century.

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Bikes and cars in harmony

Cyclists share the road in Nashua

Critical Mass was slated to roll through Nashua on Friday, Aug. 26. Reinout Schoolderman (pictured here in Halloween costume at a Critical Mass in New Jersey) said as far as he knows it was the first such event in Nashua. He described Critical Mass as a celebratory event promoting peaceful coexistence of bikes and cars on the roads. The largest Critical Mass took place in Budapest with 80,000 cyclists. Organizers say it is meant to be festive and family-friendly, not a protest. Critical Mass Nashua will meet at 6 p.m. on the last Friday of every month at the parking deck on Factory Street. Organizers recommend helmets. Send e-mail to CMNashua@gmail.com.

Q: *What is Critical Mass all about?*

It's not something I necessarily started. I just took the idea and adopted it. [It began in the early 1990s in San Francisco.] A bunch of cyclists basically handed out fliers saying meet here at this time and we'll ride our bikes around town. That's the basic gist of it. The thing that's always in there: doesn't it piss off cars? Well, the long and short of it is, cyclists piss off cars if they're alone too. That's a huge thing that's always been in the argument of whether cyclists belong on the road. ... This is not a politically charged... event. It's not, "cars suck, bikes rule." It's not about that. It's about awareness between the two. Motorists don't know bikes are allowed on the road. If I decide to go through a construction zone and the lane is six feet wide, it's my right to ride in the middle of the lane. If that holds up traffic, it holds up traffic. By law, there's nothing that can be done. By the same token, on a normal roadway, say 12 to 14 feet wide, it's a courtesy that cyclists stay to the side. The whole idea, cyclists together, they kind of become a bus. People on a bus, you can't separate them to get through them. That's kind of the idea.

How did you get involved?

My little disclaimer — Critical Mass doesn't have central leadership, but obviously there has to be somebody to put in a little effort to get people together. That's me. Seven years ago, when I was living in New Jersey I was working for a bike shop there and a bunch of people that hung out there said, "Let's do this." We'd heard of Critical Mass in New York City, Boston, Philadelphia, San Francisco, Vancouver, all over the world. So we said, tell your friends.... Basically it grew into the first Critical Mass in that particular town in New Jersey. It started with 40 people and we ended up seeing as many as 200 to 300 people. It's a ton of fun.

What's the response been in Nashua?

I mentioned this to a friend when I was riding in Nashua in Mine Falls and his eyes lit up. That was my clue that I needed to make this happen. Whether it succeeds or fails, I'm going to try. ... No one is necessarily backing this. [He said representatives from a couple local vendors may attend.] [That] is a pretty big deal to me. There are plenty of people spreading this through Facebook....

What should people expect if they do come?

If you [do] a YouTube search, you'd see a lot of people riding around absolutely jolly on a bike. I've participated ... a dozen-some-odd times in New Jersey. On Halloween, it becomes a Halloween ride. It becomes an absolute ... circus on wheels. It's just a lot of fun. One guy would bring along his 5- or 6-year-old daughter

and she'd ride along with us. It's totally a mellow pace. It's designed to be family-friendly. I planned the course ... so you can pull out [at several points along the way].

So it's in no way political...

Someone asked if I called the police to let them know. I said no. As soon as you bring the police into it, it's already a politically charged thing. ... In the years I've done it, I've never had an altercation beyond shared words between motorists and cyclists. That's normal on a regular-day basis anyway. ... The route goes toward Greeley Park and then back toward Tree Streets. There are sort of two different cultures between there, kind of two sections, one higher-class section and one lower-class section ... and I happen to live in the lower-class section. It takes high- and low-class people and puts them together in common. Whether you have a \$5,000 bike or a \$50 bike, you're both riding 10 miles per hour giggling your butts off. ... If you want to call it a cause, we're all doing something for the exact same cause. There's no racing involved. No sex involved. No politicians ... just people on bikes.

What should people take away from the experience?

They should take away that, hey, there's a community of cyclists and we're all together. We're all in this. We all have the same rules. ... I'm encouraging other human-powered vehicles. ... I don't want to exclude anybody, except for motorized vehicles [laughing]. ... Back to the one in New Jersey, as you ride, people stand on the sidewalks ... and we'll tell people to bring their bikes next time. It's a party that doesn't cost anything. ...

Inevitably, some motorists aren't going to be pleased. What would you say to them?

In this particular case, I don't want anything to escalate. ... That's a hurdle. Many react by honking their horns. Usually, that's as far as it goes. I'm encouraging the group to be safe. Ultimately, even though you have the right of way in many situations ... if a car decides to go, they will win. So safety is a huge thing. I might just make a smart-ass comment to bring your bike next [time], and join us, and just leave it at that. If you approach someone who is pissed off in a way that's totally different than they're expecting ... I would hope they would step back and think about what we're trying to accomplish. [He'll be making a safety speech before the ride begins.] —Jeff Mucciarone

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QoL

QUALITY OF LIFE INDEX

SEPTEMBER 1, 2011

Legend dies

Former Cy Young award-winning pitcher and Manchester Memorial High School graduate Mike Flanagan was found dead on Wednesday, Aug. 24, near his home in Maryland. A coroner's report found that Flanagan died of a self-inflicted shotgun wound to the head. Flanagan played most of his career for the Baltimore Orioles and won a World Series with the club in 1983.

QOL score: -2

Comment: *Flanagan is being remembered by many as the best athlete ever to come from New Hampshire, according to the Union Leader.*

Where's New Hampshire?

While Granite Staters take pride in the state's low unemployment, the question is: how will the future look? The Daily Beast recently released its list of the 20 Best States for Job Growth. The study factored in a new poll from Gallup, which asked more than 100,000 employed people whether their companies are expanding or contracting, and the change in seasonally adjusted unemployment rates. The number-one state for job growth is Michigan, followed by Indiana and Massachusetts. Delaware was ranked 20th and Washington D.C., which isn't even a state, was also ranked.

QOL score: -1

Comment: *New Hampshire was not listed in the top 20.*

Anheuser-Busch moving Clydesdale training to NH

Clydesdales have always played a big role at Budweiser. Now their training for that role will be conducted here in New Hampshire. Anheuser-Busch is moving its Clydesdale training program to an existing stable in Merrimack. The company will leave a team of horses in Fort Collins, Colo. The horses were formally introduced in 1933 as part of Anheuser-Busch, according to an article in the Loveland Reporter-Herald. Six trainers will accompany the horses, which can weigh 2,000 pounds, to Merrimack.

QOL score: +1

Comment: *The company will also launch a new training program for hitch drivers in New Hampshire, the article said.*

At least it wasn't winter

Probably the only saving grace to come out of Hurricane Irene for New Hampshire and the more than 100,000 residents who lost power in this state was simply that it was still summer. In December 2008 when a historic ice storm left thousands of residents without power for days, it was much, well, colder. So while the storm caused damage and destruction throughout the state, at least freezing temperatures weren't also along for the ride.

QOL score: +1

Comment: *The temperature might not have been much condolence for people stuck with a fallen tree on their house or car.*

What people will pay for a moose

Winning bidders anted up a total of \$40,726 in an auction for five of this year's New Hampshire moose hunt permits, according to New Hampshire Fish and Game Department news release. This beats last year's total of \$39,430. New Hampshire Fish and Game gives five moose hunting permits to the Wildlife Heritage Foundation each year to auction to raise funds for conservation programs. New Hampshire's moose hunt will take place Oct. 15-23.

QOL score: +1 for conservation fundraising

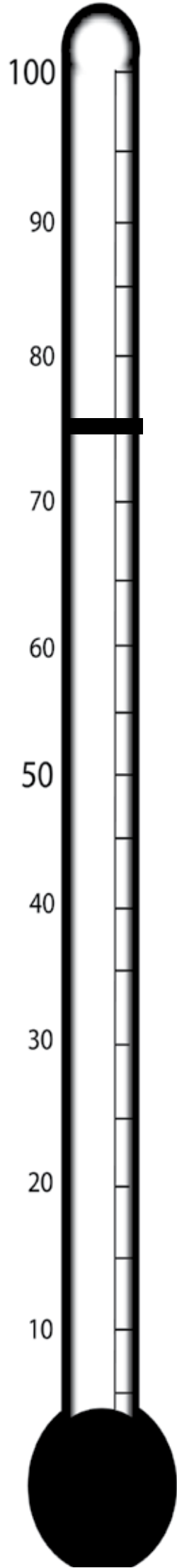
Comments: *The bulk of this year's permits were distributed by lottery in June: 13,809 people applied; 395 permits were given out, at a price of \$150 for state residents, \$500 for nonresidents.*

QOL score: 75

Net change: 0

QOL this week: 75

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DAVE LONG'S HIPPO SPORTS



Flanagan an icon to some and friend to many others

In the movie *It's a Wonderful Life*, after events have him thinking his world is crumbling around him, Jimmy Stewart as George Bailey tries to end it all by jumping from a bridge and plunging into the icy waters below. But miraculously he's saved by his guardian angel, Clarence, who's trying to get enough points to earn his wings from the big fella upstairs.

It is a brilliantly simple movie that, in my opinion, may be the greatest of all time. The movie, excuse me, "film" mucky-mucks will point to editing, or the script, directing and maybe even the acting, to show that films like *The Godfather* or *Citizen Kane* (give me a break) were better. But *It's a Wonderful Life* is far greater because of the story it tells and the message it sends as George Bailey gets the gift of seeing what life in Pottersville, er, Bedford Falls would've been like if he'd never been born.

I bring this up because I was, and still am, reluctant to write about the sad passing of **Mike Flanagan** — because I spoke to him only a handful of times and knew only the local legend and not the real guy. And media speculating about why things like this happen is generally done by those trying to make a name for themselves at the expense of those left behind in pain. I also know I can't do justice to what his friend **Ted Menswar** wrote for the Union Leader after the news stunned us all.

But after reading about the widespread reaction and conversations I had at the grocery store with Salem football coach **Jack Gaiti**, or with **Ravi the 20-something law student** who contributes on my radio show, I realized I should try because of the impact Mike Flanagan apparently made on far more people than he probably realized and that reminded me of **George Bailey**.

My introduction to him was as freshman in college when I wouldn't have known Mike Flanagan from Father Flanagan. But I lived in a dorm with a healthy contingent of Memorialites, so all I heard was Memorial, Memorial, Memorial and especially Flanagan, Flanagan, Flanagan. About how good he was in both baseball and basketball. Something that makes me wonder what nitwit AAU coaches of today would be telling his proud parents Ed and Lor-

riane as they tried getting someone as good as he was in those sports to quit one at 13 to focus on the one they were pushing.

For some reason I liked him right away, which wasn't a home state thing, as at the same time I sports-hated his New Hampshire contemporary **Carlton Fisk** with the fury of a thousand white-hot supernovas. Something I'll admit probably was a tad extreme, but what can I say, it was a **Thurman Munson**, Yankees thing. I liked Mike long before **Michael Jordan** stole the slogan. Even when he beat the Yankees and so I followed him quite closely.

I liked that he was going to Baltimore to continue the legacy of the great staff that was aging when he got there for good in 1976. I liked the sweeping curve ball that was more like 11:07 to 5:25 than a classic 12-to-6er. It started at a lefty's shoulder and caught the black down on the outside corner at the knees. I liked when he won the Cy Young as he led the Orioles to the 1979 World Series and was bummed when they couldn't hold the 3-1 lead to the We Are Fa-MA-Lee **Pirates**. And I liked it that he got guys out with guile, as I've also gravitated most to smart players. Basically I guess, I just liked that he turned out to be so good.

I liked that when he came back to a Baseball Dinner I was helping to run, he donated his fee to the Jimmy Fund, when another noted New Hampshire visitor did not. And I also like the things I've read the last few days about his dad playing an instrumental role in his development. Kind of like when **Bob Feller's** father took one off the ribs after his son had turned into Rapid Robert sooner than he realized. I'm guessing papa Ed has a few of those stories. And given the occasional notes I got from her in a different gig in the '80s, I'm sure his mom Lorraine was there win or lose as there's a reason they invented Mother's and Father's Day — you know.

I also liked the basketball part of the story, which I learned more about as I got down here and started playing and coaching against people who knew him. And while I'm not sure if it actually is true or just an urban legend, I liked the tale that he decided baseball was the game to concentrate on after having his 20-foot jumper swatted into the cheap seats by

LONGSHOTS

my Long Island contemporary **Julius Erving** while both were at UMass and the latter was a frisky pup, evolving into Dr. J out there in the obscurity of western Massachusetts.

Later I enjoyed using him as the benchmark for what Bedford's **Chris Carpenter** needed to do to surpass him as the best major leaguer from our state. Not because I was rooting for one over the other, but because enlightened folks know records are really there to challenge the next great one that comes along and Mike set the bar pretty high for the likable Carpenter to leap over.

But even as good as Carpenter has been, I'm not sure he's ever quite attained the iconic status Flanagan did in his hometown. Perhaps that's just a generational thing — and the folks there as Carp's great career evolved at Trinity think differently. But for the athletic group I come from, Flanagan was the man. A great two-way player whose rivals for the best local school boy basketball player (of those I've seen) are **Rich Shrigley**, **Tunji Awojobi**, **Matt Bonner** and **Tyler Roche**. And in baseball, which I'm no expert on, I'm guessing it's Carpenter and **Spanky LaValliere**.

But what made me realize most about the impact one can have on a community without knowing it came from the angst-ridden Ravi. Because despite being in diapers by the time Mike retired he was clearly affected by his death. So while I didn't really know him well enough to know if he was the richest man in town as George Bailey was in Bedford Falls, it's pretty obvious Mike Flanagan made the lives of a lot of people in these parts and elsewhere much richer for having known him. All of whom, I expect, wish, as I do, that in his darkest time, he'd had his own Guardian Angel named Clarence to let him see the impact he'd had on the two communities he called home. Because from what his friends far and near have said about him, I'm guessing he'd be surprised, even astonished, at the impact he apparently had on so many — let alone on those who knew him best.

So thanks Mike — rest in peace.

Dave Long can be e-mailed at dlong@hippo-press.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.

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PEOPLE, PLACES & OTHER STUFF

Sports Glossary

The Godfather: Frances Ford Coppola's 1972 masterpiece depicting, or is it glorifying?, organized crime through the life of gangster Don Vito Corleone between 1945 and 1955. Nominated for 12 Academy Awards, it won four, including Best Film and Best Actor for loopy Marlon Brando in the lead role, though he didn't show up to accept the award, sending Native American actress Sacheen Littlefeather in his place. Brando made \$50,000 to do the film; Al Pacino, James Caan and Diane Keaton each got \$35,000, Robert Duvall \$36,000. And the bet-you-didn't-know-that fact is that Coppola was a co-writer for *Patton* — which won the Oscar for Best Film the previous year when Best Actor winner George C. Scott for *Patton* didn't show to get the award either.

Citizen Kane: While certainly noteworthy, it's more overrated than Mike Shanahan. Gets the nod for "greatest film ever" from lemmings in the film crowd for innovations it introduced in the early days of film, making it more *Star Wars* than *The Godfather Part II*. What it really should be remembered for is the guts it took boy wonder actor, writer, producer, director Orson Welles to take on megalomaniac media baron William Randolph Hearst with a thinly veiled biopic on his life. Hearst's company, oh by the way, years later became owner of WMUR-TV. And to those who say it is the greatest film ever, how come it didn't win the Academy Award for best film of 1941 — which went to *How Green Was My Valley?* And it was a major bust at the box office too.

Jimmy Stewart: Indiana, Penn.,-born Hollywood all-time all-timer nominated for five Best Actor Oscars, winning for *The Philadelphia Story* and also for Lifetime Achievement. Best film: *It's a Wonderful Life*. Most underrated film: *The Man Who Shot Liberty Valance*. The one the critics didn't like then, but I like best: *Vertigo* with Kim Novak as co-star. He was the first Hollywood star to volunteer for World War II and he retired from the Air Force Reserve in 1968 as brigadier general.

Father Flanagan: Real-life priest who ran a home for disadvantaged and delinquent kids. Subject of the inspirational Depression-era biopic *Boys Town*, in which he was played by Spencer Tracy, who won the Oscar for Best Actor for the role.

Flanagan's death stuns the local sports community

The Big Story: The sudden death of local icon **Mike Flanagan** last week at 59 was a sad and jolting story — especially since it came at his own hand. He was a legendary figure who won two state titles in baseball and basketball at Manchester Memorial in the late 1969 and 1970. He later played on the 1983 world championship-winning Orioles team, and won the 1979 Cy Young award after going 23-9 with a 3.08 ERA and 16 complete games. Overall he won 167 games and lost 143 and was 3-2 in postseason play, all of which cemented the legendary status he earned as one of the state's greatest athletes ever.

Sports 101: To honor the late Mike Flanagan we'll ask: which team did he pitch most often against in his career and which did he beat most often?

Wish I Had Those Two Back Award: It goes to the appropriately named **CHASE Whitley**, who gave up homers to F-Cats **Travis d'Arnaud** and **Danny Perales** on consecutive pitches on the way to taking the loss in a 16-3 rout by the Fisher Cats over Trenton in Wednesday.

Visiting Player of the Week: It goes to Harrisburg Senators hurler **Sharion Martis** for the seven-inning no-no he threw at the F-cats when he struck out nine and faced the minimum 21 batters in a 3-0 win at Delta Dental on Friday night.

Runner-Up Visiting Player of the Week: How about Salem's **Jerickson Frederick**, who

had touchdowns runs of 43, 59 and 79 yards at the annual High School Football Jamboree held at Gill Stadium on Friday.

Sports 101 Answer: In pitching against them 56 times Flanagan faced the Yankees most often in his career as he went 13-14 with a 3.79 earned run average. He beat the Tigers and Athletics most often in going 18-11 and 18-9 respectively against those clubs, though after going 17-7, his .708 winning percentage against Oakland was his best vs. any opponent.

On the Date – Sept. 1: 1902 – The Cubs famous turn-of-the-century double play combination Tinker, Evers, & Chance appears in a game together for first time. **1918** – The baseball season ends early due to World War I. **1923** – Future heavyweight champion **Rocky Marciano** is born in Brockton, Mass. **1931** – **Lou Gehrig** hits his third grand slam in four days, which is also the sixth consecutive game he's homered in. **1945** – The third **DiMaggio** brother, **Vince**, ties the NL record with fourth grand slam of season. **1958** – St. Louis hurler **Vincent Bend Mizell** walks a record nine men in a shutout. **1972** – Eccentric chess master **Bobby Fischer** defeats Russian **Boris Spassky** to become the first American to win the world chess title. **1973** – Hard-nosed Miami Dolphin linebacker **Zach Thomas (Tarrier)** is born in Texas. **1989** – After an arduous summer handling the **Pete Rose** gambling scandal baseball commissioner **A. Bartlett Giamatti** suffers a heart attack and dies at 51.

The Numbers

0 – wins in two rehab starts for original F-Cat **Dustin (them off) McGowan** after giving up 2 runs and 3 hits in 4.1 innings in a 3-0 loss to Harrisburg.

3 – TD passes thrown by new UNH starting QB **Kevin (upper) Decker** as he led Team Wild to a 44-20 win over Team Cat in the U's annual Blue-White pre-season game when he was 18 for 20 and threw for 270 yards on the day.

4 – goals scored in the second half by **Rob Hart (throb)**

in helping Londonderry turn a 1-0 halftime lead to a 7-pasting of Nashua North.

5 – home runs hit by the previously slumping **Alex Gonzalez** in a stretch of 10 at-bats vs. Texas, ending a streak of 81 at-bats without homer and signaling the end of the Home Run Derby curse he's been suffering since the All-Star game in July.

15.5 – games out of first for **Theo Epstein's** last-place AA club in Portland — which may be suffering a prospect drain after giving three good ones in last winter's deal to get the

aforementioned Gonzalez.

24 – strikeouts in 16 innings for F-Cat newcomer and all-name teamer **Nestor Molina** as he's given up just one run in his first three outings since his promotion to AA after throwing five shutout innings in a 9-1 win over the Trenton Yankees at the start of the week.

2,402 – games now played by **Derek Jeter** to make him the franchise leader, going past **Mickey Mantle** in the process as he continues to move up the ladder on many of the Yankees' all-time leader lists.

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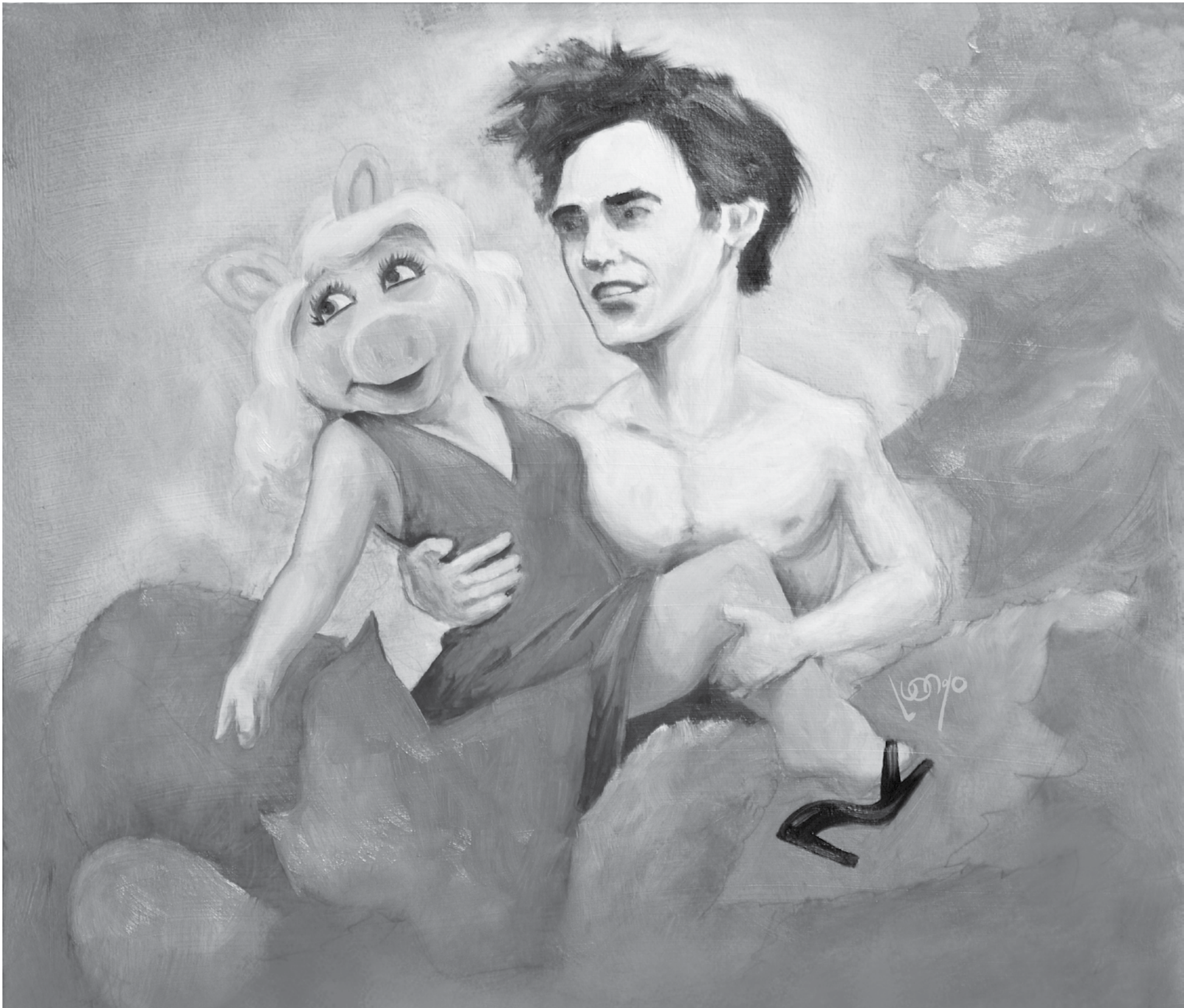


Illustration by Tony Luongo, www.LuongoArt.com

Drama, romance, Muppets

Fall 2011 at the movies

By Amy Diaz

Movies may be farther away than they appear

The movie release schedule as you see here is based on the most recently available information but, who knows, stuff changes. Don't schedule that vacation time to camp out in front of the theater for *A Very Harold & Kumar 3D Christmas* just yet as some release dates may change. Also, some movies listed here may open in big cities on the listed date but open in our area later.

It's time to shake off the popcorn and get ready for serious film-making.

Serious film-making — and Muppets.

Whereas summer is the season of superheroes, big action and lots of 3D, September through December is a time for more thoughtful (and Oscar seeking) fare. But it's also time for family films (long weekends and holidays — got to take the kids to something) and crowd-pleasers (even fall has sequels — the *Sherlock Holmes* movie in December, *Happy Feet Two* in November). And, maybe we won't be seeing superheroes, but this fall will bring us vampires — *The Twilight Saga: Breaking Dawn Part 1* is scheduled to open on Friday, Nov. 18.

And then there's the Muppets who return to the big screen with *The Muppets* on Nov. 23.

There's lots to look forward to in the next few months at the cineplex. Here are a few of the movies I'm looking forward to. It's time to play the music, it's time to light the lights — the Muppetational fall 2011 film season is about to begin.



Contagion

• **Red State** Kevin Smith dabbles in horror with this movie starring John Goodman and Melissa Leo. The idea of a non-stoner film from Smith is exciting — he may not be the most skilled guy behind a camera but he has kooky ideas that can often manifest in, if nothing else, uniqueness in a movie. (*Clerks* and *Dogma* go beyond his Jay-and-Silent-Bob schtick and offer interesting stuff to think about.) The movie had a week-long run at a theater in Los Angeles in August and is scheduled to be available via Video on Demand on Sept. 1 and out on DVD in October.

• **Apollo 18** (Sept. 2) Since for unofficial season-based-on-vacation-weekends purposes this weekend, Labor Day weekend, could kind of be considered the “last” weekend of summer, this suspense thriller and *The Debt* (Aug. 31), about a Mossad mission to catch a fugitive Nazi, are sort of the conclusion of summer. But both films — *Apollo 18* with its moon mystery and *The Debt* with its Helen Mirren — have the potential to be nice finishing courses.

• **Contagion** (Sept. 9) The trailer for this movie has been playing in theaters the last few weeks and occasionally been more exciting than the feature that follows it. Kate Winslet, Gwyneth Paltrow, Matt Damon, Marion Cotillard and Jude Law people this bring-extra-hand-sanitizer suspense film about a fast-spreading virus.

• **Drive** (Sept. 16) I realize that Ryan Gosling has been around for a while, but between *Crazy*, *Stupid*, *Love*, and the trailers for this movie I suddenly feel like I’m actually noticing him for



Abduction

the first time. Here, he plays a stunt driver who also does some fast getaway work for criminal types. The presence of Carey Mulligan and Christina Hendricks gives this movie the look of something more than just a car-chases-and-violence kind of deal.

• **I Don’t Know How She Does It** (Sept. 16) Admittedly, some part of me is not so much looking forward to this movie as I am looking forward to hating this movie. What will be interesting about this film is whether Sarah Jessica Parker is able to successfully play a character that isn’t just a variant of Carrie Bradshaw, which is what the trailers suggest that she is (struggling mom, work-life balance, cringey voiceovers).

• **Abduction** (Sept. 23) This time Taylor “No Shirt” Lautner doesn’t have to worry about some stupid vampire getting in the way of his place in center screen. The trailers suggest that turning Lautner into a young-hotty action hero is the point here. He plays a teen who finds out that his parents aren’t who he thinks they are and finds himself on the run from black-suited baddies.

• **Moneyball** (Sept. 23) I’m a sucker for the “here’s how we changed this business” story, which is what this movie starring Brad Pitt and Jonah Hill appears to be. Pitt plays a general manager at the Oakland A’s who tries to take a new strategy (suggested by Hill) for spending his limited funds to get a good team. The movie is based on a book by Michael Lewis.

• **Killer Elite** (Sept. 23) Jason Statham. Clive

Film festivals

Fall festivals aren’t just about apples and pumpkins. New Hampshire also hosts a fair number of film festivals in the coming months. Here are a few on the schedule. Check back in our weekly film listings for more upcoming events. (Have a film fest to list? Let us know at adiaz@hippopress.com.)

• **Somewhat North of Boston Film Festival** (www.snobfilm-festival.com) is scheduled a bit earlier this year — Thursday, Sept. 15, through Sunday, Sept. 18. The festival will take place at locations around Concord including Red River Theatres, The Barley House and the Concord City Auditorium. Films include animated features, documentaries and indie films as well as a variety of genres of short films. A list of films is available on the website now.

• **Telluride by the Sea** is held at The Music Hall in Portsmouth (www.themusic hall.org) Friday, Sept. 23, through Sunday, Sept. 25. Six films from

the Colorado-based Telluride Film Festival will screen at the Portsmouth festival. (The film titles will be released Friday, Sept. 2.) Tickets cost as much as \$200 for a Patron Pass and as little as \$12.50 for individual films.

• **Manhattan Short Film Festival** For this international short film festival (www.ms filmfest.com), you’re the judge. Short films, submitted from all over the world and whittled down to a group of finalists, will be screened all over the world and viewers will vote for the festival winner. Local screening locations include NHTI in Concord on Friday, Sept. 30, at 7 p.m. and Saturday, Oct. 1, at 2 & 7 p.m.

• **New Hampshire Film Festival** is also held at The Music Hall in Portsmouth (www.themusic hall.org) Thursday, Oct. 13, through Sunday, Oct. 16. The event includes screenings of local and regional films as well as films from all over the world and workshops, trade shows, panel discussions and

more for filmmakers and film fans.

• **Rock ‘n Roll Film Fest** Red River Theatres is planning a festival Friday, Nov. 11, through Sun., Nov. 13. Films will include *This Is Spinal Tap*, the rarely-seen documentary *Festival Express*, compilations of archival footage of British Invasion bands and Elvis and Sun Records (some of which has never been seen in New England) and Martin Scorsese’s *The Last Waltz*. Visit www.redrivertheatres.org to purchase tickets starting Sept. 7. (Tickets cost \$35 for a three-day pass; \$8 for individual films.)

• **Short Short Story Film Festival** took place last year in November. The festival features seriously short films — five minutes or less — in a variety of genres (documentary, comedy, horror and more). No date has been set yet for this year’s festival. See www.merg-ingartsproductions.com.

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I Don't Know How She Does It

Owen. For flavor, a little Robert De Niro. It's a grim-off!

• **Ides of March** (Oct. 7) George Clooney directs a movie about politics — that sort of thing can go either way. (Good: smart drama like his *Good Night, and Good Luck*; bad: horrible screechy polemic about the State of Politics Today.) The aforementioned Suddenly-everywhere Gosling also appears here, as does Paul Giamatti, suggesting that this movie about candidates embroiled in a presidential primary



Moneyball

might just turn out OK.

• **Footloose** (Oct. 14) I have no particular loyalties to the Kevin Bacon original, so my interest here is in how they keep this 1980s potential-comball from turning out completely ridiculous. (Which, this being a dance movie, might be OK too, if they embrace the ridiculousness.)

• **The Thing** (Oct. 14) Remember the first season of *The X-Files* episode "Ice"? (Space worms, or something, infected people, turned

Outside the multiplex

It's not just the 20-screen giant cineplexes that offer a good movie-going experience. Area libraries, colleges, small theaters and other venues provide alternative movie-going experiences. Here are a few places to see the movies. Check back in our weekly film listings for more upcoming events. (Have a film screening? Let us know at adiaz@hippopress.com.)

• **Concord Public Library** (45 Green St., Concord, 230-3682, www.concordpubliclibrary.net) has after-school kids' movies scheduled one Tuesday a month this fall (Sept. 13, Oct. 18 and Nov. 15) at 3:30 p.m. and a mix of classic and recent films scheduled for 6:30 p.m. on Thursdays (Sept. 29, Nov. 17 and Dec. 15) and Wednesday at 1 p.m. (Dec. 28).

• **Franco-American Centre** (Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.francoamericancentrenh.com) shows French-language films (with English subtitles) on the third Tuesday of each month at 7 p.m.

• **The Jam Factory** (1211 Elm St., Manchester, www.thejamfactorynh.com) shows local indie films the last Saturday of each month from 8 to 11 p.m. Event is 21+; suggested donation of \$5.

• **Manchester City Library** (405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us) offers regular screenings on Wednesdays at 1 p.m. of films from decades ago or only years ago. And look for a series of silent film screenings on the first Tuesday of the month at 6 p.m. starting on Tuesday, Sept. 6, with *Long Pants* from 1927 (Jeff Rapsis performs live music to accompany the film).

• **Milford Drive-In** (Route 101A in Milford, 673-4090, www.milforddrivein.com) shows different double features on its two screens. The drive-in is now open week-ends with the first movies beginning at dusk. (Have an upcoming screening to list? Let us know at adiaz@hippopress.com.)

• **The Music Hall** (28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org) usually screens a new movie each week, usually a documentary, foreign film or other limited-release movie.

• **Nashua Public Library** (NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org; call 589-4646 for the library's film line) offers two weekly film screenings: cinema cabaret, which has been moved to Tuesday nights at 7 p.m., and family films, which remain on Saturdays at 2 p.m. The series resume in October.

• **Newburyport Screening Room** (82 State St., Newburyport, Mass., 978-462-3456, www.newburyportmovies.com) screens one limited-release movie (indies, documentaries, foreign films and more) daily, usually with a new movie starting every Friday.

• **NHTI** (Sweeney Auditorium, 31 College Drive, Concord, 271-7185, www.nhti.edu) offers a Friday Night Films series at 7 p.m. every other Friday night (with some exceptions) starting Oct. 14. Films are often foreign-language films, documentaries, indies and other limited-release movies.

ond Thursday of each month from 6:30 to 9 p.m.

• **Red River Theatres** (11 S. Main St., Concord, 224-4600, www.redrivertheatres.org) offers two or more limited-release films each week including documentaries, foreign films and more. The theater's Xtreme Friday Night Film Series (which started in August) will continue through September.

• **Sub Rosa Drive-In** (Future home of 3S Artspace, Frank Jones Fermentation building, 13 Jewell St., Portsmouth, twitter.com/subrosadrivein or on Facebook) screens cult favorites on Fridays (Sept. 2, 16 and 30) at 9 p.m.

• **UNH Manchester** (400 Commercial St., Manchester, 641-4101, www.unh.edu) will offer a four-week film series on Tuesdays at noon starting on Oct. 4 called "Cities on Speed" with films that take a look at the world's megacities.

• **West Branch Community Library** (76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us) screens movies for kids on Fridays at 3 p.m.

• **Wilton Town Hall Theatre** (Main Street in Wilton, wiltontownhalltheatre.com, 654-FILM) screens two films a week, which can include limited-release films (such as *Midnight in Paris* or *The Tree of Life*) as well as mainstream movies. The theater also screens classic films on Saturdays at 4:30 p.m. and silent films usually on the last Sunday of the month at 4:30 p.m.

• **The Colonial Theatre** (95 Main St., Keene, 352-2033, www.thecolonial.org) screens an indie movie throughout the week in the evenings (often daily), with new movies starting Fridays.



The Thing



A Very Harold & Kumar 3D Christmas

them crazy.) Trailers for *The Thing* (which is being billed as a prequel to the 1982 *The Thing*) perfectly capture what was so delightfully creepy about that episode: snowy wilderness, no escape, people who might not be themselves. Mary Elizabeth Winstead (last seen as Ramona Flowers in *Scott Pilgrim vs. The World*) is one of the scientists trying to stop the spread of The Thing.

• **Paranormal Activity 3** (Oct. 21) Normally, I'd give a big "ugh" to the second sequel of a horror movie, but *Paranormal Activity 2* was surprising, shocking even, for how smart and scary and faithful to the tone of the first movie (while still being its own thing) it was. Based on trailers, 3 will take us back to the "thing that happened" in the childhood of the sisters featured in the first two movies. The events of those movies were, we were told, "it's happening again" versions of some earlier event. (High five to the filmmakers for putting in a bit of backstory that can be expanded into a nice prequel premise.)



Footloose



J. Edgar



In Time



The Rum Diary

• **The Three Musketeers** (Oct. 21) I suppose it's been long enough since the 1993 version (Charlie Sheen, Kiefer Sutherland, Chris O'Donnell still trying to make the action thing happen) so we're going to try again with, most notably, Christoph Waltz as the villain.

• **In Time** (Oct. 28) Lame title but the trailer suggests a fun sci-fi concept — it's a world where aging stops at 25 and the rich can buy all the time they want. The catch, since of course there is one, is the poor, who are always behind on time. Justin Timberlake stars — can he do action as well as he's been doing comedy?

• **The Rum Diary** (Oct. 28) Having mastered crazy Fear-and-Loathing-era Hunter S. Thompson, Johnny Depp gives a younger Thompson's fictionalized self a try in this adaptation of his novel about a reporter working in Puerto Rico in the 1950s.

• **Puss in Boots** (Nov. 4) Here's why I'm willing to give this movie a try: long after the Shrek stuff got old, Antonio Banderas' swash-buckling cat was still rather amusing. Here, he



Happy Feet 2



The Twilight Saga: Breaking Dawn — Part 1

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gets his own adventure in a story that is a prequel to the Shrek years.

• **Revenge of the Electric Car** (opening Nov. 4 in Boston) *Who Killed The Electric Car?* was a fun documentary that made the ultimately squished electric EV1 from GM look cool. Now, director Chris Paine returns with the latest on electric cars, including the ridiculously cool Tesla.

• **A Very Harold & Kumar 3D Christmas** (Nov. 4) With Neil Patrick Harris! Much could go wrong but plenty could go so very right.

• **Tower Heist** (Nov. 4) It's not so much lead Ben Stiller that has me believing in this movie but Matthew Broderick, Michael Peña and Gabourey Sidibe, all of whom give the trailer a nice dose of comedy to go with the action. (Eddie Murphy seems like he could go either

Must-sees from summer

In defense of summer, it's not easy to make every superhero action blockbuster-wannabe *The Dark Knight*. And some weeks it seemed like you were better off skipping the big new release — maybe even spending that time, gasp, outside. If the 3D-movie ticket prices and the sunshine kept you away from the theater this summer, here are the films from blockbuster season worth seeking out.

• **Beginners** Ewan McGregor and Christopher Plummer star in this bittersweet but delightful story about a commitmentphobe's stab at romance set against the recent death of his father. Plummer's character tells his son (McGregor) that he's gay — and only then does McGregor really start to know his father, only to lose him to illness not long after. Delicately acted, *Beginners* is a charmer.

• **Bridesmaids** 2011 will likely be remembered as the year of the R-rated comedies, but this one, which stars Kristen Wiig, Maya Rudolph, Rose Byrne, Melissa McCarthy, Ellie Klemper and Wendi McLendon-Covey, is by far the best. In addition to being raunchy and very funny (don't be scared of all the girls, male movie-watchers), it offers a really well-constructed look at female friendship. This movie will likely be on my list of "bests" at the end of the year as well. (Scheduled for DVD release on Sept. 20.)

• **Captain America: The First Avenger** The second-most successful superhero movie of the summer, *Captain America* captured the gosh-gee fun of comics and was able to balance the earnestness of its lead with the prequelness of its story (though it sets up next year's *The Avengers*, it doesn't feel like one long ad for it, ahem, *Thor*). (Still in theaters.)

• **Cave of Forgotten Dreams** Werner Herzog takes us on a kooky museum tour through ancient caves in France featuring some of the earliest paintings done by man. The subject and pacing of this documentary are the exact opposite of what you expect in summer but the film itself

is fascinating. The movie makes some of the best use of 3-D so far this year. (Available through Amazon's rental service now.)

• **Conan O'Brien Can't Stop** This documentary gives Conan fans a look at what Coco was doing for those months between *The Tonight Show* and the show on TBS. You also get a look at, if not the personal life of Conan O'Brien, his professional work ethic and the amount of energy required to do a road show. (Available through Amazon's rental service now. Available on DVD on Sept. 13.)

• **Crazy, Stupid, Love.** Like a cool breeze on a hot day, this was the rare movie for grown-ups in this summer of youth-seeking explosion-heavy films. Steve Carell and Julianne Moore give us a marriage in crisis and Emma Stone and Ryan Gosling give us young people figuring out who they are. The central relationship — between Carell's sad-sack schlub and Gosling's ladies' man — is what truly makes the film. (Still in theaters.)

• **Harry Potter and the Deathly Hallows Part 2** If you didn't see the preceding seven movies, you probably weren't going to check in for number eight. But for fans, this final movie in the Harry Potter saga was a nice send-off. We get our big showdown between the Boy Who Lived and He Who Shall Not Be Named and nice closure for the big supporting characters, in particular Alan Rickman's Professor Snape, whose performance and character turn out to be the secret main subplot of the latter films. (Still in theaters.)

• **Midnight in Paris** Woody Allen sometimes makes good movies; this is one of them. Owen Wilson plays an American screenwriter who goes to Paris with his fiancée. She's getting ready for their wedding; he's wishing he could write the great American novel like the expats of Paris in the 1920s who are his heroes. Time starts to fold in on itself in this fairy tale that introduces us to the Fitzgeralds, Ernest Hemingway and Gertrude Stein. (Currently playing at Red River Theatres in Concord and Wilton Town Hall Theatre.)

• **Rise of the Planet of the Apes** Forget James Franco and let's talk about Andy Serkis and his excellent portrayal of Caesar, the chimpanzee who becomes liberator of the Great Apes (just as man is about to become an endangered species thanks to some pharmaceutical monkey business). Serkis has become a master at these kind of motion captured performances and he elevates this movie to something more than a riff on the campy Charleton Heston original. (Still in theaters.)

• **Super 8** And here we have my pick for the hands-down best movie of the summer. J.J. Abrams gives us this tribute to the early films of Steven Spielberg (who has an executive producer credit here) with a movie that mixes a supernatural something with tales of young romance, kid filmmaking and family relationships. Though it's rated PG-13, kids 10 and up (depending on their maturity, etc.) will probably enjoy this movie, which mixes sweet with scary, nostalgia with classic sci-fi. (Currently playing at the second-run theater Regal Cinemas off exit 10 in Hooksett.)

• **Winnie the Pooh** Lovely watercolor-style animation and storybook presentation — complete with narrator John Cleese and action sometimes spilling over onto the text — this new *Pooh* is a sweet and gentle introduction to the movies for a young audience (it's just over an hour, so it's the perfect length for a little kid as well). (Currently playing at the second-run theater Regal Cinemas off exit 10 in Hooksett.)

• **X-Men: First Class** Best superhero movie of the summer. This movie might play with the overall *X-Men* mythology (from the comics and the previous movies) but it presents an exciting prequel story that introduces us to proto-Professor X, Magneto, Mystique and Beast. Particularly delightful is the relationship between a young Charles Xavier (James McAvoy) and an angry, Nazi-hunting Erik Lehnsherr (Michael Fassbender). (Currently playing at the second-run theater Regal Cinemas off exit 10 in Hooksett. Available on DVD on Sept. 9.)



The Muppets



The Girl With The Dragon Tattoo



The Iron Lady



The Adventures of Tintin

way — funny or Robin-Williams overblown.) In the trailer, employees at a fancy apartment building decide to rob the under-house-arrest resident of the penthouse who lost their retirement money in a ponzi scheme.

• **J. Edgar** (Nov. 9) You know we’re getting close to Oscar season when the biopics start rolling out. Leonardo Di Caprio goes for gold as the controversial head of the FBI.

• **Happy Feet 2** (Nov. 18) The penguins return, as does Robin Williams, for this story about Mumble (main penguin from last time) and his son. Since it’s something your kids will make you take them to, naturally it will be presented in budget-busting 3-D.

• **The Twilight Saga: Breaking Dawn — Part 1** (Nov. 18) OMG! The wedding! The honeymoon! The — SPOILER ALERT, but not really because you have totally read the books, don’t even front — vampire baby! This first half of the final book of the Twilight series is where it all goes crazy, so buckle up and prepare yourself for sex, procreation and one seriously mad werewolf. As we speak, kids with vampire fangs are already lining up at the theaters...

• **Arthur Christmas** (Nov. 23) It’s Thanksgiving weekend so we must get at least one holiday-themed family movie. This one is animated and examines the Santa-related goings-on in the Arctic.

• **The Descendants** (Nov. 23) If family togetherness is just going to be too much for you, you might want to sneak away to enjoy a little dark comedy from writer/director Alexander Payne (*Election*, *About Schmidt*). George Clooney plays the poor shmo who is shmoed upon in this story set in Hawaii.

• **The Muppets** (Nov. 23) Jason Segel (who also gets a screenplay credit) and Amy Adams — both of whom have the kind of infectious charm and personality bigness that could make the Muppets in their own right — help get the gang back together. Get in the mood with *Muppets: The Green Album*, a CD featuring hipster types covering classic Muppet songs (“Bein’ Green,” “Rainbow Connection”). Why all this Muppetry now? I think because the Muppets still have the charm to entertain new generations and because they’re how some of us Gen X types were introduced to something that approached sketch comedy.

• **The Iron Lady** (Dec. 16) Let’s just skip right past the Chipmunks sequel (*Alvin and the Chipmunks: Chipwrecked!*, also coming out on Dec. 16) and jump right to the serious Oscar-bait that is this Meryl Streep biopic of Margaret Thatcher. Seen the trailer? It gives a short peek at the performance but it’s enough to have me wanting to get in line now. And now to figure out who the other four “Best Actress” nominees will be...

• **Sherlock Homes: A Game of Shadows** (Dec. 14) It doesn’t get more charming than Robert Downey Jr. bro-ing around with Jude Law. This time, Professor Moriarty (Jared Harris) shows up. So, yes, my high hopes for *Iron Man 2* were not completely met by the reality of that movie but I’m willing to go into this one an optimist.

• **The Girl with the Dragon Tattoo** (Dec. 21) I’m on the fence about the necessity of this movie — the Swedish version “got it” just fine, particularly considering the haphazard nature of the book to begin with. On the other hand, the trailer looks super cool. Rooney Mara (perhaps best known for being the girl who dumps Mark Zuckerberg at the beginning of *The Social Network*) is Lisbeth and Daniel Craig is the shlubby yet girl-getting investigative reporter.

• **Mission: Impossible — Ghost Protocol** (Dec. 21) Because even Oscar season needs some action fare. Tom Cruise returns and the trailers, so far at least, are promising.

• **The Adventures of Tintin** (Dec. 23) I’m not a huge fan of the performance-capture style animation, but the presence of Andy Serkis on screen and Steven Spielberg in the director’s chair makes me curious. The trailer (seek it out online if you haven’t seen it yet) looks like very classic adventure with glossy, retro visuals.

• **Extremely Loud And Incredibly Close** (Dec. 25 in limited release; Jan. 20, 2012, in wide release) Jonathan Safran Foer’s novel about a boy dealing with the death of his father in the Sept. 11 attacks features Tom Hanks and Sandra Bullock.

• **War Horse** (Dec. 28) Steven Spielberg also directs this adaptation of a play (which was based on a novel) about a boy and his horse in World War I.

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THIS WEEK

EVENTS TO CHECK OUT SEPTEMBER 1 - 7, 2011, AND BEYOND



Thursday, Sept. 1

It's Day 1 of the Hopkinton State Fair, which runs through Monday, Sept. 5. This Labor Day weekend tradition has livestock exhibits, home and garden vendors, a maple sugar house and a petting zoo. There will also be live music performances, truck and tractor pulls, bull-riding and sand-sculpting. For more information, call 746-4191 or go to www.hsfair.org.



Thursday, Sept. 1

Canobie Lake Park in Salem (893-3506) remains open daily through Monday (Labor Day) with rides, games, attractions and live entertainment (after that, the park will be open weekends through October). For hours, directions and details about live shows, visit canobie.com. General admission is \$32 (under 48" or over age 60, \$23; after 5 p.m., \$22; age 3 and younger free).



Saturday, Sept. 3

The Music Hall at 28 Chestnut St., Portsmouth, presents "Intimately Yours: Bruce Hornsby and the Noisemakers" at 8 p.m. Hornsby is touring behind his new CD, *Bride of the Noisemakers*, a 25-track collection of tunes from the band's 2007-2009 tour. Tickets cost \$52 and \$63 at www.themusic-hall.org or 436-2400.



Sunday, Sept. 4

"The tempter or the tempted — who sins most?" Find out in Shakespeare's *Measure for Measure*, performed at 4 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough; tickets cost \$40. Call 924-7585 or visit www.peterboroughplayers.org. Additional show times are Wednesday-Saturday at 8 p.m., Tuesdays at 7 p.m. and Sundays at 4 p.m., through Sept. 11.



Wednesday, Sept. 7

It's the last day to view "Inspired Design, Extraordinary Craftsmanship" at Canterbury Shaker Village, 288 Shaker Road, Canterbury, with works from 14 New Hampshire Furniture Masters. The works are available for purchase. Admission to the exhibit costs \$17 (\$8 for ages 6-17). Go to www.furnituremasters.org or call 898-0242.

Free: Browse for free

The Apple Country Craft Fair at St. Peter's Episcopal Church, 3 Peabody Row, Londonderry, 437-8333, will be held Saturday, Sept. 10, and Sunday, Sept. 11, from 9:30 a.m. to 3 p.m. This craft fair will feature more than 60 juried crafters from all over New England. There will also be baked goods, grilled foods, coffee and apple crisp. Guests can purchase hand-woven baskets made by Nicaraguan people and the proceeds will benefit the people of Nicaragua. For more information, e-mail stpeterscraftfair@gmail.com.

Cheap: Taste beer, support animals

White Birch Brewing in Hooksett is celebrating its brand new location at 1339 Hooksett Road: on Thursday, Sept. 8, from 5 to 7 p.m. White Birch will offer tours and tastings for \$5 per person with all proceeds to benefit the Animal Rescue League of NH. Visit www.whitebirchbrewing.com.

Splurge: Taste beer and fine food

The third annual Passport Craft Beer & Culinary World Tour will be held on the evening of Saturday, Sept. 24, from 6:30 to 9 p.m. at Strawberry Banke Museum in Portsmouth to benefit New Hampshire Public Television and Strawberry Banke Museum. Guests can stroll the museum's grounds on the Piscataqua and sample more than 20 beer styles paired with appetizers from area restaurants and regional food purveyors. The museum's cooper will be making a beer barrel on site, and guests will taste Moat Mountain beer poured from one of these hand-made barrels. Tickets for Passport are on sale for \$50 and include a signature Passport beer glass. Tickets for the Passport Diplomat reception (5:30 – 6:30 p.m.) plus the main event are \$85. Designated driver tickets are available. Detailed event information and tickets are available at www.nhptv.org/passport.

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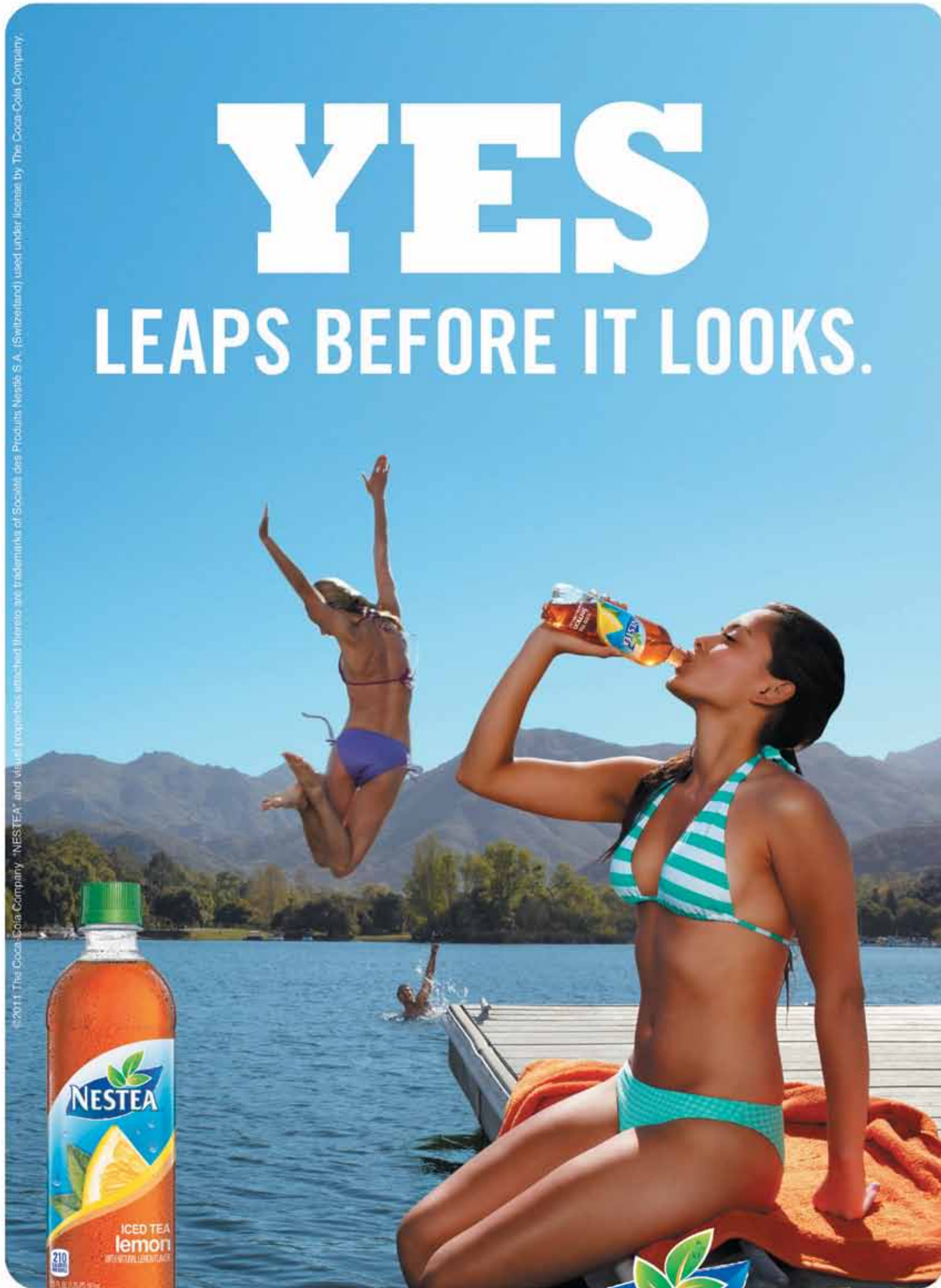
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Bridges and connections

International sculpture returns to Andres Institute

By Adam Coughlin
acoughlin@hippopress.com

The Andres Institute of Art is proud to be celebrating the 13th year of its International Sculpture Symposium, a testament to the longevity of the program.

The three-week event will kick off on Sunday, Sept. 11, at 3 p.m. at the Town Hall in Brookline. This year four sculptors — two men and two women — from the United States, Europe, Africa and South America will participate, according to sculptor John Weidman, who organizes the event. The theme this year is “What’s in Your Heart?” but Weidman cautioned that the theme wasn’t overly important — the artists won’t be sculpting large hearts or anything; it serves to bring attention to an idea and allows the public to identify specifically with each symposium.

“It is more about what is in your heart,” Weidman said.

Sculptor Jon Barlow Hudson may be from Ohio but he has spent his career carving sculptures around the world. A brief read through his career is enough to get you frequent flier miles. He has worked in Tibet, India, Scotland, Senegal, Spain to name but a few places. His works vary greatly, including ones that are definitively modern and others that appear to be thousands of years old.

Gricelda Lopez’s abstract talents will arrive from Chile, and Alexandra Harley, who works in wood, stone and paper, will be coming across the pond from the United Kingdom. Of her work, Harley has said she tries to “encapsulate a combination of movements rather than just a static pose,” according to her website, www.alexandraharley.co.uk.

The fourth artist is Hassan Kamel, who was born in Cairo in 1967, fell for bronze at an early age and was inspired by Ancient Egyptian sculpture.

Weidman said sculptors apply to be part of the symposium but also hear about it from fellow artists. As their work will be created during their three weeks in New Hampshire, there is no formal proposal, so they are judged mostly by previous work. But Weidman said he also looks at the artist’s ability to work with other people and the public. Besides the opening and closing ceremonies, there are guided tours every Saturday; nature walks up Bear Mountain, which is home to the sculptures; receptions; potluck dinners, and a finished sculpture unveiling. With so much good will, Weidman wants sculptors who will continue spreading the spirit of the symposium long after the three weeks have ended.

That seems to be happening. Now in its 13th year, Weidman said organizers have received lots of feedback from sculptors who

have participated in previous years.

“A lot of them say when they think of the Andres Institute it puts a smile on their face,” Weidman said.

The 13th Bridges and Connections International Sculpture Symposium (that’s the official title) has even inspired some offspring, like the Contemporary Arts International in Acton, Mass., which invited four artists this past year, one of whom was Weidman.

“Some sculptors see our website and say they are proud to be part of this,” Weidman said. “So many of these sorts of things flash up and disappear, but we’ve been able to maintain it and will do our best to keep it going.”

They will be assisted by public support, which is why the Andres Institute is holding an Iron Melt Workshop on Saturday, Sept. 3, at 1 p.m. At the demonstration, which acts as a fundraiser to provide living stipends for the artists, every participant will get his or her own mold and will learn about the materials and the process. When it is time to pour, the participants will step aside and let sculptor Joseph Montroy take over and dazzle with the amazing colors that are produced.

“Everybody gets to keep what they make,” Weidman said. “It isn’t just something that is novel either. It will last forever.”

It costs \$35 to participate, which includes



“Souls of Peace” by Gerard Motondi from last year’s symposium. Sean Conroy photo.

all materials; Weidman said pre-registration is a must so they can have the correct number of molds available.

13th Bridges and Connections International Sculpture Symposium

When: Sunday, Sept. 11, through Sunday, Oct. 2

Where: Andres Institute of Art, just off Route 13 in Brookline

More info: Visit www.andresinstitute.org or call 673-8441

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

25 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

29 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m. first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester. Call 669-6144 ext. 108 or see www.currier.org for tickets.

• **7th ANNUAL ART ON THE COMMON FINE ART SHOW** will be held on Sat., Sept. 10, on the Londonderry Town Common, corner of Mammoth and Pillsbury Roads, 10 a.m.-4 p.m. Rain date is Sun., Sept. 11. Call 434-4799 or e-mail artonthe-common@londonderryculture.org.

• **13th ANNUAL INTERNATIONAL SCULPTURE SYMPOSIUM** will be held Sept. 11 through Oct. 2 at the Andres Institute of Art, 98 Route 13, Brookline. There will be an opening on Sun., Sept. 11, at 3 p.m. at the Brookline Town Hall. Call 673-8441 or visit www.andresinstitute.org.

• **FIFTH ANNUAL WILD NH AMATEUR PHOTOGRAPHY EXHIBIT** will be held Sept. 27 through Dec. 4 at the Massabesic Audubon Center, 26 Audubon Way, Auburn. There will be an awards reception on Sun., Oct. 16, 2-4 p.m. The event is free and open to the public. Visit www.nhaudubon.org.

• **23rd ANNUAL FINE ART AND CRAFTS SHOW AND SALE** will be held on Sat., Oct. 22, and Sun., Oct. 23, at 10 a.m. at The Chelmsford Elks Club, 300 Little Road, Chelmsford, Mass. Visit www.merrimackvalleyartisans.org or call 978-597-5464.

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will be held Thurs., Nov. 3, 5-8 p.m. Visit www.majestictheatre.net or call 669-7469.

• **NOT YOUR GRANDMA’S CRAFT FAIR** will be held on Sat., Nov. 12, 9 a.m.-3 p.m. at McDonough Elementary School, 550 Lowell St., Manchester. Free admission and free parking. Visit www.notyourgrandmascraftfair.org.

Gallery openings & events

• **32nd ANNUAL PARFITT PHOTOGRAPHY EXHIBITION** will be held through Sept. 30 at the NH Art Association, 136 State St., Portsmouth. There will be a reception Fri., Sept. 2, 5-8 p.m. Visit www.nhartasociation.org.

• **JEANNE AYER** Oil paintings will be on display Sept. 1 through Oct. 31 at the Nashua Public Library, 2 Court St., Nashua. Hours are weekdays, 9 a.m.-9 p.m., Sat., 9 a.m.-5:30 p.m. and Sun., 1-5 p.m. Visit www.ayerart.com.

• **ALONG THE SILK ROAD** will be display on Fri., Sept. 2, at 6 p.m. at the Mariposa Museum & World Culture Center, 26 Main St., Peterborough. The event is free and open to the public. Call 924-4555.

• **DENISE DUONG:** The Art of Journeying. Exhibit will be held Sept. 2 through Oct. 2 at Three Graces, 105 Market St., Portsmouth. There will be an opening reception on Fri., Sept. 2, 5-8 p.m. Call 436-1988 or e-mail kim@threegracesgallery.com.

• **PASSION FOR ART: PASS IT ON** Exhibition will be held Sept. 2

through Oct. 28 at the Sharon Arts Exhibition Gallery, 30 Grove St., Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. Call 924-2787 or visit www.sharonarts.org.

• **REFLECTIONS/DEFLECTIONS** Work of Dan Rocha will be on display Sept. 6 through Oct. 2 at 119 Gallery, 119 Chelmsford St., Lowell, Mass. Visit www.119gallery.org.

• **INFINITE MIRROR:** Images of American Identity will be on display Sept. 2 through Dec. 4 at the Thorne-Sagendorph Art Gallery at Keene State College. Gallery hours are Sunday-Wednesday, noon-5 p.m., Thursday-Friday, noon-7 p.m. and Saturday, noon-8 p.m. There will be a reception on Fri., Sept. 9, 5:30-7:30 p.m. Call 358-2720 or visit www.keene.edu/tsag.

• **RECENT WORKS** Work of Melissa Anne Miller will be on display Sept. 7 through Oct. 7 at McGowan Fine Art, 10 Hills Ave., Concord. Gallery hours are Tuesday-Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-2 p.m. There will be a reception on Fri., Sept. 16, 5-7 p.m. The event is free and open to the public. Call 225-2515 or visit www.mcgowanfineart.com.

• **JAMES RAPPA** Deerfield artist will have work feature Sept. 7 through Oct. 15 at the Maxwell Library at Bridgewater State University, Bridgewater Mass. Hours are Monday-Thursday, 7:45 a.m.-11:45 p.m., Friday, 7:45 p.m.-5 p.m., Saturday, 8:30 a.m.-4 p.m. and Sunday, noon-11:45 p.m. Visit [\[rappa.com\]\(http://rappa.com\).](http://www.james-</p>
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• **CHRYSANTHEMUM DAY** will be held on Thurs., Sept. 8, 3-7 p.m. at Exeter Fine Crafts, 61 Water St., Exeter. Call 778-8282.

• **ARTFUL EQUINE EXHIBIT** Multi-artist exhibit on display Sept. 9 through Oct. 23 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. There will be an opening reception on Fri., Sept. 9, 5-8 p.m. Call 226-2046 or visit www.themillbrookgallery.com.

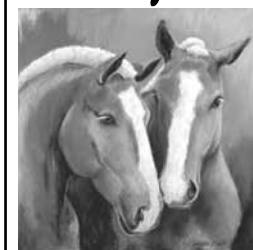
• **PICTURE THIS:** How we see the world around us. Relaxing weekend on Star Island will be held Fri., Sept. 9 through Sun., Sept. 11 includes talks by National Geographic photographer Todd Gipstein. Call 978-462-6945 or visit www.ishra.org.

• **4th ANNUAL WILD NH AMATEUR PHOTO CONTEST** Up to three photos can be submitted. Youth (under 17) and adults (over 17) will be judged separately. Winning photos will be displayed Sept. 10 through Dec. 4 at the Massabesic Audubon Center, 26 Audubon Way, Auburn. E-mail mac@nhaudubon.org.

• **BACK-TO-SCHOOL SKATE JAM** Skate competition and original deck art show will be held on Sat., Sept. 10, 5-9 p.m. at Granite Skate, 22 Charron Ave., Nashua. E-mail art@thesteegallery.com.

• **IT’S PASTEL!** Multi-artist exhibit will be held Sept. 10 through Oct. 29 at the Discover Portsmouth Center Gallery, 10 Middle St., Portsmouth. Hours are daily, 10 a.m.-5 p.m. There will be an opening reception on Sat.,

In a gallery near you



Art and horses in Concord

The next exhibit at the Mill Brook Gallery and Sculpture Garden, 236 Hopkinton Road, Concord, which will run Sept. 9 through Oct. 23, will be dedicated to horses and is called “Artful Equine Exhibit.” The exhibit explores the relationship between humans and their horses. Artists participating include Barbara Lilleul, Liz Fletcher, Mary Iselin, Wendy Klemperer, Heidi Lorenz, Carol Lake, Kathy Marx, Victoria Mauldin, Melissa Miller, Annette Mitchell, Morris Norvin, Fleur Palau, Carol Santora and Bob Shannahan. There will be an opening reception on Friday, Sept. 9, from 5 to 8 p.m. There will also be a fundraiser for Back in the Saddle Equine Therapy Center, which is a non-profit dedicated to providing quality time with horses. That event will be held Tuesday, Sept. 13, from 5 to 7:30 p.m. Call 226-2046 or visit www.themillbrookgallery.com. “Belgian Horse Power” by Carol Santora. Courtesy photo.

Sept. 10, 5-7 p.m. Call 436-8420 or visit www.pastelsocietynh.com.

• **JACQUI HAWK & DONNA HOWARD** September artists of the month at 263 Art Gallery and Boutique, 263 Main St., Nashua. There will be an artist reception on Sat., Sept. 10, 2-5 p.m. Visit www.263artgallery.blogspot.com or call 321-0233.

• **MARY NORTH PHILLIPS** September artist of the month at Exeter Fine Crafts, 61 Water St., Exeter. Gal-

lery hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. There will be a reception on Sat., Sept. 10, noon-3 p.m. Call 778-8282.

• **NH FURNITURE MASTERS 16TH ANNUAL AUCTION** will be held on Sat., Sept. 10, at 6 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Tickets cost \$75. Visit www.furnituremasters.org or call 898-0242.

• **IN SIGHT: VISIONS AND**



Chrysanthemum Day will be celebrated. Courtesy photo.

• **Ayer in Nashua:** For Nashua artist Jeanne Ayer, a trip to the Louvre when she was 4 years old began a lifetime love affair with art. The fruits of that love — Ayer's original oil paintings — will be on display at the Nashua Public Library, 2 Court St., Nashua, through Oct. 31. The subjects of these works include her travels, New England scenes, the fine homes of Nashua's north end and still-lives. Library hours are Monday through Thursday, 9 a.m.-9 p.m., and Fridays and Saturdays, 9 a.m.-5 p.m. Visit www.ayerart.com.

• **Celebrate chrysanthemums:** Chinese brush painter Bruce Iverson will lead a demonstration on the art of chrysanthemum painting on Thursday, Sept. 8, from 3 to 7 p.m. at Exeter Fine Crafts, 61 Water St., Exeter. The demonstration will be part of Chrysanthemum Day, which is one of the five ancient sacred festivals of Japan and is officially celebrated throughout Asia during the week of the ninth day of the ninth month. Many Asian cultures join in the practice of placing a single chrysanthemum blossom in the bottom of a wine glass because chrysan-

LOCAL COLOR

themums are believed to bring long life and happiness to one's family. Call 778-8282.

• **Pricing and networking:** The Creative Concord committee of the Greater Concord Chamber of Commerce will hold its monthly networking event for all who are involved in the creative industries — visual arts, music, writing, creative technology, etc. — on Tuesday, Sept. 20, from 4:30 to 6:30 p.m. at Red River Theatres, 11 South Main St., Concord. Besides socializing, there is also a topic of interest. This month's topic will be "Pricing Your Artwork." The discussion will be led by Ryan Linehan, director of the Kimball Jenkins Estate, and Mark Bogacz, commercial photographer and stock photo artist. The event is free, but preregistration is needed. Visit www.concordnhchamber.com or call 224-2508.

• **The outdoors is beautiful indoors at East Colony:** Artists Susanna Ries and Sally Shea will be the featured artists of the month of September at East Colony Fine Art located in Langer Place, 55 S. Commercial St., Manchester. Their show is titled "The Beautiful Outdoors" and will run through Sept. 24. Ries has been creating stained glass for 12 years and has taken classes at Renaissance Glassworks in Nashua, according to her profile at East Colony. She also works as a graphic designer. Shea received an art degree from the University of New Hampshire and now uses pastels to express her love of color. There will be an opening reception on Sunday, Sept. 18, from 2 to 4:30 p.m. Visit www.eastcolony.com or call 621-7400. —Adam Coughlin

REFLECTIONS Multi-artist exhibit Sept. 2 through Sept. 30 at the Jaffrey Civic Center, 40 Main St., Jaffrey. Hours are Tuesday, 10 a.m.-6 p.m., Wednesday-Friday, 1-5 p.m. and Saturday, 10 a.m.-2 p.m. There will be an opening reception on Sun., Sept. 11, 4-6 p.m. Call 532-6527.

• **ACTION EVOLUTION** Work of David Leblanc will be on display through Sept. 25 at The Loading Dock Gallery at Western Avenue Studios, 122 Western Ave., Lowell, Mass. There will be an artist reception on Fri., Sept. 16, 6-9 p.m. Visit www.theloadingdockgallery.com or call 978-349-8069.

• **MELISSA ANNE MILLER** Exhibition will be held Sept. 6 through Oct. 7 at McGowan Fine Art, 10 Hills Ave., Concord. There will be a reception on Fri., Sept. 16, 5-7 p.m. Call 225-2515 or visit www.mcgowanfineart.com.

• **THE BEAUTIFUL OUTDOORS** Work of Susanna Ries and Sally Shea will be on display through Sept. 24, at the East Colony Fine Art gallery located at Langer Place, 55 S. Commercial St., Manchester. There will be an opening reception on Sun., Sept. 18, 2-4:30 p.m. Visit www.eastcolony.com or call 621-7400.

• **TRANSITORY TENSION & STRANGE ANGELS** Two exhibits on display Sept. 15 through Oct. 28 at the New England College Gallery, 188 Foster Hill Road, Henniker. Gallery hours are Tuesday-Thursday, 11 a.m.-6 p.m. and Friday, 11 a.m.-3 p.m. There will be a reception on Thurs., Oct. 13, 4-6 p.m. Call 428-2329 or visit www.nec.edu.

In a gallery near you



Duong in Portsmouth

Denise Duong's new exhibit "The Art of Journeying" is a series devoted to travel, adventure and love. It will be on display Sept. 2 through Oct. 2 at Three Graces, 105 Market St., Portsmouth. Duong is a native of Oklahoma and is well-known for her whimsical and light-hearted work. She attended the School of the Arts Institute of Chicago. There will be an opening reception on Friday, Sept. 2, from 5 to 8 p.m., which coincides with Art 'Round Town, a popular Portsmouth event. Call Kim Ferreira at 436-1988 or e-mail kim@threegracegallery.com. "The Art of Journeying" by Denise Duong. Courtesy photo.

• **DAVID McPHAIL: LOOKING BACK ... AND BEYOND** will be on display Sept. 17 through December at the Children's Museum of New Hampshire, 6 Washington St., Dover. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. No admission to view gallery only. Call 742-2002 or visit www.childrens-museum.org.

• **ARTalk:** Imagination, Politics and Community in the Work of Karen Kames will be held on Sun., Sept. 18, at 2 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Talk is free with museum admission. Call 669-6144 ext. 108 or visit www.currier.org.

• **CARRIAGE HOUSE GRAND OPENING** Exhibition will be held Sept. 14-Oct. 31, 10 a.m.-5 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury. There will be an opening reception on Sat., Sept. 17, 10 a.m.-5 p.m. Tickets cost \$17 (\$8 for kids and free for children under 5). Call 783-9511 or visit www.shakers.org.

• **GERRY WILLIAMS RETROSPECTIVE: A LIFE IN CLAY** Sept. 15 through Oct. 22 at Colby-Sawyer College, 541 Main St., New London. There will be an opening reception on Thurs., Sept. 15, 5-7 p.m. The event is free and open to the public. Visit www.colby-sawyer.edu or call 526-3000.

• **VIEW OF THE WORLD TODAY THROUGH THE ARTIST'S EYE** will be held Oct. 5 through Oct. 28 at the NH Art Association, 136 State St., Portsmouth. There will be a reception

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Fri., Oct. 7, 5-8 p.m. Visit www.nhartassociation.org.

• **BACKSTAGE PASS: ROCK & ROLL PHOTOGRAPHY** exhibit will be on display Oct. 7 through Jan. 15 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit www.currier.org.

• **JAMES PALMIGIANO** Work will be displayed Oct. 11 through Nov. 11 at McGowan Fine Art, 10 Hills Ave., Concord. There will be a reception on Fri., Oct. 14, 5-7 p.m. Call 225-2515 or visit www.mcgowanfineart.com.

• **FILM SCREENING:** Don't Know We'll See: The Work of Karen Kames will be held on Sun., Oct. 16, 3-5 p.m. Free with museum admission. Visit www.currier.org or call 669-6144 ext. 108.

• **11th ANNUAL JOAN DUNFEY EXHIBITION** will be held Nov. 2 through Nov. 25 at the NH Art Association, 136 State St., Portsmouth. There will be a reception Fri., Nov. 4, 5-8 p.m. Visit www.nhartassociation.org.

• **HOLIDAY SALE** will be held Nov. 11 & Nov. 12, 10 a.m.-4 p.m., at the Canterbury Shaker Village, 288 Shaker Road, Canterbury. Admission is free. Call 783-9511 or visit www.shakers.org.

• **TOGETHER AGAIN** Multi-artist exhibit Nov. 15 through Dec. 16 at McGowan Fine Art, 10 Hills Ave., Concord. There will be a reception on Fri., Nov. 18, 5-7 p.m. Call 225-2515 or visit www.mcgowanfineart.com.

• **HOLIDAY FINE ART** will be held Nov. 30 through Dec. 30 at the NH Art Association, 136 State St., Portsmouth. There will be a reception Fri., Dec. 2, 5-8 p.m. Visit www.nhartassociation.org.

• **RALPH STONE JACOBS** Work will be on display Dec. 20 through Jan. 13 at McGowan Fine Art, 10 Hills Ave., Concord. Call 225-2515 or visit www.mcgowanfineart.com.

In the galleries

• **14th ANNUAL OUTDOOR SCULPTURE EXHIBIT** will be held through Oct. 16 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit www.themillbrookgallery.com.

• **2011 SENIOR B.A. & B.F.A. EXHIBITION & 2011 M.F.A. THESIS EXHIBITION** will be on exhibit at the Museum of Art at UNH-Durham. Call 862-3712 or visit www.unh.edu/moa.

• **A CHOSEN PATH:** The Ceramic Art of Karen Kames will be on display through Dec. 3 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit www.currier.org.

• **A LEAGUE OF OUR OWN** Multi-artist exhibit through October 15 at The Red Door Pottery Studio and Gallery Shop, 44 Government St., Kittery, Maine. Call 207-439-5671 or visit www.reddoorpottery.com.

• **A WHALE OF A RIDE** Work of Theresa LaBrecque will be on display through Oct. 14 at The Gallery at 100 Market, 100 Market St., Portsmouth. Call 436-2818.

• **ART IN NATURE** Work of multiple artists including Andy Moerlein will be on display through Nov. 15 at Fruitlands Museum, 102 Prospect Hill Road, Harvard. Hours are Monday-Friday, 10 a.m.-4 p.m. and 10 a.m.-5 p.m. on weekends. Tickets cost \$12 (\$10 for seniors and students). Call 978-456-3924 or visit www.fruitlands.org.

• **ART QUILTS LOWELL 2011: THE SEA** multi-artist exhibit held through Sept. 10 at The Brush Gallery & Artists' Studios, 256 Market

St., Lowell, Mass. Visit www.thebrush.org.

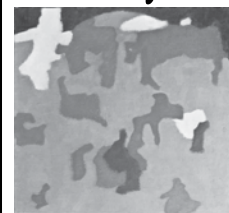
• **CHILDREN'S BOOK ILLUSTRATORS' ART EXHIBIT** will be held through Sept. 4 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Gallery hours are Tuesday-Sunday, 11 a.m.-5 p.m. Call 226-2046 or visit www.themillbrookgallery.com.

• **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

• **HABITATIONS** Work of James Kao will be on display through Sept. 15 at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Call 284-7728 or visit www.patricialaddcarega.com.

• **ICONS OF HISTORY: OBJECTS THAT DEFINE NEW HAMPSHIRE** will be on display through Dec. 31 at the New Hampshire Historical Society's museum, 6 Eagle Square, Concord. Visit www.nhhistory.org or call 228-6688.

In a gallery near you



King of the forest

Chicago painter James Kao was named White Mountain National Forest artist-in-residence earlier this year and has been working on new art since early August. The fruits of his labor will be on display through Sept. 15 at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Kao's mission has been to create new work inspired by the forest. He has been staying at Mead Base, which gives him easy access to the forests. Gallery hours are Monday through Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. Call 284-7728 or visit www.patricialaddcarega.com. Work of James Kao. Courtesy photo.

St., Lowell, Mass. Visit www.thebrush.org.

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• **ILLUSTRATOR EXHIBIT** Work by several children's book illustrators is on display at the Brush Gallery and Artists Studio, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Visit www.thebrush.org or call 978-459-7819.

• **JAMES FAIST** is the featured September artist at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoast-artist.org.

• **JASON REIMERS** Work will be displayed through Sept. 30 at the New Hampshire Antique Co-op, 323 Elm St., Route 101A, Milford. Hours are 10 a.m.-5 p.m. Call 673-8499.

• **LIFE AND STILL LIFE** Multi-artist exhibit on display through Oct. 21 at Art 3 Gallery, 44 West Brook St., Manchester. Call 668-6650 or visit www.art3gallery.com.

• **MANCHESTER ARTS** website presented by the city arts commission, manchester-arts.org.

• **MERRIMACK RIVER PAINTERS** work will be displayed through Sept. 6 at the UNH School of Law, 2 White St., Concord. Visit www.merrimackriverpainters.com.

• **MIXED MEDIA** Multi-artist exhibit will be held through Sept. 30 at Great Bay Community College, 320 Corporate Dr., Pease International Tradeport, Portsmouth. E-mail acohen@ccsnh.edu or call 427-7665.

• **OF WOOD AND WOOL:** By New Hampshire Furniture Masters and Khawachen, Pioneers of Tibetan Rugs. Exhibit will be on display through Oct. 10 at The Fells Main House, Lake Sunapee, 456 Route 103 A, Newbury. Call 778-4789 or visit www.thefells.org.

• **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, www.verdigrisartisans.com.

• **OPPOSITES ATTRACT** Multi-artist exhibit will be on display through the summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Gallery hours are Monday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. Call 284-7728 or visit www.patricialaddcarega.com.

• **OUT OF THE SOUTH** Multi-artist exhibit through Sept. 3 at artstream, 56 Main St., Rochester. Call 330-0333 or visit www.artstreamstudios.com.

• **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.

• **PERMA-CULTURE** Work of jo Russavage will be on display through Sept. 12 at The Westboro Gallery, 8 W. Main St., Westboro, Mass. Gallery hours are Wednesday-Saturday, 11 a.m.-5 p.m. and Sunday, noon-3 p.m. Visit www.westborogallery.com or call 508-870-0110.

• **RAINING CATS AND DOGS** Multi-artist exhibit on display through Sept. 9 at the Framers Market, 1301 Elm St., Manchester. Gallery hours are Tuesday-Friday, 9:30 a.m.-6 p.m. and Saturday, 9:30 a.m.-4 p.m. Visit www.framersmarketh.com.

• **RON PLANTE** Work will be on display at the Nackey S. Loeb School of Communications, 749 East Industrial Park Drive, Manchester. Hours are Mon.-Wed., 8:30 a.m.-2:30 p.m. Call 627-0005.

• **SENSATIONS OF CHANGE** Work of members of the Hollis Arts Society will be on display through September at Gallery West Pearl, 100 West Pearl St., Nashua. Gallery hours are Mon.-Fri., 8 a.m.-4 p.m., unless a meeting is going on. Call Pat Hurd at 882-1503 or e-mail phurd1503@aol.com.

• **SHIFTING TERRAIN: LANDSCAPE VIDEO** on display through Sept. 18 at the Currier Museum of Art, 150 Ash St., Manchester. Visit www.currier.org or call 669-6144.

• **STEVENS HIGH SCHOOLS ART EXHIBIT** will be held throughout the summer at Opera House Square in Claremont. Admission is free. Call 542-0064.

• **STREET A.K.A. MUSEUM** Work of international street artists will be on display through Sept. 11 at the Portsmouth Museum of Art, 1 Harbour Place, Portsmouth. Admission is free. Outdoor tours cost \$5. Gallery hours are Wednesday-Sunday, 11 a.m.-5 p.m., Friday until 8 p.m. Call 436-0332.

• **SUMMER 2011 AT 100 MARKET** Multi-artist exhibit through

Sept. 15 at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Call 284-7728 or visit www.patricialaddcarega.com.

• **THE SEA** multi-artist exhibit held through Sept. 10 at The Brush Gallery & Artists' Studios, 256 Market

St., Lowell, Mass. Visit www.thebrush.org.

• **WHITE MOUNTAIN NATIONAL FOREST ARTIST-IN-RESIDENCE** James Kao's work will be on display through Sept. 15 at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Call 284-7728 or visit www.patricialaddcarega.com.

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THEATER

Suddenly, Shakespeare

Flash-mob theater ignites Manchester

By Adam Coughlin
acoughlin@hippopress.com

Imagine you are sitting in Veterans Park in downtown Manchester enjoying a late summer's evening, when suddenly 10 people, who you'd assumed were just regular park-goers, burst into a performance of Shakespeare.

This may be the future of public theater. Theater All Around, a new group, came together this past spring after a conversation on Twitter, according to Kelley Muir, one of its organizers. The conversation was about New Thalian Players and what a loss it was to the city that the theater company could no longer afford to put on its yearly performance in the park.

The conversation quickly turned from passive to proactive. Muir said the participants wanted to figure out how a new group could continue the theater-in-the-park tradition but do so without a budget. Suddenly, Muir and the other organizers wanted to put on a show during the summer.

They decided they would have to use older works that had already become part of the public domain, like Shakespeare, so that they didn't have to pay a playwright for permission. Muir said staging a production in a public venue requires a lot of permits but if Theater All Around could join with a city organization, like the Manchester Public Library, the task would be made easier.

Theater All Around reached out to the library via Twitter and laid out their plan. The library was on board and even allowed the members of Theater All Around to meet in its building for rehearsals — although there was only one full, official rehearsal, according to Muir.

"We mostly exchanged information through e-mail," Muir said. "I had a spreadsheet and we organized who would play which character and who would bring what."

Everything came to fruition on Thursday, Aug. 18, when Theater All Around performed Shakespeare's *A Comedy of Errors*, flash-mob style. They had reached their goal, as cited on their website, www.theatralaround.wordpress.com, to "free Willie."

The performance began in Veterans Park and wandered up the street to the Grace Church, 106 Lowell St., Manchester, which had given permission for the use of its courtyard. The caravan moved toward the parking lot and eventually finished up back at Veterans Park.

"It was a blast," Muir said. "We had a nice audience that followed us around and others who would see what was going on and stop



Performers from Theater All Around recite Shakespeare outside Grace Church in Manchester. Courtesy photo.

and watch. Half the amusement for me was watching the reactions."

Muir said they had 10 actors in total — including two who showed up to watch and then got dragged in. The majority of the actors had never performed before, and Muir said some hadn't even read Shakespeare. Muir said *A Comedy of Errors* was the perfect introduction because it is one of Shakespeare's shortest and funniest works. It tells the story of two identical twins who are separated at birth.

"We were all laughing at ourselves and the play made it easy to pick up on and act out," Muir said.

The performance was very casual, as the actors read from scripts. Each actor was allowed to choose his or her own costume, which for the most part included the standard black T-shirts but there may have been a Superman cape thrown in for good measure.

It should be no surprise then, that Muir said everyone had such a good time that Theater All Around will certainly be back. The group is are planning a winter performance — *Taming of the Shrew* was mentioned — that they hope to perform indoors. But where? That is anyone's guess, which means any lovers of theater should keep their eyes open. It was Shakespeare who wrote, "All the world's a stage." Theater All Around is making it so.

Oct. 14 at The Gallery at 110 Market, 100 Market St., Portsmouth. Call 436-2818.

• **SUMMER ART EXHIBITION** will be held through Oct. 10 at the Wentworth-Coolidge Mansion, 375 Little Harbor Road, Portsmouth. Gallery hours are Wednesday-Sunday, 10 a.m.-4 p.m. Visit www.wentworthcoolidge.org.

• **TAKING FLIGHT** Multi-artist exhibit through Sept. 23 at the Soo Rye Art Gallery, 11 Sagamore Road, Rye. Gallery hours are Tuesday-Friday, 10 a.m.-5 p.m. and Saturday, 11

a.m.-3 p.m. \ Visit www.soorye.com or call 319-1578.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit www.silverhillsstudio.com or call 497-4674.

• **WATER - BLUE GOLD:** Essential to All Life on Earth will be displayed through Sept. 4 at Gallery 6 at the Children's Museum of New Hampshire, 6 Washington St., Dover. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5

p.m. No admission fee is required to view the gallery only. Call 742-2002 or visit www.childrens-museum.org.

• **WILD AND WARY WAYS** work of Rachel B. Hayes will be on display in the Picture Gallery, 39 Saint Gaudens Road, Cornish, 9:30 a.m.-4:30 p.m. Call 675-2175 or visit www.nps.gov/saga.

Classes/workshops/open calls
• **SMALL GROUP AFTER SCHOOL CLASSES** will be held on Mondays, Tuesdays and Wednesdays at 4 and 5:15 p.m. and Satur-

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New play at the Ring

Two-person show explores coming-of-age topics

By Adam Coughlin
acoughlin@hippopress.com

Inspiration can come quickly but stay with you for a very long time. Ask playwright Kathleen Cavalaro. A brief conversation with a stripper 15 years ago led to her new play, *At My Window*.

Why was Cavalaro conversing with strippers?, you may ask. Well, it was part of a college journalism project in which the students were asked to write a story on something they’d never done before. Cavalaro first tried to spend a night in jail, but when that idea was shot down, she decided to interview a dancer — of the pole variety.

“Near the end of our conversation the stripper said, in passing, that another stripper wasn’t there because she had breast cancer,” Cavalaro said. “That stuck with me for a while.”

It stuck with her through her years away

At My Window

When: Sept. 2 through Sept. 18; Fridays and Saturdays, at 8 p.m., Sundays, Sept. 4, and Sept. 11, at 7 p.m. and Sunday, Sept. 18, at 2 p.m.

Where: The Players’ Ring, 105 Marcy St., Portsmouth

Tickets: Cost \$15 (\$12 for seniors and students)

More info: Call 436-8123 or visit www.playersring.org

from New Hampshire and returned with her to the Granite State two years ago. Once back, Cavalaro got involved with the Players’ Ring in Portsmouth. When the Players’ Ring was looking for submissions of new works, Cavalaro decided to transfer the ideas in her head to paper. She wrote *At My Window*.

“It is a two-person show,” Cavalaro said. “I refer to it as a grown-up coming-of-age story.”

She said most coming-of-age stories are about young people becoming adults. But Cavalaro knows life. She knows we’re always learning and we’re always making mistakes. She believes people come of age twice: once when they’re young and another time when something major happens. That is where *At My Window* finds its characters. They are two unlikely people who meet during a vulnerable time and end up helping each other. And, you guessed it: one of those people is a stripper with breast cancer.

Cavalaro said she worked hard to make sure she found the universal truths within the play, so that it can be enjoyed whether or not you’ve ever had breast cancer or known someone who has. While the play carries Cavalaro’s byline, she said it has been a truly collaborative process. The play is directed by Brian Kelly and stars Elizabeth Locke and E. Christopher Clark.

“I don’t know many places other than The Players’ Ring that allow for true collaboration,” Cavalaro said. “Hopefully that

translates to the audience.”

Cavalaro said it has been a joy watching Locke and Clark interact. She said unlike many actors the two listen to each other and so they play off each other. One might deliver a line differently and instead of just mechanically reciting the next memorized line, the other will respond to the nuance.

“They have such great chemistry,” Cavalaro said.

For those who like music, the play, while not a musical, does have an original song created by Cavalaro with help from her musician friends.

And while the play is reserved for mature audiences, as there is a flash of brief nudity, Cavalaro didn’t add it for shock value. The reason Locke’s breasts are exposed for a moment, according to Cavalaro, is that later when she gets breast cancer, Cavalaro wanted the audience to have an image, not just an idea.

“It is not gratuitous,” Cavalaro said. “It is tastefully done. But the director and I made a choice. We could have left it out so it could be seen by all audiences. But I think with the concept of the show it wouldn’t be that interesting to younger people anyway.”

Cavalaro has written countless screenplays and plays; this will be the first one performed. She said the experience has been surreal, watching her words come to life. She said all that collaborative help has really paid off.

“It is better than I ever thought it would



Elizabeth Locke and E. Christopher Clark star in *At My Window*. Courtesy photo.

be,” Cavalaro said.

And she is thankful to the Players’ Ring, which is entering its 20th season, for the opportunity.

“I still don’t think enough people know how open and welcoming the Players’ Ring is,” Cavalaro said. “They allow people to create, and that is rare. I hope I can make them proud.”

days at 9:45 and 11 a.m. at Becks Arts Express Studio, 5 Pine St., Extension, Nashua. Call 889-1670 or e-mail admin@artsexpressnh.com.

• **ZENTANGLE WORKSHOP** with Diane Ryan. Classes at E.W. Poore Art Studio, 531 Front St., Manchester. Call 622-3802.

• **HOME SCHOOL ART CLASS** For ages 5-10 on Thursdays at 9:45 a.m. beginning in September at Becks Arts Express Studio, 5 Pine St., Extension, Nashua. Class costs \$12.50. Call 889-1670 or e-mail admin@artsexpressnh.com.

• **PINT-SIZED PICASSO** Six week class begins Sept. 12 on Mondays, 10-11 a.m. at Becks Arts Express Studio, 5 Pine St., Extension, Nashua. Class costs \$75 per child. Call 889-1670 or e-mail admin@artsexpressnh.com.

• **CREATIVE ADVENTURES** Eight week class begins Sept. 13 on Tuesdays, 10-11 a.m. for ages 4, 5, and 6 at Becks Arts Express Studio, 5 Pine St., Extension, Nashua. Class costs \$96 per child. Call 889-1670 or e-mail admin@artsexpressnh.com.

• **DRAWING AND PAINTING FROM NATURE** Workshop with Becky Darling will be held Wed., Sept. 14, and Thurs., Sept. 15, 10 a.m.-3 p.m. at the Kimball Jenkins Estate, 266 North Main St., Concord. Workshop costs \$170. Call 456-3523 or 748-0038 or e-mail rdarling@conknet.com.

• **DRAWN TO THE MUSIC** Visit www.nhphil.org/Education/Drawn-ToTheMusic.html.

• **PRICING YOUR ARTWORK** Program will be held on Tues., Sept. 20, 4:30-6:30 p.m. at Red River Theatre, 11 South Main St., Concord. The event is free but preregistration is

required. Call 224-2508 or visit www.concordnhchamber.com.

• **NATURE PHOTOGRAPHY WORKSHOPS** will be held at Saturdays, Sept. 17, noon-4 p.m.; Oct. 1, noon-4 p.m. and Oct., 15, 1-5 p.m. at the Massabesic Audubon Center, 26 Audubon Way, Auburn. All clases cost \$150 or \$55 per class. Visit www.nhaudubon.org.

• **KIDS ART CLASSES** will be held Saturday mornings for 6- & 7-year-olds, Saturday or Thursday afternoons for 8- to 12-year-olds and Wednesday afternoons for 12- to 16-year-olds at E.W. Poore Art Studio, 531 Front St., Manchester. Call 622-3802.

• **ZENTANGLE CLASSES** will be held Tuesday afternoons or evenings for all ages and skill levels at E.W. Poore Art Studio, 531 Front St., Manchester. Call 622-3802.

• **ANIME CLUB** for students ages 13-17 on the first Tuesday of the month at 4 p.m. in the teen room at Nashua Public Library, 2 Court St., Nashua.

• **IKEBANA** Learn the art of Ikebana (Japanese flower arrangement) at Ikebana Flower, 95 W. Pearl St., Nashua. Two-hour classes are held weekly Wed., Thurs. and Fri. Call 595-8877.

• **ART CLASSES** Beck’s Arts Express will give art classes to youngsters for \$12.50 per child per hour for small group lessons and \$25 per hour for private lessons. Arts Express is owned and operated by Rebecca Fredrickson, a professional artist and certified teacher, and located in Nashua but will come to your location up to 75 miles away. Call 889-1670 or visit www.artsexpressnh.com.

• **ART IN ACTION** radio segment hosted by author/artist Robin Ann

Peters on Wednesdays, noon-1 p.m. on WSMN 1590 AM.

• **ART IN FOCUS** Each month, ConcordTV presents on its local cable channel 22 a program called “Art In Focus,” which features three segments that include an arts venue, individual artists, and a youth component. The program can be watched at www.yourconcordtv.org. It airs on channel 22 on Mondays at 8 a.m., Tuesdays at 9 p.m., Thursdays at 7 p.m. and Saturdays at 11 a.m.

• **CALL FOR ART** for monthly displays in the rotunda of the Wilton Public & Gregg Free Library. Contact library director Carol Roberts at carolrose56@hotmail.com or 654-2581.

• **CALL FOR ART** Exhibit for two months at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300. Contact Georgie Reagan, Mayor’s Assistant for the Arts, 624-6500 to apply.

• **CAMP DA VINCI** at Southern NH Montessori Academy, 1E Commons Drive Unit 28, Londonderry, www.snhma.org, 818-8613.

• **CLASSES AND WORKSHOPS** at Sharon Arts Center, 457 Route 123, Sharon, www.sharonarts.org, 924-2787.

• **CLASSES** for adult, teens, and children at White Birch Fine Art, LLC, 8 Mohawk Drive, Londonderry, 434-0399, www.WhiteBirchFineArt.com.

• **CITY ARTS NASHUA** cityartsnashua.org, a central place to buy tickets to the Nashua Symphony and Chamber Orchestra concerts, coffee-house performances, theater productions, art fundraising events and more. Includes info on non-ticketed events including gallery openings, art exhibits, classes, films, poetry readings,

and lectures, 589-3070.

• **GLASS LAMPWORKING CLASSES** and studio use at Aaron Slater Glass, 21 W. Auburn St., Manchester, www.aaronslaterglass.com, 380-3004

• **GOFFSTOWN AREA ARTISTS** breakfast club, Mondays, 8 a.m. at Travers Village Eatery, 13 Main St., Goffstown.

• **MONTHLY MEETINGS** Visual and performing artists are invited to attend the Hollis Arts Society monthly meetings. Meetings are held on the second Wednesday of every month at 7 p.m. at the Lawrence Barn, 29 Depot Road, Hollis. Contact Pat Hurd, president, at 882-1503.

• **OIL PAINTING CLASS** Tuesdays 6:30-9:30 p.m., \$140 for 8 weeks, at East Colony Fine Art, 5 South Commercial St., Manchester, www.eastcolony.com. Contact Lawrence Donovan at 669-6994.

• **PHOTOGRAPHY WORKSHOPS** with Dan Splaine at Test of Time Photography studio in the Picker Building, 99 Factory St. Extension, Nashua, 579-0777, www.testoftime-photo.com.

• **POTTERY CLASSES** at Out on a Limb Pottery Studio, 99 Factory St. Ext., Nashua. All skill levels. Wheel throwing and handbuilding, days, evenings and weekends available. Call Paula at 978-597-5464 or e-mail mpash123@comcast.net.

• **POTTERY CLASSES** Learn to make pottery on the potters’ wheel or learn hand-building techniques at Warm Stone Studio (99 Factory St., Nashua, warmstonestudio.com, 595-9500).

THEATER LISTINGS

• **The Acting Loft**

670 North Commercial Street, Manchester in the Jefferson Mill Building. 666-5999, actingloft.org

• **Actorsingers** 219 Lake St., Nashua, 889-9691, actorsingers.org

• **Adams Memorial Opera House** 29 W. Broadway, Derry, 437-0505, derryarts.org

• **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club** 56 Mont Vernon St., Milford, 672-1002 ext. 2, svbgc.com

• **Andy’s Summer Playhouse** Wilton, 654-2613, andyssummerplayhouse.org

• **Anselmian Abbey Players** Dana Center, 641-7700

• **Bedford Off Broadway** Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com

• **Bedford Town Hall** 70 Bedford Center Rd., Bedford

• **Bedford Youth Performing Company** 155 Route 101, Bedford, www.bypc.org, 472-3894.

• **Belle Voci** bellevoci.org, 848-7986

• **Capitol Center for the Arts** 44 Main St., Concord, 225-1111, ccanh.com

• **Concord Chorale** 224-0770, concordchorale.org

• **Concord City Auditorium** 2 Prince St., Concord, 228-2793, www.theaudi.org

• **Concord Community Players** 224-4905, communityplayersofconcord.org

• **The Dana Center** 100 Saint Anselm Drive,

Manchester, 641-7700, anselm.edu

• **The Hampstead Theatre** 1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org

• **The Majestic Theatre** 281 Cartier St., Manchester, 669-7469, majestictheatre.net

• **Manchester Community Music School** 2291 Elm St., 644-4548, mcmusicschool.org

• **Manchester Community Theatre and Second Stage** Professional Co. 698 Beech St., Manchester, 627-8787

• **Milford Area Players** 673-2258, milfordareaplayers.org

• **Muchachos Drum & Bugle Corps** PO Box 5197, Manchester, 674-7650, www.muchachos.org

• **Music and Drama Company (MADCo.)** Londonderry, madco.org

• **Nashua Theatre Guild** PO Box 137, Nashua, 03061, 320-2530

nashuatheatreguild.org

• **New Thalian Players** newthalianplayers.org, 666-6466

• **Nashua Community College Performing Arts Club (PAC)** 505 Amherst St., Nashua, 428-3544

• **The Palace Theatre** 80 Hanover St., Manchester, 668-5588, palacetheatre.org

• **Peacock Players** 14 Court St., Nashua, 886-7000, peacockplayers.org

• **Pittsfield Players**

Curtain Calls



Peggo Horstmann Hodes. Courtesy photo.

• **Songweavers get new director:** Peggo Horstmann Hodes, an accomplished performer and wife of former U.S. Congressman Paul Hodes, has been appointed the new director of Songweavers, the Concord Community Music School's 150-member women's chorus. Horstmann Hodes will replace outgoing director Carolyn Parrott, who not only directed Songweavers for 20 years but also founded the chorus. Horstmann Hodes is a long-time member of the school's faculty and previously served as chair of the voice department. The new director said she has learned over her years in music that everyone can sing but that not everyone realizes it. She said she was thrilled to continue Parrott's work. Visit www.ccmusicschool.org.

• **Classes available:** While many students might not be excited to get back to geometry and civics, there are several classes starting this fall that youngsters can look forward to. The Fall 2011 Trimester Class Registration Form for the Riverbend School of the Theater Arts at the Souhegan

Valley Boys & Girls Club, 56 Mont Vernon St., Milford, is now available. Leading the school's classes is award-winning Canadian actress and theater producer Toby Tarnow. There are classes for those who want to be on stage (professional acting classes, Dance Movement for Actors, Acting Senior-Scene Study, etc.) and for those who want to learn how to run things behind the curtain (Costume Design & Construction). Classes begin in mid-September, so sign up soon. For a complete list of classes visit www.svbgc.org or call 465-3456.

• **Call for singers:** The New Hampshire Gay Men's Chorus, which is a chorus made up of gay and gay-friendly men, 18 or older, will be holding auditions for its Winter 2011 concert series beginning on Tuesday, Sept. 6, at 6:30 p.m. Auditions will continue on Tuesdays, Sept. 13 and Sept. 20, as well. All will be held at Brookside Congregational Church, 2013 Elm St., Manchester. Visit www.nhgmcc.com.

• **Tickets on sale:** Tickets for the new mainstage season of the Community Players of Concord will go on sale on Friday, Sept. 2. Highlights for the new season include *The Drowsy Chaperone*, Agatha Christie's *The Mouse Trap*, *The Philadelphia Story* and *Full House*, which is the first show and will be performed on Friday, Sept. 23, at part of the Walker Lecture Series, which means it is free and open to the public. For tickets to all shows visit www.communityplayersofconcord.org.

• **Auditions for teens:** The Palace Teen Company and Apprentice Company, which are extensions of the Palace Youth Theatre, will hold auditions for the two programs on Wednesday, Sept. 7, and Thursday, Sept. 8, from 6 to 9 p.m. at the Palace Theatre, 80 Hanover St., Manchester. As part of the program, kids ages 12-18 get musical theater training through acting, singing, and dance classes and workshops, as well as audition training. The program is three months and costs \$400. Call 668-5588 or e-mail pyt@palacetheatre.org.

—Adam Coughlin

6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com

• Profile Chorus

profilechorus.org

• School of Theater Arts at The Amato Center for Performing Arts

56 Mont Vernon St., Milford, 672-1002 ext. 20

• Seacoast Repertory Theatre

125 Bow St., Portsmouth, 433-4472

• SNHU Drama Club

2500 North River Rd., Hooksett

• Stagecoach Productions

7 Bayberry Way, Mont Vernon, 672-9664 stagecoachproductions.org

• Stage One Productions

Dinner Theatre at the Chateau Restaurant
201 Hanover St., Manchester
669-5511, stageoneprod.com

• **ON GOLDEN POND** directed by Ernest Thompson will be performed through Sept. 4 at The Little Church Theater, 40 Route 113, Holderness. Shows are Tuesday at 7 p.m. and Wednesday-Saturday at 8 p.m. and Wednesday, Saturday and Sunday at 2 p.m. Call 968-2250 or visit www.ongoldenpond.org.

• **MEASURE FOR MEASURE** will be performed through Sept. 11 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes

On stage



Measuring up a good time

The Peterborough Players, 55 Hadley Road, Peterborough, will tackle William Shakespeare's *Measure for Measure*, as the summer season begins to wind down. The show will run through Sept. 11 with performances on Tuesdays at 7 p.m., Wednesdays through Saturdays at 8 p.m., and Sundays at 4 p.m. Gordon Clapp, who played Detective Greg Medavoy on *NYPD Blue*, will star as Duke in the show, which was one of Shakespeare's dark comedies. This production has been modernized and is set in Vienna in the 1930s. Tickets cost \$40 (\$42 on Saturday). Call 924-7585 or visit www.peterboroughplayers.org. Gordon Clapp and Karen Peakes. Deb Porter-Hayes photo.

are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit www.peterboroughplayers.org.

• **9/11 STUDENTS REMEMBER** reading will be performed on Sun., Sept. 11, at 2 p.m. at the Henniker Community Center, 17 Main St., Henniker. The event is open to the public. Call 568-5102 or e-mail

dunn.t@comcast.net.

• **THE LADY WITH ALL THE ANSWERS** will be performed Sept. 14-Sept. 25 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit www.peterboroughplayers.org.

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• **ART OF MURDER** will be performed on Thurs., Sept. 15, Fri., Sept. 16, and Sat., Sept. 17, at 8 p.m. and Sat., Sept. 17, and Sun., Sept. 18, at 2 p.m. at the Janice B. Streeter Theater, 14 Court St., Nashua. Tickets cost \$15 (\$12 for seniors). Visit www.nashuatheatreguild.org or call 320-2530.

• **THE PERSIAN QUARTER** will be performed Sept. 15 through Oct. 9 at the Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell, Mass. Tickets start at \$24. Visit www.merrimackrep.org or call 978-654-4678.

• **GOLDEN DRAGON ACROBATS** will perform on Sat., Sept. 17, at 7 p.m. at the Paul Creative Arts Center's Johnson Theatre at UNH-Durham. Visit www.unh.edu/celebrity or call 862-2290.

• **SENTIMENTAL JOURNEY** Variety show will be held Fri., Sept. 23, and Sat., Sept. 24, at 7 p.m. and Sun., Sept. 25, at 2 p.m. at Nottingham Community Church, 106 Church St., Nottingham. Tickets cost \$12. E-mail bella@metrocast.net or call 679-8400.

• **FULL HOUSE** will be held Fri., Sept. 23, at 7:30 p.m. and Sun., Sept. 24, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. The show is free and open to the public. Visit www.communityplayersofconcord.org.

• **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE** will be performed Fridays, Sept. 23, Sept. 30, & Oct. 7, and Saturdays, Sept. 24, Oct. 1, & Oct. 8, at 7:30 p.m., and Sundays, Sept. 25, Oct. 2, & Sat., Oct. 8, at 2 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$15 to \$45. Visit www.palacetheatre.org or call 668-5588.

• **THE GOOD DOCTOR** will be performed on Fridays, Sept. 23 and Sept. 30, and Saturdays, Sept. 24 and Oct. 1, at 8 p.m. and Sundays, Sept. 25 and Oct. 2, at 2 p.m. at the Amato Center, 56 Mont Vernon Road, Milford. Tickets cost \$15. Call 800-838-3006 or call 320-1431.

• **LIVING HISTORY** Marcia Estabrook will portray Ellen Craft, a woman who helped free many slaves, on Sat., Sept. 24, at 2 p.m. at the Nashua Public Library, 2 Court St., Nashua. The program is free but seats are limited. Visit www.tinyurl.com/nashuareads.

• **A WALK DOWN BROADWAY** will be performed on Sat., Oct. 1, and Sun., Oct. 2, at 2 p.m. at Nashua South High School, 36 Riverside St., Nashua. Tickets cost \$10 in advance, \$12 at the door. Call 889-6155.

• **FREDERICA VON STADE** Opera singer will perform on Sat., Oct. 8, at 8 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$35-\$75. Call 225-1111.

• **SEACOAST FRINGE FESTIVAL** will be held Sat., Oct. 8, Sun., Oct. 9, and Mon., Oct. 10, in downtown Portsmouth. Visit www.seacoast-fringefestival.com or call 749-3405.

• **101 DALMATIONS & THE ARISTOCATS KIDS** will be held Fri., Oct. 21, at 7 p.m. and Sat., Oct. 22, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Visit www.communityplayersofconcord.org.

• **CHOOSY SUZY'S CHARACTER SUCCESS SHOW** will be performed on Wed., Nov. 2, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusicall.org.

• **SEUSSICAL, THE MUSICAL** will be performed Thurs., Nov. 10, Fri., Nov. 11, and Sat., Nov. 12, at 7:30 p.m. and Sun., Nov. 13, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Visit www.majestictheatre.org.

On stage



Looking good in Portsmouth

Susan Poulin and Gordon Carlisle turn America's obsession with body image on its head with the original comedy with music *In My Head I'm Thin*, which will be performed Thursday, Sept. 1, and Saturday, Sept. 3, at 2 and 8 p.m. and Friday, Sept. 2, at 8 p.m. at the West End Studio Theatre, 959 Islington St., Portsmouth. In the play, Poulin adds voices and thoughts to some of the most famous nude paintings in art history. Tickets cost \$18 and \$20. Call 300-2986 or visit www.actonenh.org. Susan Poulin stars in *In My Head I'm Thin*. Courtesy photo.

majestictheatre.net or call 669-7469.

• **FAITH HEALER** will be performed Nov. 11-Nov. 27 at the NH Theatre Project, 959 Islington St., Portsmouth. Tickets cost \$24 (\$18 for seniors and students). Call 431-6644 or e-mail info@nhtheatreproject.org.

• **DOKTOR KABOOM!** will be performed on Tues., Nov. 15, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusicall.org.

• **THE IMPORTANCE OF BEING EARNEST** will be performed on Thurs., Nov. 17, at 7 p.m. at the Paul Creative Arts Center's Johnson Theatre at UNH-Durham. Visit www.unh.edu/celebrity or call 862-2290.

• **THE DROWSEY CHAPERONE** will be held on Fri., Nov. 18, and Sat., Nov. 19, at 8 p.m. and Sun., Nov. 20, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Visit www.communityplayersofconcord.org.

• **GOODNIGHT MOON & THE RUNAWAY BUNNY** will be performed on Thurs., Dec. 1, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusicall.org.

• **TWELFTH NIGHT** will be performed Jan. 6-Jan. 22, at the NH Theatre Project, 959 Islington St., Portsmouth. Tickets cost \$24 (\$18 for seniors and students). Call 431-6644 or e-mail info@nhtheatreproject.org.

• **RIGOLETTO** will be performed on Mon., Feb. 6, at 7 p.m. at the Paul Creative Arts Center's Johnson Theatre at UNH-Durham. Visit www.unh.edu/celebrity or call 862-2290.

• **THE PHILADELPHIA STORY** will be performed on Fri., Feb. 10, and Sat., Feb. 11, at 8 p.m. and Sun., Feb. 12, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Visit www.communityplayersofconcord.org.

• **THE MATH MANIAC SHOW WITH MAX MILLIONS** will be performed on Tues., March 6, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusicall.org.

• **IMAGINOCEAN** will be performed on Wed., March 28, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusicall.org.

• **THE COLOR OF JUSTICE** will be performed on Tues., April 3, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusicall.org.

• **DREAMING AGAIN** will be performed April 13-April 15 at the NH Theatre Project, 959 Islington St., Portsmouth. Tickets cost \$24 (\$18 for seniors and students). Call 431-6644 or e-mail info@nhtheatreproject.org.

• **SKIPPYJON JONES** will be performed on Tues., May 1, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusicall.org.

• **THE MOUSETRAP** will be performed Fri., May 4, and Sat., May 5, at 8 p.m. and Sun., May 6, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Visit www.communityplayersofconcord.org.

• **ANTIGONE** will be performed May 18-May 27 at the NH Theatre Project, 959 Islington St., Portsmouth. Tickets cost \$24 (\$18 for seniors and students). Call 431-6644 or e-mail info@nhtheatreproject.org.

Summer theater

• **THE WINNIPESAUKEE PLAYHOUSE** will perform shows at Alpenrose Plaza, 36 Endicott St., East Laconia, 366-7377, www.winnipplayhouse.com. Shows are Tuesdays through Saturdays, at 7:30 p.m. and Mondays at 2 and 7:30 p.m. Other shows are: *Steel Magnolias*, through Sept. 3; and *The Guys*, Sept. 8-Sept. 11.

• **ACTONE'S FESTIVAL 2011** shows will be performed at the West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$18 and \$20. Visit www.actonenh.org or call 300-2986. Shows are: *Macabaret* on Sat., Sept. 10, at 2 and 8 p.m. and Fri., Sept. 9, at 8 p.m.; *Cellobrew* on Sun., Sept. 11, at 7:30 p.m.; *Boxed In* on Fr., Sept. 23, Sat., Sept. 24, Fri., Sept. 30, and Sat., Oct. 1, at 8 p.m. and Sat., Sept. 24, and Sat., Oct. 1, at 2 p.m.; and *World Tales* on Sun., Oct. 9, at 7:30 p.m.

Auditions/workshops

• **COMMUNITY DRUMMING** will be held on the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m. at the Queen City Ballroom, 21 Dow St., 2nd floor, Manchester. Class costs \$15. Call 647-0622 or e-mail thevillagedrum@aol.com.

• **LOOKING FOR A DIRECTOR** Actorsingers are looking for director for *Chicago*, which will be performed in May. E-mail resume and cover letter to secretary@actorsingers.org by Sept. 5.

• **TEEN COMPANY & APPRENTICE TEEN** Auditions will be held on Wed., Sept. 7, and Thurs., Sept. 8, 6-9 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tuition for each semester is \$400. Call 668-5588 or e-mail pyt@palacetheatre.org.

• **BRAS ACROSS THE RIVER** The event, which will be held on Sat., Sept. 10, 1-5 p.m. on the Bridge Street bridge in Manchester, is looking for performers. Interested performers should visit www.brasacrosstheriver.com.

• **SEUSSICAL, THE MUSICAL**

Auditions for ages 7-19 will be held Sat., Sept. 10, at 10 a.m. and Wed., Sept. 14, at 6 p.m. at the Majestic Academy of Dramatic Arts, 281 Cartier St., Manchester. Visit www.majestictheatre.net or call 669-7469.

• **OLIVER** Auditions will be held on Sun., Sept. 11, 1-6 p.m. and Mon., Sept. 12, 6-9 p.m. at the Jewish Federation of NH Theater, 698 Beech St., Manchester. Auditions will consist of singing, reading from the script, and dancing. Please bring sheet music for the song you want to sing. Visit www.mctp.info or call 361-2679.

• **OPEN AUDITIONS** for the NH Theatre Project's Junior (ages 10-16) and Senior (ages 13-17) Repertory Companies will be held Mon., Sept. 12, and Wed., Sept. 14, 4:30-7 p.m. at 959 Islington St., Portsmouth. Call 431-6644.

• **ONCE ON THIS ISLAND JR.** Auditions will be held on Wed., Sept. 14, for ages 11-19 at the Acting Loft, 670 N. Commercial St., Manchester. Call 666-5999 or e-mail chris@actingloft.org.

• **NUTCRACKER** Auditions will be held Sun., Sept. 18, 1-4 p.m. at 21 Buttrick Road, Londonderry. Auditions open to performers ages 5 and up throughout New England. Visit www.nede.org.

• **FALL THEATER CLASSES** will be held Oct. 29 through Dec. 17 at the Majestic Theatre, 281 Cartier St., Manchester. Visit www.majestictheatre.net or call 669-7469. Classes are 8-weeks and include: The Majestic Glee Club for kids 8-14 on Saturdays, 9:30-11 a.m. Costs \$100 plus \$10 material fee; Stories that Jump off the Page, for kids 4-7 years old on Saturdays, 10-11 a.m. Costs \$100; From Script to Stage for kids 8-14, on Saturdays, 11-noon. Costs \$100.

• **TOURS OF THE MUSIC HALL** will be held on the first Wednesday of every month through June, 5:30-6:45 p.m. at the Music Hall, 28 Chestnut St., Portsmouth. Visit www.themusichall.org or call 436-2400.

• **ACTING FOR THE CAMERA** classes at Whitebridge Farm Productions (3 locations), 744-3652, www.whitebridgefarmproductions.com. Year-round six-week sessions are available for this acting workshop, taught by New England professionals. After successful completion, participants will be invited to enroll in "The Screen Test" workshop with Academy Award winner Ernest Thompson. Upcoming seminars are at three locations in NH: Common Man Inn, 231 Main St., Plymouth; Kimball Jenkins Estate, 266 N. Main St., Concord; NH Philharmonic (across from the Palace Theatre), 83 Hanover St., Manchester. Call Lori for dates, or e-mail at info@whitebridgefarmproductions.com.

• **PLAYREADING CIRCLE** most second Wednesdays at 6:30 p.m. at Rodgers Memorial Library, 194 Derry Road, Hudson, www.rodgerslibrary.org, 886-6030.

Classes for kids

• **YOUTH THEATER CLASSES** Peacock Players are accepting registrations for session-two classes. Mondays: Two by Two Theatre 10-11 a.m., ages 2-3. Musical Theatre I 4-5 p.m., ages 7-9. Musical Theatre II 5-6 p.m., ages 10-14. Tuesdays: Peacock Playhouse 10-11 a.m., ages 4-5. Kinderdrama 4-5 p.m., ages 5-6. Kinderdrama SR 5-6 p.m., ages 7-9. Wednesdays: Theatre Dance III 4-5 p.m., ages 14-18. Musical Theatre II 5-6 p.m., ages 10-14. Thursdays: Kinderdrama SR 4-5 p.m., ages 7-9. Art of the Actor 5-6 p.m., ages 10-13. Fridays: Theatre

On stage



Faculty take the stage

Jenni Cook, soprano, and Arlene Kies, pianist, will present "Life, Death, and Vienna 1888-1889" on Friday, Sept. 9, at 8 p.m. in the Johnson Theatre at the University of New Hampshire, 105 Main St., Durham. The two will perform works such as Vaughan Williams' song cycle "House of Life" along with Johann Strauss II's "So Elend und so Treu" from Zigeunerbaron. The German set was inspired by Frederic Morton's book *Nervous Splendour*. The concert is free and open to the public. Call 862-2404 or visit www.unh.edu/music. Jenni Cook. Courtesy photo.

On stage



Flutist to the rescue

Flutist Peggy Vagts will team up with pianist Arlene Kies to perform a concert on Sunday, Sept. 25, at 3 p.m. at Bratton Recital Hall at the University of New Hampshire in Durham. While New Hampshire enters the fall, this program will remind us of hot summer days. It includes a collection of pieces from Mexican composer Samuel Zyman, Brazilian composer Mozart Guarnieri, and New Mexican composer Santa Fe Galloway. Also included are several short pieces by Afro-Brazilian composer and flutist Pattapio Silva. The concert is free and open to the public. Call 862-2404 or visit www.unh.edu/music. Peggy Vagts. Courtesy photo.

Dance I 4-5 p.m., ages 7-10. Theatre Dance II 5-6 p.m., ages 10-13. All classes cost \$80 for the six-week session. Visit www.peacockplayers.org or call Education Manager Holly Countie at 816-2695.

• **THE DRAMA HOUSE** A theatrical workshop for ages 13-17. Classes are Tuesdays and Thursdays, 6-9 p.m. at Springfield College, 500 Commercial St., Manchester. Call Robert Santiago at 703-9091 or visit www.latinosonthemove.com.

CLASSICAL LISTINGS

• **SEEKING MUSICIANS** The Amherst Town Band is seeking new musicians on all instruments. They rehearse Tuesdays, 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst. Most band members are amateur musicians. Visit www.amhersttownband.org.

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739.

• **MANCHESTER COMMUNITY SUMMER BAND** Open to all woodwind, brass, and percussion players, high school students through adult learners. Rehearsals are Wednesdays, 6-8 p.m. at the Manchester Community Music School, 2291 Elm St., Manchester. E-mail edward.doyle@comcast.net or call 644-4548.

• **RHYTHM OF NH SHOW CHORUS** will hold open rehearsals for all women on Thursdays, at 6:45 p.m. at the Marion Gerrish Community Center, 39 West Broadway, Derry. All voice parts are welcome, but the group is especially interested in those women who can sing melody (lead). Call 800-696-7351 or visit www.mhchorus.org.

• **NH GAY MEN'S CHORUS** Auditions for Winter 2011 concert series will be held Tuesdays, Sept. 6, Sept. 13, and Sept. 20, at 6:30 p.m. at Brookside Congregational

Church, 2013 Elm St., Manchester. Visit www.nhgmcc.com.

• **LIFE, DEATH, AND VIENNA 1888-1889** Soprano Jenni Cook will perform accompanied by Arlene Kies on piano on Fri., Sept. 9, at 8 p.m. at the Johnson Theatre, UNH-Durham. The concert is free and open to the public. Visit www.unh.edu/music.

• **OPEN SING** Suncook Valley Chorus will hold two non-audition open sing nights on Mondays, Sept. 12, and Sept. 19, at 6:30 p.m. at the Pleasant View Retirement Center Theatre, 227 Pleasant St., Concord. Visit www.svchn.org or call 774-3751.

• **SOUHEGAN VALLEY CHORUS** Singers are invited to join start of season on Tues., Sept. 13, 7-9 p.m. at the Milford Middle School Music Room, 33 Osgood Road, Milford. Visit www.souheganvalleychorus.org or call 673-7302.

• **RAMSEY LEWIS TRIO** will perform on Sat., Sept. 17, at 7:30 p.m. at the Kingswood Arts Center, 21 McManus Road, Wolfeboro. Tickets cost \$25-\$75. Visit www.wfriendsofmusic.org.

• **AMHERST TOWN BAND** will perform on Sat., Sept. 17, at 10:30 a.m. at the Hollis Home Day Parade. Visit www.amhersttownband.org.

• **FACULTY POTPOURI CONCERT** will be held on Fri., Sept. 23, at 8 p.m. at the Bratton Recital Hall at UNH-Durham. The concert is free and open to the public. Call 862-2404 or visit www.unh.edu/music.

• **OKT-OVERTURE** Concert and tasting will be held Fri., Sept. 23, at 7 p.m. at the Janice B. Streeter Theatre, 14 Court St., Nashua. Tickets cost \$35. Must be at least 21-years-old. Visit www.nashuasymphony.org or call 595-9156.

• **FACULTY CONCERT SERIES** Peggy Vagts and Arlene Kies will perform on Sun. Sept. 25, at 3 p.m. at the Bratton Recital Hall at UNH-Durham. The concert is free and open to the public. Call 862-2404 or visit www.unh.edu/music.

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FOR A SNEAK PEEK, ARTWORK PREVIEW RECEPTION:

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071786

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071648

INSIDE/OUTSIDE

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GET LISTED!

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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Beech Hill Farm is a family affair

Hopkinton hot spot has ice cream, corn mazes

By Briana Palma
bpalma@hippopress.com

It's a sunny morning at Beech Hill Farm in Hopkinton and two mini-buses from the White Birch Community Center pull up the dirt road and park in front of the maroon-colored barn. From the buses come sounds of excited children anticipating their day of activities at the family-run farm. Meanwhile, out back, bare-foot toddlers play in a sand pile with plastic yellow trucks as their mothers look on.

For the last 15 years, Beech Hill has been a town meeting place of sorts, with animals, an ice cream barn, baked goods, plants and corn mazes.

Still, the farm's roots extend well beyond the 1990s, when current owners Robert and Donna Kimball transformed it into the social space it is today. The family's deed to the property dates back to 1771, when Englishman Aaron Kimball acquired some of the land. About a century later, his descendants began dairy farming, according to Donna, whose husband inherited the property from his parents.

Robert kept the dairy business going for years, tending to about 150 cows in the barn where people now come for their ice cream fix. But in 1996 his youngest son left for college and the workload was simply too much for him to handle on his own.

"We decided the best thing to do was sell off the dairy herd and see what we could do with the space," Donna said. "So we started off with one little freezer and had eight flavors of ice cream that first year, and folks just came in one door and back out the same door. We didn't know if it would fly or not, because we're off the beaten path."

Today, the farm remains open from May through October and is a popular spot for camp and school field trips as well as family outings. In the barn, local teens serve 75 flavors of Blake's and Richardson's ice cream and sell a variety of typical country-store goods, such as homemade jam, maple syrup, candles and Donna's famous baked treats. Beech Hill also hosts free concerts and children's birthday parties, and has three corn

mazes, which attracted 9,100 people last year. Of course, there are lots of animals, too. The farm is home to cows, goats, sheep, pigs, peacocks, ponies, chickens, rabbits, ducks and a donkey.

As patron Jennifer Davis of Henniker said, spending time at Beech Hill is a "rite of passage" for local families.

"My kids hadn't been here this year, because we've spent most of the summer away ... and as soon as we pulled in my son said, 'I love this place! I love this place!' and ran all around," she said.

"To them, I think it just represents a whole bunch of different memories," Davis added. "The ice cream, the sand pile, and we always do the corn maze in the fall. They know the animals; they run in the garage to see the rabbits. ... It's just a great place to get together."

The focus on family permeates the entire operation, as three generations of Kimballs do their part to keep things going.

The corn mazes "are really a family project," said Donna, who explained that her daughter Holly, a former school teacher, comes up with themes and then her son-in-law Peter and grandson Cooper, 11, design the mazes. Once the corn is about knee-high, Robert mows the fields. Next, Holly makes signs with the answers to questions — each maze comes with an educational booklet — and finally, the family posts them in the mazes.

The group effort doesn't stop there, though. Holly makes custom flower baskets and window boxes, and leads gardeners' workshops. Her oldest son, Nate, scoops ice cream and helps his grandfather with general maintenance work, while Cooper often looks after the chickens, which were a gift for his 10th birthday.

"When I stayed over, I would go outside, help with the chores, check for eggs — and there would always be at least one," he said. "Then I would go inside, wash it off and fry it, and eat it for breakfast."

And sharing that country lifestyle is the philosophy behind Beech Hill Farm and one of the reasons for its popularity.

"We're just extending what we've always



(top) The ice cream barn at Beech Hill Farm.
(above) Just steps away from the ice cream barn, visitors can say hi to the farm's goats.
Briana Palma photos.

had ourselves to the world," Donna said. "We have a huge sand pile that we've always had because my boys played with tractors and backhoes and Tonka trucks. That's just an extension of what I've always had for my children and grandchildren, and now it's like a magnet for all children."

"You know, our doctor — we've had three of his girls work for us — said coming here is therapeutic for people in so many ways," she added. "Some people just enjoy sitting out on the lawn at the picnic table and enjoy the quiet or all the birds, or just being out in the fresh air and in the country."

Beech Hill Farm

107 Beech Hill Road, Hopkinton, 223-0828,
www.beechhillfarm.com

Hours: 11 a.m. to 8 p.m. (Sept.); 11 a.m. to 7 p.m. (Oct.)

CHILDREN & TEENS

Listings

- **Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Library**
3 Meetinghouse Road, Bedford, 472-3023, bedford.lib.nh.us
- **Concord Public Library**
45 Green St, Concord, 225-8670, onconcord.com
- **Hollis Social Library**
2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**
1701 Hooksett Road, Hooksett, 485-6092, hooksett.lib.nh.us
- **Manchester City Library**
405 Pine St., 624-6550; 76 N. Main St., 624-6560; manchester.lib.nh.us
- **Nashua Public Library**
2 Court St., Nashua, 589-4631, nashualibrary.org
- **Pollard Memorial Library**

401 Merrimack St., in Lowell, Mass, 978-970-4120, pollardml.org
• **Rodgers Memorial Library**
194 Derry Road, Hudson, rogerslibrary.org
• **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us

Museums

- **The Children's Museum of NH**
6 Washington St., Dover, 742-2002, childrens-museum.org
- **Kaleidoscope Children's Museum**
250 Commercial St., Suite 1011, Manchester, kaleidoscopechildrensmuseum.net
- **Mariposa Museum**
26 Main St., Peterborough, 924-4555, mariposamuseum.org

Nature

- **Amoskeag Fishways**
6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org
- **Beaver Brook Association**
117 Ridge Road, Hollis, 465-7787, beaverbrook.org
- **Charmingfare Farm**
Route 27, Candia, 483-5623, visitthefarm.com
- **Daniel Webster Council of Boy Scouts**
571 Holt Ave., Manchester, 625-6431, nhscouting.org
- **Educational Farm at Joppa Hill**
174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org
- **Girl Scouts of the Green and White Mountains**
One Commerce Drive, Bedford, 627-4158, girlscoutsgwm.org
- **Massabesic Audubon Center**
26 Audubon Way, Auburn, 668-2045, nhaudubon.org

- **McLane Audubon Center**
3 Silk Farm Road, Concord, 224-9909, nhaudubon.org

Science

- **McAuliffe-Shepard Discovery Center**
2 Institute Drive, Concord, 271-STAR, starhop.com
- **RoboTech Center**
110 DW Highway, Nashua, 888-6102, robotechcenter.com
- **Seacoast Science Center**
570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org
- **SEE Science Center**
200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

Events

- **BACK TO SCHOOL GAME DAY**
Pollard Memorial Library, 401 Merrimack St., Lowell, Fri., Sept. 2, at 10 a.m. Ring in the new school year at Game Day. Play old favorites like Sorry, Jenga, Uno and more. There will also be Wii games. The event is

Kiddie Pool

Family fun this weekend

Mother Nature

• Preschoolers can have a blast at Amoskeag Fishways’ “**Beautiful Butterflies**” program on Wednesday, Sept. 7, at 10 a.m. and 1 p.m. Children will learn about the creatures, do related crafts, play games and search for butterflies around the Fishways. Costs \$5 per family. See www.amoskeagfishways.org.

• Explore the wonders of the great outdoors at the **Little Nature Museum** in Contoocook (www.littlenautremuseum.org). Children and parents can look at exhibits and discover trails outside the museum, which is part of Gould Hill Farm.

• There’s always time for adventure at the Massabesic Audubon Center, 26 Audubon Way, Auburn, 668-2045, www.nhauudubon.org. Families can participate in the **Passport to Adventure** program, which involves following clues to different locations around the center and collecting stamps. Passports cost \$2.

Play ball!

• Cheer for the **Lowell Spinners** on Thursday, Sept. 1, at 7:05 p.m. as they play their last regular-season home game, against the Brooklyn Cyclones. Stick around after the game for a fireworks show, too. Tickets start at \$6 and are available at www.lowellspinners.com.

• Watch the **UNH men’s soccer** team (www.unhwildcats.com) challenge Michigan State University on Saturday, Sept. 4, at 1 p.m. The game will be at Lewis Fields in Durham, free and open to the public.

• The **UMass-Lowell field hockey** team, which won last year’s NCAA championship, continues its quest for another title with the first home game of the season. On Saturday, Sept. 4, at 3:30 p.m. the team will face the ladies of Millersville University at Cushing Field, 261 Riverside St., Lowell, Mass. See www.goriverhawks.com.

Movie madness

• Labor Day weekend is the unofficial end of summer, but that doesn’t mean you have to be indoors. On Saturday, Sept. 3, head to Prescott Park (www.prescottpark.org) in Portsmouth to watch **Indiana Jones: Raiders of the Lost Ark** under the stars.

• Get inspired by **Soul Surfer**, which tells the true story of Bethany Hamilton. The West Community Branch Library at 76 N. Main St. in Manchester will screen the movie on Friday, Sept. 2, at 3 p.m. See www.manchester.lib.nh.us.

• Have a movie-going experience from the past at the **Milford Drive-In**. On weekends, you can pack up to six people in the car for only \$20 (additional passengers pay \$5). See www.milforddrivein.com for the complete schedule. This weekend: screen 1 features *Cars 2*, *Harry Potter and the Deathly Hallows — Part 2* and *30 Minutes or Less*; screen 2 features *Kung Fu Panda 2*, *Pirates of the Caribbean: On Stranger Tides* and *Bad Teacher*.

to stamp their passport. After following all the clues and finding all the stamps, families will have their name added to the Passport Adventure Wall of Fame and will be entered into a drawing to win a prize. Passports are available at two levels: “Junior” for beginners and “Explorer” for experienced hikers. The Passports are \$2 each and can be purchased at the front desk, Tues.-Sat., 9 a.m.-5 p.m. and Sun., 11 a.m.-1 p.m. For more information, call 668-2045.

• **SATURDAY MORNING TREKS** Seacoast Science Center, 570 Ocean Blvd., Rye, 436-8043. This outdoor exploration program for ages 4 through 7 is held on Saturday mornings from 9 a.m. to noon. The four-week schedule is as follows: Sept. 17, Funky Munchers; Oct. 1, Tide Pooling at Periwinkle Cove; Oct. 8, Junior Geologists; Oct. 15, Autumn Woodland Walk. Participants can sign up by the day or for the entire session. Costs \$35 per day or \$115 for session (\$30 and \$100 for members, respectively). For more information or to register, go to www.seacoast-sciencecenter.org or call 436-8043 ext. 18.

Ongoing activities

• **AMERICAN GIRL CLUB** at Barnes & Noble, 1741 S. Willow St., Manchester, on the third Wed. of the month, 6:30 p.m. All are welcome. Bring your American Girl doll. Call 668-0022.

• **BOWL FOR FREE** at Dover Bowl, 887 B Central Ave., Dover. Kids bowl free all summer (May 1 to Sept. 1). This is part of a nationwide Kids Bowl Free program, endorsed by the White House, to help kids stay active, stay fit and have fun. Adult and Family bowling packages are also available for incredibly low prices. For more information or to register, see www.kidsbowlfree.com.

• **CHILDREN OF PARENTS WITH CANCER** The Oncology Center at St. Joseph Hospital (172 Kinsley St., Nashua, 882-3000, www.stjosephhospital.com) offers free program (CLIMB) for emotional support of children 6-12 with parents/grandparents with cancer. 4-week session uses conversation and art to help identify and express complex feelings. Contact Charlotte Bell for next session dates at 880-3408.

• **CONCORD BOYS & GIRLS CLUB** (55 Bradley St., Concord, 224-1061, www.concordkids.org) offers after-school programs ages 6-18. There are also programs in Suncook and Hopkinton along with fall and winter basketball. Applications for after-school programs are on the website.

• **CRAFTERNOON** for grades 1 to 8 at the Concord Public Library. Program presented once monthly and features a different craft project each month. Upcoming dates include Sept. 22, Oct. 27 and Dec. 22, from 3:30 to 4:30 p.m.

• **CRAFT EXTRAVAGANZA** at the Tucker Free Library (31 Western Ave., Henniker, 428-3471, www.tuckerfreelibrary.org) every Thursday at 3:15 p.m. for children in kindergarten through 2nd grade. The first extravaganza is Sept. 15.

• **FAMILY PAJAMA TIME** in the meeting room at the Hollis Social Library on the third Wednesday of every month at 6:30 p.m., all ages welcome. Enjoy stories and snacks.

• **FIRST FRIENDS PLAY GROUP** (Children’s Museum of New Hampshire, 6 Washington St., Dover, 742-2002, www.childrens-museum.org) runs every Wednesday from 9:30 to 11 a.m. Parents and their children ages 6-24 months are invited to come and play. This drop-in program is free for museum members; non-members pay regular admission.

• **FRIDAY AFTERNOON MOVIES** at the West Manchester Community Library, every Friday at 3 p.m. Call 624-6550.

• **GIRL SCOUTS** of the Green and White Mountains, for girls ages 5-17. Make friends, take action, and have new and exciting experiences. See www.girlscout-sgwm.org or call 888-474-9686 to find a troop in your area.

open to children in grades 1 through 4. No sign-up is required. For more information, call 978-970-4118 or visit www.pollardml.org.

• **DR. WHO FAN CLUB** Wadleigh Memorial Library, 49 Nashua Road, Milford, 673-2408, Tues., Sept. 6, at 3:30 p.m. There will be snacks, discussion, trivia and crafts for teen and adult fans of Dr. Who. For more information, call 673-2408.

• **BEAUTIFUL BUTTERFLIES** Amoskeag Fishways, 6 Fletcher St., Manchester, 626-3474, Wed., Sept. 7, at 10 a.m. & 1 p.m. This pre-school program is all about butterflies. Kids will learn about the creatures, play games, search for butterflies and do a craft. Costs \$5 per family. Advance registration with payment is required. For more information, call 626-3474 or go to www.amoskeagfishways.org.

• **LEGOS CLUB** West Manchester Library, 76 N. Main St., Manchester, 624-6560, Thurs., Sept. 8, at 4 p.m. Build, create and have fun with blocks. The library provides the Legos, so kids just need to bring their imaginations. Event is open to all ages and no registration is required.

• **MEET & GREET WITH JERMAINE CUNNINGHAM** Tanger Factory Outlet, 120 Laconia Road, Tilton, 286-7880, Thurs., Sept. 8, from 7 to 8 p.m. Come meet Patriots’ linebacker Jermaine Cunningham at Green Monster Sports. Tickets are \$20 per autograph with one inscription, if desired. Tickets can be purchased at Green Monster Sports or online at www.notjustpins.com/Signings.html.

• **CHILDREN’S MUSEUM CONSIGNMENT FUNDRAISER** Twice the Fun, 881 Central Ave., Dover, Sept. 10, from 9 a.m. to 5 p.m. & Sept. 11, from 9 a.m. to noon. This first-ever event will feature the sale of gently used, good quality children’s clothes, baby clothes and gear, footwear, costumes, toys, nursery furniture and decor, sports equipment, books, music and videos. People who consign items will earn 60 percent of the revenue from their sold items. The remaining net proceeds

will benefit the Children’s Museum of NH and its education and outreach programs. There will be a special pre-sale event open only to people who consign 25 items or more, or who register to volunteer at the sale. For more information, see www.childrens-museum.org or call 742-2002.

• **11TH ANNUAL BUG BALL** Amoskeag Fishways, 6 Fletcher St., Manchester, 626-3474, Sat., Sept. 10, from 11 a.m. to 3 p.m. Activities will include a petting zoo, bug-related crafts and special guest Dr. Paul Johnson, a UNH insect expert. Costs \$3 per person or \$6 per family and registration is not required. For more information, call 626-3474 or go to www.amoskeagfishways.org.

• **BRAS ACROSS THE RIVER** Bridge Street, Manchester, Sat., Sept. 10, from 1 to 5 p.m. This breast cancer fundraiser and family event includes kids activities, such as face painting and balloon art, plus vendors, pampering stations, food and more. Tickets are available for \$10 at www.brasacrosstheriver.com. For more information, see www.brasacrosstheriver.com.

• **NATUREFEST** The Little Nature Museum, 656 Gould Hill Road, Contoocook, 746-6121, Sept. 10 & 11, from 11 a.m. to 5 p.m. This free two-day event includes special nature activities with prizes, beekeepers, “Tots on the Trail” nature walk, a falconry demonstration and other animal and plant programs. For more information, call 746-6121 or go to www.littlenaturemuseum.org.

• **AUTUMN JAMBOREE** Pollard Memorial Library, 401 Merrimack St., Lowell, Wed., Sept. 14, at 10:30 a.m. Celebrate fall with stories, songs and games. All children and their parents/caregivers are welcome. For more information, call 978-970-4118 or visit www.pollardml.org.

• **MR. POPPER’S PENGUINS PARTY** West Manchester Library, 76 N. Main St., Manchester, 624-6560, Thurs., Sept. 15, at 4 p.m. Celebrate the book and movie with chilly snacks, games and an arctic craft. Program is open to all ages.

Language

• **CHINESE COURSE** offered by UNH at Manchester, open to all Manchester public high school students and if space is available, students in private and surrounding public schools. Course runs Tuesdays and Thursdays from 6 to 7:30 p.m. from August 30 to December 15. Students can register through their high schools. For more information, call the UNH registration office at 641-4136.

• **FRENCH LESSONS** at the Franco-American Centre (52 Concord St., Manchester, 669-4045, www.facnh.com). After-school French is offered for school-age children (8+). Details are available at the website. Tuition is \$250 for 8 weeks. There is a mandatory yearly student Centre membership fee of \$35. To register, call the Centre or e-mail lsutton@facnh.com.

• **MULTIPLE LANGUAGES All Learners, LLC**, 15 Constitution Drive, Bedford, offers French and Spanish classes. Children’s classes take place Tuesday and Wednesday mornings. Rates start at \$20 per class. Pre-registration is required. Call 986-7001 or e-mail office@all-learners.com.

Nature

• **BIG FISH LITTLE FISH** Seacoast Science Center, 570 Ocean Blvd., Rye, 436-8043. This exploration program is for children ages 18 months to 3 years (with adult). Four-week Fall 1 session begins Sept. 28 & 29. Classes are on Wednesday or Thursday mornings, from 10 to 11:30 a.m. Weekly themes include My Friend Tree, Beachcombing the Rocky Shore, Woodland Walk and Tide Pooling at Periwinkle Cove. Costs \$115 (\$110 for members). For more information or to register, go to www.seacoastsciencecenter.org or call 436-8043 ext. 18.

• **PASSPORT TO ADVENTURE** Massabesic Audubon Center, 26 Audubon Way, Auburn, 668-2045. Families will follow clues that will lead to various locations around the Audubon Center and its trails where they will find a stamp that can be used

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Treasure hunt

An antiques expert helps you search for buried treasure

This Treasure Hunt is about how discarded antiques can turn into valuable ones with just a little creativity and work.

I travel all over New England looking for antiques and while I am on the road I often find items that used to have purpose but are no longer needed and have been put aside. Sometimes these pieces can be made useful again.

This piece was found in Pennsylvania. It was used for grain in the mid-1800s. No longer needed, it ended up on the porch of an antique shop. Because of its size (9’ x 2’ x 2’) there really was a limited market for it. Too big for storage, too big for a coffee table, etc.

Because it was in a red original paint and in good structural condition, to me it still had to have a purpose. So I purchased it, for \$200, and brought it back to New Hampshire. Lucky for me, my husband and I have a 12-foot trailer for just such occasions.

We cut old beams from a barn to bring the piece up to table height. Then we ordered glass (9’ x 4’ and ½” thick) from a local glass shop. I filled the inside with dried bread and baskets, rolling pins etc., mixed it with a collection of odd antique chairs and put it out for display.

Within a week the old piece from Pennsylvania had a home in New Hampshire. It isn’t used for what it was made for anymore, but it is now loved as a dining room table. This grain bin that had minimal antique value now has a new decorative, unique, and useful value to it.

This isn’t the first time we have done this to save and re-purpose an antique, and it won’t be the last. The value on this isn’t in the financial end for me. It’s all about re-using



what we have and creating uniqueness in our lives. I look at this table and see that there is only one like it and that makes the owner unique and they can also tell their friends the history of it and how it got to them.

I encourage everyone to get interested in the history of what is around us and become collectors, which means making long-term investments. But also be creative and have fun. What do you have that could be re-purposed?

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

- **GREATER MANCHESTER YMCA** (locations in Manchester, Goffstown, Londonderry, and Rochester, www.gmfymca.org) offers before- and after-school care in all locations along with a School’s Out program in Manchester. Rates vary depending on and location.
- **GREATER NASHUA YMCA** (6 Henry Clay Drive, Merrimack, 881-7778, and 17 Prospect St., Nashua, 882-2011, www.nmymca.org) offers an after-school program for children in grades 1-6.
- **HOMEWORK HELP** at the Connection Center, 280 DW Hwy in Merrimack, every Friday, 3-5 p.m. Free. See www.connectioncenter.org or call 670-8504.
- **LEGO CLUB** in the auditorium of the Concord Public Library, second Thursday of each month, 3:30-4:30 p.m. Each month participants will be given a new building challenge; designed for grades K-8. Registration is not required. Call 225-8670.
- **MANCHESTER BOYS & GIRLS CLUB** (555 Union St., Manchester, 625-5982 or 625-5031, www.mbgenh.org) offers and after-school programs in various locations in Manchester, including the Keystone Club, homework help and Kid’s .
- **MONDAY NIGHT SCRABBLE** Every Monday at the Hollis Social Library, 6:30-8:30 p.m. in the library meeting room. Invite your favorite Scrabble partner to come with you, or meet new opponents. Bring a Scrab-

ble board if you have one.

- **NASHUA BOYS & GIRLS CLUB** (47 Grand Ave., Nashua, 883-0523, bgcn.com) offers programs for 5- to 18-year-olds. is available from all Nashua schools to the Boys & Girls Club along with after-school programs at area schools. The website has a full listing of programs.
- **OPEN GYM** at Flipz Gymnastics (134 D Hall St., Concord, 224-3223, flipzgymnastics.com) on Mondays, 10:30 a.m.-12:30 p.m., Tuesdays, 9 a.m.-noon and 2-3 p.m., Fridays, 10 a.m.-noon and Saturdays, 10:15 a.m.-12:15 p.m.. There are trampolines, rings, balance beams, tunnels, slides, an inflatable bounce house and more. Cost is \$5 per child. Call 224-3223.
- **PAWS FOR PAGES** Concord Public Library, 45 Green St., Concord, 230-3682. Designed to help kids improve their reading and communication skills. Lily or Sparkle will be available with their handlers the first and third Thursdays and second and fourth Wednesdays of each month from 3:30-5:00 p.m. to listen as children read to her. Both are certified through Therapy Dogs International and are calm, gentle dogs who love people. Children who attend will each have 15 minutes of Lily’s or Sparkle’s undivided attention.
- **SOUHEGAN VALLEY BOYS & GIRLS CLUB** (56 Mont Vernon St., Milford, 672-1002, www.svbgc.org) offers after-school for 6- to 18-year-olds along with before-school pro-

gram for elementary students.

- **WEE ONES PLAY GROUP** (Children’s Museum of New Hampshire, 6 Washington St., Dover, 742-2002, www.childrens-museum.org) runs every Wednesday from 9:45 to 10:45 a.m. This interactive, drop-in program for children ages 2-4 with a parent or caregiver includes art, music, movement and conceptual learning with a new theme each week. The cost per adult/child pair is \$8 (\$5 for members).
- **YWCA OF MANCHESTER** (72 Concord St., Manchester, 625-5785, www.ywcanh.org) offers Peer Action Changing Tomorrow, a 10-week YWCA teen leadership and education program that empowers teens to become resources and consultants to peers about sexuality and health concerns, and Girls Circle, a safe and fun place for girls to get away from all the difficult things they deal with from day to day. It also offers an after-school program for girls 6 to 13. Call 625-5785 or e-mail info@ywcanh.org.
- **Science**
- **LITTLE EXPLORERS** at McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord, held on third Wed. of the month, 10 a.m. Space workshops for ages 3-4. Visit www.starhop.com.
- **SUPER STELLAR FRIDAYS** at McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord, held every Friday evening. www.starhop.com.

Storytime

- **AFTER-SCHOOL STORYTIME** for ages 5-8 or grades K-2 on the first Monday of every month, 4 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library. Free and open to the public.
- **BABIES AND BOOKS STORYTIME** Nashua Public Library, 2 Court St., Nashua, 589-4610, Thursdays at 9 & 10 a.m. (ages 13-24 months); 11 a.m. & noon (up to 12 months). Through music and stories, parents can learn how to read aloud and develop their babies’ language and pre-reading skills. No registration is required. For more information, call 589-4631 or go to www.nashualibrary.org.
- **CHILDREN’S STORYTIME** for ages 4-6 at The Book Cellar, 34 Northwest Blvd., Nashua, 881-5570. Storytime is held once a month. Three books are read, usually a mix of classics and new favorites. For more information and upcoming dates and times, call 881-5570.
- **FAMILY PJ STORYTIME** for all ages meets on the third Wednesday of every month, 6:30 p.m., at Hollis Social Library, 465-, www.hollis.nh.us/library. Wear PJs and bring a favorite stuffed friend. Free and open to the public.
- **FAMILY STORYTIME** for all ages meets at the Concord Public Library Wednesdays, and the second and fourth Saturday of each month, at 10:15 a.m. Registration is not required. Call 225-8670.
- **LITTLE MOVERS STORYTIME** at the Manchester City Library, 405 Pine St., every Thursday at 10:30 a.m. (starts in September). Storytime combines books, music and movement activities for children ages 2-5. No registration is required. Call 624-6550 ext. 345 or e-mail agraves@manchesternh.gov.
- **MOTHER GOOSE ON THE LOOSE** at the Pollard Memorial Library, 401 Merrimack St., Lowell, 978-970-4118, is a series of nursery rhyme programs for children from birth through age three. Big sisters and brothers are welcome too. Takes place every Tuesday at 10 & 11:15 a.m. Guests are asked to choose only one session.
- **OPEN STORYTIMES & PUPPET SHOWS** at the Nashua Public Library, 2 Court St., www.tinyurl.com/nplkid, on Mondays, Tuesdays and Wednesdays at 10 a.m.; and Thursdays at 7 p.m. Starting Sept. 11, there will also be a Sunday storytime at 2 p.m.
- **PRESCHOOL STORYTIME** at the Pollard Memorial Library, 401 Merrimack St., Lowell, 978-970-4118, takes place every Wednesday at 10:30 a.m. For children ages 3 and up.
- **PRESCHOOL STORYTIME** at the Tucker Free Library (31 Western Ave., Henniker, 428-3471, www.tuckerfreelibrary.org) every Wednesday at 10:15 a.m. The storytime includes stories, songs and activities.
- **PAWS TO READ** at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Saturdays at 10:30 a.m. in the Children’s room. For all ages. Read to therapy dogs for 20 minutes. Registration required. Call 673-2408 or visit www.wadleighlibrary.org.
- **READ TO DIXIE** at the Kelley Library, 234 Main St., Salem, 898-7064, www.kelleylibrary.org. Dixie, the READ therapy dog visits the library to help children practice their reading skills on Wednesdays at 6 p.m. Guests can sign-up for a 15-miute session by calling 898-7064 or stopping by the children’s room.
- **REGULAR STORY TIMES FOR CHILDREN** at Barnes & Noble, 1741

S. Willow St., Manchester, 668-0022, www.bn.com. Tuesdays at 10 a.m., pre-school story time with Sarah; Fridays at 7 p.m., family story time with Kristen; and Sundays at 2 p.m. afternoon story time with Diane. All story times include arts and crafts projects.

- **STORYTIME** at West Manchester Community Library, 76 N. Main St., Manchester, every Thursday, at 10 a.m. Call 624-6560.
- **STORYTIME** The Noggin Factory, 53 Washington St., Dover, 472-0012, www.nogginfactorytoys.com, holds regular theme-based story time events. There is also a craft and occasionally songs, rhymes and/or movement games. The events are open to ages 2 1/2 through 5 and cost \$2 per child.
- **STORYTIME IN THE GALLERY** is held the fourth Monday of every month, from 11:30 a.m. to noon, at the Currier Museum of Art in Manchester. This is a way to introduce preschoolers to art, as the stories relate to art. Recommended for ages 3 to 5, but all ages are welcome. See www.currier.org.
- **TINY PEOPLE BOOK CLUB** at Kaleo Coffee, 83 Main St., Dover, 343-4139, www.kaleocoffee.com. The group meets every Wednesday, from 10 to 11 a.m., for fun reading activities.
- **TINY TOTS STORYTIME** held every Friday at 11:30 a.m. at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For infants to age 3. Introduction to rhymes, stories, songs and new friends. Free and open to the public.
- **TODDLER TALES** for children ages 2 to 3 with a parent/caregiver, at the Concord Public Library, Tuesdays and Thursdays at 11 a.m.

Teen/tween events

- **ANGRY BIRDS CRAFT AND FLY** Nashua Public Library, 2 Court St., Nashua, 589-4610, Tues., Sept. 20, at 4 p.m. Children ages 11 to 17 can create their own angry bird pom-poms that can take down a tower of greedy pigs. Register at www.tinyurl.com/nplteen.
- **TEEN READ WEEK** Nashua Public Library, 2 Court St., Nashua, 589-4610, Oct. 16-22. Students in grades 6 through 12 can bring their library cards or IDs to the front desk to have their fines erased (fines for lost/damaged items not included).
- **COMIC BOOK WALLETS** Nashua Public Library, 2 Court St., Nashua, 589-4610, Tues., Oct. 18, at 4 p.m. Use old comic book pages to create a new, personalized wallet. This program is open to ages 11 through 17. Register at www.tinyurl.com/nplteen.
- **CUBEE CRAFTS** Concord Public Library, 45 Green St., Concord, 230-3682, Wed., Oct. 19, at 3 p.m. Teens are invited to create standing, foldable paper creations of their favorite book, movie, and TV characters.
- **INHERITANCE BOOK RELEASE PARTY** Nashua Public Library, 2 Court St., Nashua, 589-4610, Tues., Nov. 8, at 4 p.m. Celebrate the release of the final book in the Inheritance trilogy by Christopher Paolini with medieval fare, dragon lore, and a book-cover design contest. For ages 11 to 17. Register at www.tinyurl.com/nplteen.
- **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Tuesdays at 3:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call -2408 or visit www.wadleighlibrary.org.
- **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

- **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit www.tinyurl.com/nplteen.
- **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550 ext. 335 or e-mail knorton@manchester.nh.gov for details.
- **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, e-mail qnctybalrm@aol.com or call 622-1500. Visit www.queencityballroomnh.com.
- **CECILIA ENSEMBLE** high school age section of the Peterborough Children’s Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belva at 924-2055 or maria-belva@gmail.com. www.pcchoir.org.
- **CHICKS WITH STICKS** Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 6 and up. Call 673-2408 or visit www.wadleighlibrary.org.
- **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.
- **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.
- **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, www.nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.
- **SCIENCE MADNESS** for ages 10 to 14 at Nashua Public Library, 2 Court St., Nashua, first Thursday of the month at 6:30 p.m. These events let tweens learn how physics can help them become better athletes. Upcoming sessions include: Sept. 8 - So You Think It’s Just A Baseball!; Oct. 6 - Bat, Stick, Racket, Paddle; Nov. 3 - Snow and Ice.
- **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.
- **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.
- **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also welcome. Call -9560 to register. Visit

www.amyconleymusic.com.

- **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays, 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit www.wadleighlibrary.org.
- **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time
- **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.
- **TEEN WRITING CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford. Free-write for the first half hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit www.wadleighlibrary.org.
- **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; yourefirednh.com) Friday Night is Teen Night and teen studio fees are \$4 (half off).

CLUBS

Car

- **EAST COAST CAMARO CLUB** on the third Sunday of every month at MacMulkin Chevrolet in Nashua. Visit mjwrabbit.tripod.com.
- **GATE CITY CORVETTE CLUB** on the second Friday of every month at 7 p.m. at MacMulkin Chevrolet in Nashua. See www.gatecitycorvetteclub.com.
- **LONE WOLFE CRUISERS CRUISE NIGHT** Arnie's Place (164 Loudon Road, Concord) on Tuesdays at 5 p.m. features the Cruiser's Choice Trophy, which honors the drivers' favorite car of the night, and the Arnie's Choice Trophy, which honors the staff's favorite car. The evening also includes raffles for prizes and a 50-50 drawing, from which half the proceeds are donated to local charities.
- **NH MUSTANG CLUB** organizes special events. Call 533-0884 or e-mail secretary@nhmustangclub.com or visit nhmustangclub.com.
- **NEW ENGLAND VINTAGE THUNDERBIRD CLUB** throughout the year and sponsors events such as Thunderama. Call 859-7818 or 859-3491, e-mail dseymour@tds.net, or visit clubs.hemmings.com/clubsites/nevt.
- **SPORTS CAR CLUB OF NH** Autocross events throughout the summer at the NH Motor Speedway in Loudon. Cost is \$50 for nonmembers. Go to scenh.org or contact Dan Francis at 235-9521.

Hobby

- **CHRISTIAN WRITERS GUILD** has a Merrimack Valley Word Weavers club that meets the second Monday of each month, from 6:30 to 9 p.m. (next meeting is Sept. 12). Meetings take place at Bonhoefer's Cafe & Espresso, 8 Franklin St. in Nashua. First-time participants are encouraged to attend an orientation class at 6 p.m. For more information, contact Clarice James at 578-1860 or wordweaversnashuanh@comcast.net. See www.christian-writersguild.com/word-weavers.

In the spotlight



Classic cars in Manchester

The annual Cruising Downtown (www.cruising-downtown.com) car show will take over Manchester on Friday, Sept. 2, and Saturday, Sept. 3. The main event takes place on Saturday, from 8 a.m. to 6 p.m. along Elm Street, and features antique cars on display, plus live music, cash prizes, safety inspections and the chance to swing at a car to benefit New Horizons of New Hampshire. The fun starts Friday with Kick Off Cruise Night from 5 to 11 p.m. at Strange Brew Tavern (88 Market St., Manchester). There will also be open houses at Carroll St. Auto and Auto Body Specialists on Friday.

fer's Cafe & Espresso, 8 Franklin St. in Nashua. First-time participants are encouraged to attend an orientation class at 6 p.m. For more information, contact Clarice James at 578-1860 or wordweaversnashuanh@comcast.net. See www.christian-writersguild.com/word-weavers.

- **GENEALOGY CLUB**, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit www.rogerslibrary.org or call 886-6030 ext. 4522.

- **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at the Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

- **NASHUA CAMERA CLUB** Mondays at 7:30 at the Nashua Public Library beginning in September. Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16" X 20" (with mat) and no smaller than 8 X 10. Visitors and new members are always welcome. See the club website at www.nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

- **NASHUA SWIM & TENNIS CLUB** (140 Lock St., Nashua, 883-0153, www.nashuaswimandtennis.com) offers lessons and club tournaments in tennis.

- **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

- **HUDSON WRITER'S GROUP** meets the first Monday of each month from 6:30 to 8:45 p.m. at the Rodgers Memorial Library, 194 Derry Road, Hudson. Beginning and experienced writers are invited to share their work and give feedback to others. Call 886-6030 ext. 4522 for more information.

- **PAREI ENERGY EXCHANGE** to discuss renewable energy. Visit plymouthenergy.org or call 536-5030.

- **PHOTOGRAPHERS FORUM** Guertin High School in Nashua, on the first and third Monday of each month (except July and August). A digital imaging group also meets once a month and the club holds field trips and competitions. Dues are \$30 for individuals, \$50 for families; full-time students pay half price. See www.photographer-sforum.org, e-mail colettecrisp@earthlink.net or call 880-1420.
- **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord

St., Nashua. Go to www.n1fd.org.

- **SOUTHERN NH FLYING EAGLES** g club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.
- **SOCRATES CAFE** second and fourth Wednesdays of the month at Starbucks, 1111 South Willow St., Manchester. Contact Marc Berthiaume at Socratescafeh@comcast.net.

- **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.

- **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit snhrcc.org or e-mail Wally Adasczik at president@snhrcc.org.
- **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit udnh.org.

Social/professional

- **APPLE COMPUTER USER CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.

- **ADULT RECREATION CLUB** open to Concord residents ages 18+, hosts several events each month. onconcord.com/recreation for and, or call 225-8690.

- **CONCORD YOUNG PROFESSIONALS** meets third Wednesday each month. For more information, call 224-2508 or mail rknhan@concordnhchamber.com.

- **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

- **MANCHESTER ROTARY CLUB** at 12:15 p.m. at Fratello's Restaurant (155 Dow St., Manchester). Visit www.manchesterr Rotary.org.

- **MANCHESTER YOUNG PROFESSIONALS NETWORK** meets monthly; see www.mypn.org.

- **IUGO** is young professionals and is by the Greater Nashua Chamber of Commerce, nashuachamber.com. No cost for membership. For more information, go to iugonashua.com.
- **NEW HAMPSHIRE CREATIVE CLUB** is an organization of creative professionals such as graphic designers, photographers,

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Enjoying the fruits of our labor

Freeze now for fun later

By Henry Homeyer
listings@hippopress.com

I’ve been doing some sort of garden work every day since March 1, when I planted my first seeds indoors (artichokes, leeks and onions). That’s nearly six months of effort. Of course, most of what I do is fun, at least for me. But now is the best part: eating from the garden every day and putting up food for the winter.

Tomatoes are my favorite vegetable (or fruit, if you want to be technical). Once they start ripening I eat them two, even three meals a day. I love eating them whole like apples, in salads, or between two slices of bread. Tomatoes promote good health and give any cooked dish a tastier, juicier flavor. But you know that.

Here is how I avoid becoming a slave to my 40 or 50 tomato plants: I freeze most of them whole. No need to blanch or skin them. Just put a dozen in a gallon freezer-grade zipper bag and freeze. I like to use a common drinking straw to suck the air out of the zipper bag before sealing it. I insert the straw and zip the bag right up to the straw. Then I suck out the air, watching the bag snuggle up to the tomatoes. Finally I remove the straw and pinch the last bit of zipper closed all at once. No need to buy one of the machines to do the job for you. And a bag without humid summer air in it has less frost on your tomatoes.

Come winter when I need tomatoes for a stew or sauce, I run the tomatoes under hot tap water, rubbing the skin off with my fingers. I let the tomatoes warm a trifle, then chop and use. When fully thawed they have the consistency of canned tomatoes, so I can’t use them

in sandwiches, alas.

Any flawed tomatoes I turn into tomato paste after cutting off any bad parts. I use a paring knife to cut out the attachment point, then squeeze out as many of the seeds and as much excess juice as possible. I halve or quarter the tomato, and toss it into the food processor. I blend the tomatoes into a puree, then transfer it to an enameled cast iron pot to slowly simmer. It takes a few hours, but eventually the puree gets thick enough for a spoon to stand up in, which tells me it’s done.

I also use less-than-perfect tomatoes to make sauce, and sometimes use a hot water bath process to can a few jars to store in the pantry. Most sauce I freeze, despite the fact that I like to look up on the shelves of my pantry and see nicely labeled jars all in a row. Canning takes a lot of time and effort, so I prefer freezing.

I also dehydrate tomatoes. I cut cherry tomatoes in half, place them in a food dehydrator cut-side up, and dry for 24 hours. I use a NESCO American Harvester dehydrator, one called the Garden Master Pro. The dehydrator uses 1,000 watts of electricity per hour, but I can stack up eight trays of tomatoes at once if I have them. Once they’re dry, I could just store them in zipper bags on a shelf, but I usually store them in my freezer as I usually have adequate space. I also dry apples, hot peppers, pears, and sometimes garlic for making garlic powder.

Some veggies need to be blanched, or slightly cooked in boiling water, before freezing. The ones I blanch include summer squash, kale, beans, broccoli, corn and Brussels sprouts. The reason for blanching is to stop the enzymes in the vegetables that would



Blanching pot (at left) and dehydrator (at right). Henry Homeyer photo.



continue the ripening or aging process. Beans, if not blanched, get tough and stringy with time. I’ve never read a good explanation why tomatoes don’t seem to age in the freezer without blanching. Peppers don’t need blanching either.

Home-frozen vegetables seem to have a bad name with many gardeners because most books on freezing tell you to blanch longer than I deem necessary. *Putting Food By* by Greene, Hertzberg and Vaughan is considered the bible on how to store foods, but the authors say to blanch green beans in boiling water for 2 to 4 minutes, depending on size. To me, that’s cooking them, not blanching them. Cooked that long, they’ll be mushy when you eat them, and I want my beans to be crunchy.

To me, the key to blanching is brevity. Start with lots of water at a rolling boil, and don’t add too many veggies at a time. I have a special two-piece blanching pot — it has an inner pot with drainage holes that fits into the (slightly) bigger water pot. I lower the beans into the boiling water, and then as soon as they change

color — turning a lighter green — I pull up the inner pot, allowing the water to drain out. Using the lid as a saucer, I carry the inner pot to the kitchen sink and dump the beans into a full sink of cold water.

The cold water stops the cooking process. Some people add ice to the water, but I just change the water frequently to keep it good and cold. I then drain the beans in a colander, spin dry in my salad spinner, and pat them dry with a cotton tea towel. Then into zipper bags and the freezer.

So I eat from my garden all year ’round. Yes, it takes some effort to put food in the freezer, but I take great satisfaction in being able to eat my own produce, especially since I know it has never been sprayed with chemicals.

Henry Homeyer cooks and gardens in Cornish Flat, NH. You may contact him at P.O. Box 364, Cornish Flat, NH 03746 or by e-mail at henry.homeyer@comcast.net.

illustrators, copywriters, desktop publishers, printers, color separators and other professionals in related fields. The club serves as a creative forum for networking and education in the advertising and visual communications field through a series of monthly meetings that include panel discussions, presentations and workshops. Visit nhcreativeclub.org.

- **RETIRED MEN’S ASSOCIATION** invites retirees to its meetings, held the third Tuesday of each month at 10:30 a.m. at Prime Time, 195 McGregor St. in Manchester. Coffee and donuts are available during the social mixing period of the meeting. Call 391-1663 or contact EJH@Juno.com.

Toastmaster clubs

- **AMOSKEAG BETTER COMMUNICATORS** 7 p.m. at the Amoskeag Business Incubator, 33 S. Commercial St. in Manchester. E-mail info@abc.freetoasthost.us or go to abc.freetoasthost.us.
- **CAPITOL TM** Monday from 6:30 to 8 p.m. at Casey Family Services, 105 Loudon Road, 2nd floor, Concord. Visit capital.freetoasthost.us or e-mail learn.more@capital.freetoasthost.us.
- **CONCORD TM** meets Fridays at 7 a.m. at the Red Cross Building, 2 Maitland St. in Concord. Call 224-2468 or e-mail concordtoastmasters@verizon.net or go to concord.freetoasthost.info.
- **CORE TM** meets on Tuesdays

- at noon at Felton Brush Company, 7 Burton Dr., Londonderry. Call -5101 or go to core.freetoasthost.net.
- **EXETER SPEAK-UPS** meets first, third and fifth Wednesdays of each month at 7 p.m. at the Stop & Shop Supermarket, second-floor conference room, 137 Portsmouth Ave., Exeter. For more information, e-mail info@exterspeakups.freetoasthost.us or go to exterspeakups.freetoasthost.us.
- **HORSEPOND** meets Wednesdays at noon at Northeast Delta Dental, Delta Drive, . Call 223-1287 (ask for Joe) or e-mail jkasper@nedelta.com or go to horseshoepond.freetoasthost.us.
- **MERRIMASTER** meets the first and third Wednesday of each month at noon at Nashua Public Library, 2 Court St. in Nashua. more information, go to merrimaster.freetoasthost.com/index.html.
- **TM OF MANCHESTER** first, third and fifth Thursdays of each month, at 6 p.m. at VH G Labs, Inc., 276 Abby Road in Manchester. more information, to Manchester.freetoasthost.info.
- **TM OF MILFORD** meets on the second, and fifth Tuesdays of each month at 7 p.m. at The Amato Center (Boys & Girls Club), 56 Mont Vernon St. in Milford. more information, call Jennifer Cretsinger at 654-9858 or go to milfordtmc.freetoasthost.ws.
- **TOP OF THE TOWN CLUB** meets 11:30 a.m. on Fridays at New York Life, the 8th floor at 1155 Elm St. in Manchester. Call 222-2550 or e-mail bkeane@ft.newyorklife.com.
- **WINNING SPEAKERS CLUB**

meets the second and fourth Wednesday at 7 p.m. at Windham Senior Center, 2N. Lowell Road, Windham. E-mail club_visits@winningspeakers.freetoasthost.com or go to winningspeakers.freetoasthost.com.

Women

- **BPW NASHUA CHAPTER** The Business and Professional Women group (bpwnashua.com) on the third Thursday of the month at 11:15 a.m. at the Crowne Plaza Hotel in Nashua. The luncheon meeting includes a keynote speaker and networking. Everyone is welcome to attend. RSVP is not necessary. There is a small charge for the meeting.
- **RETIRED WOMEN’S GROUP** at Prime Time, 195 McGregor St. in Manchester. Fourth Tuesdays, 10:30 a.m. Call 663-6333.
- **QUOTA INTERNATIONAL WOMEN’S CLUB** meets fourth Monday of each month. Quotarians are known for service to deaf, hard-of-hearing, speech-impaired individuals and disadvantaged women and children. more information, go to www.quotamanchesternh.org.
- **QUEEN CITY MOTHERS OF TWINS CLUB** support group for mothers, grandmothers, guardians and expectant mothers of multiples, www.queencitymothersoftwinsclub.com, meets at Knights of Columbus Hall, Porter St., Manchester.
- **WOMAN’S CLUB OF CONCORD** meetings the Chamberlin House, 44 Pleasant St., Concord. to

www.concordwomansclub.com for more information.

CONTINUING EDUCATION

Open houses/sign-ups/job fairs

- **UNH GRADUATE SCHOOL MANCHESTER INFO SESSION** 286 Commercial St., 4th Floor, 641-4313, Tues., Sept. 6, at 6 p.m. The graduate school holds information sessions the first Tuesday of each month to provide and overview of graduate study opportunities available in Manchester. The sessions are free and open to the public. RSVP by e-mailing unhm.gradcenter@unh.edu or calling 641-4313.

Adult education

- **ADULT EDUCATION** classes offered by Nashua School District at Chuck Druding Drive, Nashua, 589-6416. Nashua Adult and Community Education offers courses for adults 18 and older to earn credit toward a high school diploma, drivers education program and an enrichment program with classes in arts and crafts, cooking, language, engine repair, college planning, computers and more. Courses run at night. See nashua.edu for class schedules, prices and registration information.
- **BECOME A TV PRODUCER** at Concord Community TV, Concord High School (entrance D), 170 Warren St., Concord. Concord TV offers classes in studio production, and introductions to camera and

- editing. Must be a Concord resident. Prerequisite is to attend an orientation, held on the first Thurs. of the month, 6 p.m., or by appointment. Visit the website for a class schedule, or call 226-8872.
- **CLASSES FOR LIFE** Concord High School’s continuing education program offers computer courses, drivers education, a diploma program and youth classes. All classes held at Concord High School, 170 Warren St., Concord. Visit com for class listings or call 225-0804.
- **COMPUTER WORKSHOPS** at Hollis Social Library, 2 Monument Square, Hollis, every Tuesday at 11 a.m. Sign up for a half hour of one-on-one instruction on basic computer skills. If you have questions or problems, we can help. Sign up is required for one of four time slots. Call 465-7721.
- **FREE COLLEGE AND HIGH SCHOOL COURSES** on CD at Nashua Public Library, 2 Court St., Nashua, 589-4603. Nashua Public Library cardholders can borrow any of 33 full-length college and high-school courses on CD and DVD covering a wide range of subjects from religion to astronomy to poetry.
- **FREE ESL CLASSES** offered by Adult Learner Services of Greater Derry. Morning classes will be held Tuesday and Thursday, 9:30 a.m. to noon, at the Marion Gerrish Community Center, 39 West Broadway, Derry. Evening classes will be held

- Tuesday and Thursday, 6:30 to 8:30 p.m. at Gilbert H. Hood Middle School, 5 Hood Road, Derry. Call 432-1907 for next session dates, or e-mail rcatt@yahoo.com. See greaterderryliteracy.org.
- **FREE GED PREP CLASSES** offered by Adult Learner Services of Greater Derry, at the Marion Gerrish Community Center, 39 West Broadway, Derry. \$20 cash book deposit is required for registration. Call 432-1907 for next session dates, or e-mail rcatt@yahoo.com. See greaterderryliteracy.org.
- **LEARNING INSTITUTE OF NEW ENGLAND COLLEGE** offers non-credit, peer-led, peer-taught courses at a nominal fee to members, open to both retired and younger adults who enjoy learning for its own pleasure. Visit www.nec.edu, click “Academics” and follow the LINEC links, or call 746-6212.
- **NASHUA ADULT LEARNING CENTER** (4 Lake St., Nashua, 882-9080, adultlearningcenter.org) offers classes in basic adult education, GED preparation, ESOL classes, adult learner services, computer and job training and community education.
- **OLLI COURSES** The Osher Lifelong Learning Institute provides classes, lectures and field trips for adults age 50+ through Granite State College, 513-1377, www.granite.edu. Membership costs \$40; costs vary for individual classes. Some

Continued on page 36



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What’s the real story with timing-belt claim?



Dear Tom and Ray:
About a year ago, I had the timing belt replaced on my 2003 Subaru Outback. Then, last week, I had the head gasket replaced at a different shop. When they replaced the head gasket, they looked at my timing belt and said I needed a new one! The reason was because they could not see any writing on the belt, and they said if it was replaced last year, there would still be writing visible, as it takes 40,000-50,000 miles to wear the writing off a belt, even an aftermarket one. So, now I am wondering, Did they really replace my timing belt last year, or did they rip me off? — Jim

RAY: I’ve heard of “seeing the writing on the wall,” but seeing the writing on the timing belt is not as well-known a phrase — for good reason, Jim. It’s not a reliable indicator.

TOM: We’ve seen belts with different amounts of writing on them. The factory belts often have white

marks that line up with the timing marks on the cylinder heads and cam sprockets. But not all aftermarket belts do. Some have just the part number written on the belt, and that’s it.

RAY: So, it’s possible that the first mechanic used an aftermarket timing belt that had very little writing on it. And it may have worn off after just a year.

TOM: We’ve never studied the wear patterns in the writing on timing belts and how they correspond with mileage in an ’03 Subaru. But we’ll put the next graduate-student intern at the garage right on it.

RAY: So, now there are three possibilities: One, the original guys didn’t change your timing belt and ripped you off. Two, the original guys changed the timing belt, and the second guys made an honest mistake because they think all timing belts have long-lasting writing on them. Or three, the second guys ripped you off, which you hadn’t considered yet.

TOM: Let’s say the second guys tried to pad their bill by selling you a timing belt, and you surprised them by saying: “Whadda ya mean? I just had it replaced!” Then maybe they did a song and dance with this whole writing thing, even though they knew better.

RAY: Here’s one clue: When the second guys replaced your timing belt, did they charge you just for

the part, or did they charge you for labor, too?

TOM: Here’s why we ask. When you replace a head gasket, you have to remove and replace the timing belt anyway. So there’s no additional labor required to change it. If they’re honest guys, they would have told you that you needed a new timing belt and it would just cost you \$75 for the part.

RAY: On the other hand, if they tried to charge you an additional \$300 in labor — which is what it would cost if the timing belt were not ALREADY off — then that would suggest that they’re ripoff artists, and it would lead us to question their credibility about everything.

TOM: And it would lead us to study their methods to see if we could learn anything useful! Good luck, Jim.

Dear Tom and Ray:
I’m an idiot. I just poured synthetic motor oil into my master cylinder. Am I destined to crash? — Lisa

RAY: Well, not unless you drive the car, Lisa. If you leave it parked, you should be fine.

TOM: It’s a tricky problem, Lisa. We checked with the brake engineers at Bosch, and they said that the Ethylene Propylene Diene Monomer seals in the brake components are compatible only with glycol-based fluids.

RAY: In other words, you’re gon-

na crash.

TOM: Motor oils, including synthetic ones, are based on mineral oils. The problem is that mineral oils and rubber don’t mix well. The oils can cause rubber to swell or deform, and because there are lots of rubber seals in your brake system, that eventually can make your brakes stick, leak or even fail completely.

RAY: So the safest thing to do would be to replace every part of your brake system that uses rubber seals. That’s pretty much everything except the steel brake lines! So that’s going to run into big money.

TOM: A less-drastic measure (assuming you haven’t driven the car and mixed the synthetic oil with the brake fluid) would be to siphon as much as you can out of the brake-fluid reservoir. Hopefully, you’d get the vast majority of it out that way.

RAY: Then you could remove the brake lines from where they connect to the master cylinder and flush out the cylinder -- without sending any of that potentially contaminated brake fluid down the brake lines.

TOM: Or you could just replace the master cylinder entirely, since that’s the component whose seals are most likely to be affected by the oil.

RAY: In either case, once you have a clean master cylinder, you could then reconnect the brake lines and flush the rest of the system by bleeding the brakes at all four wheels.

TOM: But remember, you’d be

taking a shortcut with your brakes! So have the car towed to a mechanic you really trust, and ask him to try to figure out how much oil has gotten into the brake fluid and how far it’s gone. Then you can get his best advice before deciding on a course of action.

RAY: If it were my brother’s car, I’d probably take my chances. But if it were a real car, I’d probably go the replacement-part route.

TOM: And if you think you’re an idiot now, Lisa, wait ‘til you see what phrases come to mind once you see the bill for that job. Good luck!

Wait! Don’t buy another car without the mechanic’s checklist that’s included in Tom and Ray’s pamphlet “How to Buy a Great Used Car: Secrets Only Your Mechanic Knows.” It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, “Ask Click and Clack: Answers from Car Talk.” Got a question about cars? Write to Click and Clack by e-mail by visiting the Car Talk website at www.cartalk.com.

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classes are multi-week and some are one day only. Classes are on arts, literature, history, personal finance and more. See online schedule.

- **WADLEIGH MEMORIAL LIBRARY** Nashua St. in Milford, 673-2408, www.wadleighlibrary.org, offers one-day workshops for adults on various topics including computer skills and organization.

CRAFTS

Fairs/Exhibits

- **JEWELRY TRUNK SHOW** Meredith Retail Gallery, 279 DW Hwy., Meredith, 279-7920, Sat., Sept. 3, from 11 a.m. to 3 p.m. Come meet artist Vickie Hu Poirier and see a collection of her jewelry. Her pieces feature vintage Swarovsky jewels, Czech glass, keshi and freshwater pearls, druzy and rough crystals, and a variety of beads. For more information, call 279-7920, email nhcraft@metrocast.net or go to www.nhcrafts.org/meredith.
- **WORK BY THE FOLLY FARM QUILTERS: QUILTS, NEEDLE-WORK, BASKETS** Epsom Public Library, 1606 Dover Road, Epsom, 736-9920, through Sept. 3.
- **INSPIRED DESIGN, EXTRAORDINARY CRAFTS-MANSHIP** Canterbury Shaker Village, 288 Shaker Road, Canterbury, from Aug. 6 to Sept. 7 (opening reception Aug. 6, at 5 p.m.). Fourteen New Hampshire Furniture Masters, one guest artist, and two participants in the Prison Outreach Program will

display a selection of their newest creations. The exhibition features a diverse body of works, all available for purchase during the course of the exhibition season and, if not sold, at the Masters’ annual auction on Sept. 10 at the Currier Museum of Art in Manchester. Admission to the exhibit costs \$17 (\$8 for children ages 6-17). For more information, go to www.furnituremasters.org or call 898-0242.

- **ART QUILTS LOWELL 2011: THE SEA** The Brush Gallery & Artists’ Studios, 256 Market St., Lowell, from Aug. 11 to Sept. 10. Art Quilts Lowell is an annual, juried exhibition of the finest art quilts in Canada and the United States. The concept for this year’s Art Quilts Lowell is The Sea and there is a remarkable breadth of interpretation and materials by 31 artists from all over the US and Canada. Opening reception is Sat., Aug. 13, from 3 to 5 p.m. For more information, contact Eileen Byrne at director@thebrush.org or visit www.thebrush.org.
- **APPLE COUNTRY CRAFT FAIR** St. Peter’s Episcopal Church, 3 Peabody Row, Londonderry, 437-8333, Sat., Sept. 10 & Sun., Sept. 11, from 9:30 a.m. to 3 p.m. This craft fair will feature more than 60 juried crafters from all over New England. There will also be baked goods, grilled foods, coffee, and apple crisp. Guests can purchase hand-woven baskets made by Nicaraguan people and the proceeds will benefit the people of Nicaragua. For more information,

e-mail stpeterscraftfair@gmail.com.

- **ARTS IN THE GARDEN** 5 Steeple View, Penacook, Sept. 24-25, from 10 a.m. to 4 p.m. A collection of artists and craftspeople will come together in a pocket garden. All works will be for sale. For more information, call 731-4427 or go to www.jo-shields.com

Knitting

- **BEGINNERS AND BEYOND** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com). Classes are Tuesdays at 9:30 and 11:30 a.m., Wednesdays at 10:30 a.m., 1 and 5:30 p.m., Thursdays at 10:30 a.m. and 6:30 p.m. (alternating weeks), Fridays at 10:30 a.m. and Saturday at 9:30 a.m. and 1:30 p.m. (alternating 1st and 3rd Saturdays). Six weekly two-hour sessions are \$60. Call 505-4432.
- **BEYOND BEGINNER CROCHET** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on Mondays from 6 to 8 p.m. Beginners are welcome. Six weekly sessions for \$60. Call 505-4432.
- **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets every Monday at 6 p.m. The group is informal and drop-ins are welcome.
- **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tues-

day, 1-2 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no sign-up required.

- **DROP-IN STITCHERS** Fridays, 10 a.m.-noon, at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.
- **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops as well as classes in felting and spinning.
- **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.
- **HOOKSETT PUBLIC LIBRARY** (31 Mount Saint Marys Way, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday from 1 to 2 p.m. in the adult room of the library. Tea and coffee are served.
- **KELLEY LIBRARY** (234 Main St., Salem, 898-7064, www.kelleylibrary.org) has a knitting circle on Mondays at 7 p.m. and Wednesdays at 1 p.m. The weekly gatherings are open to Salem knitters of all skill levels. Members answer questions, offer tips and share techniques. No registra-

tion is required. Crocheters are welcomed, too.

- **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no sign-up required.
- **KNITTING CLUB** every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.
- **NASHUA PUBLIC LIBRARY** 2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.
- **NASHUA STITCH ’N BITCH** meets Mondays 7-10 p.m. at the café in Borders, 281 DW Hwy in Nashua. Drop-ins welcome. See kat.prettyposies.com/nashuasnb.
- **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, www.nesmith-library.org). All skills and ages welcome.
- **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the fall schedule.
- **SOCKS ON A 12” CIRCULAR NEEDLE** at the Yarn and Fiber

Company (11 Manchester Road, Derry, www.yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.

- **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls. The shawls bring an extra special measure of comfort to patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is on-going and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800. You will receive more information and a brochure with both knitting and crocheting instructions.
- **YARN AND FIBER COMPANY** (11 Manchester Road, Derry, 505-4432, www.yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club, and classes focused on a single piece.

Other

- **SPIRIT OF THE MAKER RUG MAKING DEMONSTRATION** League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua, 595-8233, Sat., Sept. 3, from 11 a.m. to 2 p.m. Master craftsman Sandy Luckury, who creates colorful, hand-braided rugs, will lead this demonstration. For more information or to register call 595-8233 or go to www.nhcrafts.org.
- **PRINTMAKING WITH CLAY**

League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua, 595-8233, Sept. 7-28. This is a four-week class held on Wednesday evenings from 6 to 9 p.m., for adults and teens age 14 and up. Class fee is \$115 payable upon registration. Materials fee is \$35 payable to the instructor at the first class. This class is open to any level of art experience. For more information or to register call 595-8233 or e-mail nashuarg@nhcrafts.org.

• **BEADED SAFETY PIN WATCH** Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, Thurs., Sept. 8 at 6:30 p.m. Learn how to make a watch using beads and safety pins. Materials cost \$18. Call 886-6030 or go to rogerslibrary.org under upcoming events to register.

• **ART ON A GOURD** League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua, 595-8233, Sat., Sept. 10, from 10 a.m. to 4 p.m. Artist Micheline will guide participants through the process of creating beautiful art on a gourd. They'll learn how to burn a design into the gourd and then add color with leather dyes. The class is geared to adults and teens age 14 and up, and is open to any level of experience. For more information call the Meredith Retail Gallery at 279-7920, email nhcraft@metrocast.net, or go to www.nhcrafts.org/meredith.

• **BEGINNERS STAINED GLASS CLASS** The League of NH Craftsmen Meredith Retail Gallery, 279 DW Hwy, Meredith, 279-7920, Sept. 15-Oct. 20, from 6 to 9 p.m. This six-week class will allow students to create a medium sized stained glass panel using the copper foil technique. Lean to cut, grind, foil, solder, and frame works of art. Discussion will include other techniques, color choices, types of glass, and using recycled materials. Students will have a choice of patterns to work with. Tuition costs \$100 and students will purchase their own class (no more than \$35). Pre-registration is required. Call 279-7920 or e-mail nhcraft@metrocast.net.

• **BEAD BOP** Various locations in Exeter, Deerfield, Merrimack, Concord, Manchester, Nashua and more. Sept. 17-25. This event allows bead-ers to tour 11 shops in days of fun and crafts, in addition to prizes and raffles. A passport costs \$12.50. For the complete line-up of participating shops, visit www.nhbeadbop.com.

• **COLOR PENCIL DRAWING CLASS** Hooksett Public Library, 31 Mount Saint Marys Way, Hooksett, 485-6092, Sept. 27-Oct. 11, at 6:30 p.m. Jeffrey Brown, a graphic designer and owner of DPi Graphics in Hooksett, will present a three-part colored pencil drawing class focusing on basic techniques using colored pencils. The course costs \$30. For more information or to register, call 485-6092.

• **SPIRIT OF THE MAKER FELTED WOOL HAT DEMONSTRATION** The League of NH Craftsmen Meredith Retail Gallery, 279 DW Hwy, Meredith, 279-7920, Sat., Sept. 17, from 11 a.m. to 2 p.m. Carrie Cahill-Mulligan will demonstrated how she makes her felted hats. For more information, call 279-7920, e-mail nhcraft@metrocast.net or visit www.nhcrafts.org/meredith.

• **SPIRIT OF THE MAKER POTTERY DEMONSTRATION** The League of NH Craftsmen Meredith Retail Gallery, 279 DW Hwy, Meredith, 279-7920, Sun., Sept. 18, from 1 to 3 p.m. Master craftsman Linda Sten will lead this demonstration. The public is invited to meet and speak with her and see her technique. For more information, call 279-7920,

In the spotlight



Have fun at the fair

Get the whole family together and spend Labor Day at the 96th Annual Hopkinton State Fair. This year, the event will take place from Sept. 1 through Sept. 5 and will feature exhibits with all kinds of animals like cattle, sheep, oxen and llamas. There will also be crafts, flowers, baked goods and more. Anyone with a sweet tooth can enjoy seeing how maple syrup is made and will have the opportunity to taste some samples. Guests can also watch a Frisbee show, bull riding, tractor and truck pulls, a canine competition and magic show. General admission on Thursday and Friday costs \$8 for adults, \$7 for seniors and \$5 for children ages 6 to 12 (under 6 free). On Saturday and Sunday, tickets cost \$10 for adults and seniors, \$6 for children. On Monday all tickets are \$5. See www.hsfair.org.

e-mail nhcraft@metrocast.net or visit www.nhcrafts.org/meredith.

• RESIN INLAY PENDANTS

League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua, 595-8233, Oct. 1, from 11 a.m. to 4:30 p.m. Create a simple design for a silver pendant and bring it to life with colored resin. Participants will color the resin with anything dry: kitchen spices, seeds, powdered eye shadow and paint, glitter, enamels, crushed glass, small beads and more. No experience is required and the class is open to adults and teens ages 14 and up. Class costs \$45 plus an additional \$35 for materials. For more information call the 595-8233 or e-mail nashuarg@nhcrafts.org.

• **EARRING WITH AN ATTITUDE** League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua, 595-8233, Sat., Oct. 8, from 1 to 4 p.m. Participants will make one-of-a-kind earrings using flat stock (sheet) or wire in silver, copper or brass as the base. They will then create textures and form, and add beads. The class is open to ages 14 and up and costs \$30, due upon registration. There is a \$10-20 materials fee due the day of the class. The class is open to all experience levels. For more information or to register, call 595-8233 or e-mail nashuarg@nhcrafts.org.

• **BEADING CLASSES** Bead Bush Studio, 43 Mt. Delight Road, Deerfield. Register at www.beadbush.com.

• **DRAWING LESSONS** Becks Arts Express, at Toys Spot, 115 Northeastern Blvd. in Nashua. Call 889-1670 or e-mail admin@artsexpressnh.com for times and to register.

• **IKEBANA JAPANESE FLOWER ARRANGEMENT** weekly classes held on Wed., Thurs., Fri. & Sat. Evening classes on Thurs. & Fri. 595-8877, www.ikebanaflower.com.

• **LADIES NIGHT** You're Fired Studio (133 Loudon Road, Concord; 25 South River Road, Bedford, and 264 North Broadway, Salem, www.yourefirednh.com) on Tuesdays and Thursdays from 5 to 9 p.m. Half off studio fee for ladies. Adults only. Call 641-FIRE (Bedford), 226-FIRE (Concord) or 894-KILN (Salem).

• **WEAVING** Floor and Table Loom at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on Tuesdays from 6:30 to 8:30 p.m. Six weekly two-hour sessions cost \$120. Looms are available for class use and to use at home. Call 505-4432.

DANCE

• **Arthur Murray Dance Studio**

99 Elm St., Manchester, 624-6857, learn todancetoday.com

• **Bliss Healing Arts Center LLC** 250 Commercial St. # 2007, 624-0080, blisshealing.com

• **Dance International Studio** 83 Hanover St., Manchester, 858-0162, importers-exporters.com/DIS.htm

• **Kathy Blake Dance Studios** 3 Northern Blvd. in Amherst, 673-3978, kathyblakedancesstudios.com

• **Krystal Ballroom Dance Studio** 352 S. Broadway, Salem, 870-9350, krystalballroom.com

• **Let's Dance Studio** 5 North Main St., Concord, 228-2800, letsdanceenh.com

• **Mill-A-Round Dance Center** 250 Commercial St., Manchester, 641-3880, millaround.com

• **N-Step Dance Center** 2626 Brown Ave Manchester, 03103 603-641-6787, nstepdance.com

• **Paper Moon Dance Center** 515 DW Hwy., Merrimack, 429-1100, papermoondance.com.

• **Queen City Ballroom** 21 Dow St., Manchester, 622-1500, queencityballroomnh.com

• **Royal Palace Dance Studio** 167 Elm St., Manchester, 621-9119, royalpalacedance.com

• **Senior Activity Center** 70 Temple St., Nashua, 889-6155

• **Steppin' Out Dance Studio** 1201 Westford St., Lowell, 978-452-1111, steppinoutdance-lowell.com

• **Belly Dance Classes** • **BOW COMMUNITY BUILDING** (2 Knox Road, Bow) on Thursdays 5:45-6:45 p.m. \$54 (\$49 for residents). Call Tracey at 225-3774.

• **HOLISTIC SELF CARE CENTER** on Saturdays, noon-1 p.m. Four classes cost \$40, drop-in fee is \$12. Call 883-1490 and visit thehsc-center.com.

• **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, papermoondance.com) on Mondays at 8:15 p.m., and Saturdays at 10 a.m. Cost is \$15 for drop-in, or \$45 for a month.

• **STYLING SOULS** 832 Elm St., Manchester on Sundays at 6 p.m., cost is \$12 per class. Visit www.stylingsouls.com.

Folk Classes and Dance

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy's Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums

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071078

State honors citizen diplomacy with Peace Treaty Day

Portsmouth was site of 1905 signing

By Bridgette Springer
seacoast@hippopress.com

Just in time for the start of school, visitors and residents will have a chance to familiarize themselves with a lesson in history as Portsmouth Peace Treaty Day is commemorated statewide on Monday, Sept. 5. The treaty that brought an end to the Russo-Japanese War was signed at the Portsmouth Naval Shipyard on Sept. 5, 1905, between Japanese and Russian diplomats.

“We encourage everyone to celebrate the day of diplomacy in any way they can,” said Stephanie Seacord, director of public affairs for the Portsmouth Peace Treaty Forum.

In addition to recognizing Portsmouth as the location for negotiations, the day will honor the diplomacy of the citizens of Portsmouth and their role in the peace negotiations.

“The interesting part is that local people, according to research for the 2005 100th anniversary, made a difference because formal negotiations broke down. For those 10 days, the people of Portsmouth invited both sides to picnics, teas, church gatherings to keep them in talks,” Seacord said. “Now we understand how important that kind of atmosphere is to mediations and successful negotiations.” Today, New Hampshire is the only state in the union that recognizes how its own citizens

became involved in the ending of this war. Roosevelt eventually won a Nobel Peace Prize for his role as the facilitator.

At the time the treaty was originally signed more than 100 years ago, the Portsmouth Naval Shipyard issued a gun salute and area church bells rang for an entire hour in celebration. This year, the shipyard will perform a Navy salute and signal the bells of area church towers to clang with a whistle blow. Portsmouth High School hand bell ringers who participated in a Japan exchange program will also be in Market Square conducting a performance in front of the Piscataqua Savings Bank building. Those who would like more information about joining the bell-ringing salute should call Suzanne Moulton at 603-436-4010. Mayor Tom Ferrini will be reading the governor’s proclamation that announces the day of celebration.

“It’s all about citizen diplomacy,” Seacord said. The Russo-Japanese war of 1904 and 1905 officially ended in Portsmouth. It might have become WWI had it not ended before more nations got involved. Overall there were 200,000 casualties.

Portsmouth was chosen as the location for the treaty discussions as a result of various circumstances. According to Seacord, neither side was willing to agree on a venue for talks. Secretary of State John Hay, who would

normally facilitate the negotiations, was ill and eventually died at his home in Newbury, N.H. The folks at the Mt. Washington Hotel, which had just opened, appealed to Governor John McLane and official engraved invitations were issued. President Roosevelt, ever the diplomatic negotiator, was asked to assist in the matter as the United States was allied with both Japan and Russia at the time. Intrigued by the thought of New Hampshire as a possible location for the treaty negotiations with its cool summer climate, Roosevelt felt that the White Mountains were just a little too far from his vacation home on Long Island, where he was spending time. As former Secretary of the Navy, the president decided on Portsmouth for its proximity to Long Island, and for the Naval Shipyard, which could offer security in a location that was not overly populated.

The Wentworth Hotel in Rye, N.H., also played a role in the treaty negotiations, as it was a location for meetings and lodging for officials. A stagecoach, vehicle and boat would transport the officials between the two locations. Ironically, the shipyard subsequently went on to build submarines in defense of Japan in WWII, and again during the Cold War as the U.S. struggled with Russia.

As visitors celebrate this day with the ringing of bells, the Peace Treaty Trail is also available for exploration, and maps can be



found at the Portsmouth Historical Society (43 Middle St.), which is open seven days a week. The locations along the trail were identified through 1905 newspapers, diaries and letters.

“The best way to present the story was to show where these events took place. The trail covers the iconic sites of the treaty summer including the Wentworth Hotel, Portsmouth Naval Shipyard, private homes, and public events in and around the entire area,” Seacord said. Maps are available at the Discover Portsmouth Center and the Chamber of Commerce, and the John Paul Jones Museum. On Monday, Sept. 5, the historical society (John Paul Jones House, 43 Middle St.) will be offering free admission between 3 and 5 p.m. A copy of the treaty can be viewed there. Visit www.portsmouthpeacetreaty.org.

provided if you don’t have them. See www.akwaabaensemble.com or call 224-5582.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit www.circle9ranch.com or call 736-9656.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freesevers.com or call Cheryl Imbody at 438-2366.

• **CONTRA DANCE** East Concord Community Center, 18 Eastman St., Concord, Sat., Sept. 17, from 8 to 11 p.m. Caller Lisa Sieverts will be accompanied by Roger Treat on fiddle and Lloyd Carr on keyboard. Beginners, singles and families are all welcome. For more information, call 225-4917 or go to homepage.nhvt.net/dwh/contra.htm.

• **NEW ENGLAND CONTRA DANCE** Londonderry Senior Center, 535 Mammoth Road, Londonderry, the second Friday of each month through Sept., 8-11 p.m. Newcomers session at 7:30 p.m. Admission is \$8 for adults, \$5 for seniors and \$3 for ages 12 and younger. Call 529-1586 or e-mail weareampm@gsinet.net.

• **MILL-A-ROUND** Mill City Contra Dance, Waumbec Mill, 250 Commercial St., Manchester, third Friday of every month. Beginners workshop at 7:30 p.m. Dance is 8-11 p.m. No partner necessary; all dances taught. Bring clean, soft-soled shoes. \$8 adult, \$5 student, under 12 free.

• **GREEK FOLK DANCING** Sunday evenings at the St. George Greek Orthodox Community Center in Manchester. Open to everyone. Call 497-4581.

• **LINE DANCING** on Mondays at

the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is \$50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 North Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays, and Sundays. Cost is \$8. Visit www.millaround.com for specific dates and times.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (e-mail nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rsdcsboston.org for a complete list.

• **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Cercle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.

HEALTH & WELLNESS

HOSPITALS & CLINICS

- **Catholic Medical Center**
100 McGregor St., Manchester, 626-2626, catholicmedicalcenter.org
- **Concord Hospital**
250 Pleasant St., Concord, 225-2711, concordhospital.org
- **Dartmouth-Hitchcock Clinic**
100 Hitchcock Way, Manchester, 695-2500, dartmouth-hitchcock.org
- **Elliot Hospital**
One Elliot Way, Manchester, 669-5300, elliethospital.org
- **Manchester Community Health Center**
145 Hollis Street., Manchester, 626-9500, mchc-nh.org
- **The Mental Health Center of Greater Manchester**
401 Cypress St., Manchester, 668-4111, mhcgim.org
- **NH Hospice and Palliative Care Organization**
125 Airport Road, Concord, 225-0900, nhhpc.org
- **Southern N.H. Medical Center**
8 Prospect St., Nashua, 577-2255, snhmc.org
- **St. Joseph Hospital**
172 Kinsley St., Nashua, 595-3168, stjosephhospital.com.
- **Visiting Nurse Association**
33 S. Commercial St., Manchester, 622-3781, manchestervna.org

PREGNANCY

- **Bedford Commons OB-GYN, P.A.**
Bedford Commons, 201 Riverway Place, in Bedford, 668-4646
Overlook Medical Park, 6 Tsienneto Road in Derry, 668-4646; bcog.com
- **The Birth Cottage**

4 Prospect St. in Milford, 673-6010
374 Union St. #113 in Peterborough, 924-9883; birthcottage.com
• **La Leche League**
llusa.org/menlh
• **Nini Bambini**
166 South River Road in Bedford, 666-6464, ninibambini.com

OTHER
• **American Red Cross**
1800 Elm St., Manchester, 624-4307, redcrossmanchester.org
28 Concord St., Nashua, 889-6664, nashua.redcross.org.
2 Maitland St., Concord, 225-6697, concord-redcross.org
• **The Children’s Place and Parent Education Center**
27 Burns Ave. in Concord, 224-9920, thechildrensplacenh.org
• **The Compassionate Friends**
Greater Manchester Chapter tcfmanchester.org
• **Daniel Webster College**
20 University Dr., Nashua, 577-6625, dwc.edu.
• **Easter Seals NH**
555 Auburn St., 623-8863, nh.easterseals.com
• **Full Spectrum Wellness LLC**
55 South Commercial St., Manchester, 296-0830, fullspectrumwellness.com
• **Greater Manchester YMCA**
30 Mechanic St., 623-3558, gmfyca.org
• **Healing Hands Chiropractic**
25 Nashua Rd Suite F2 in Londonderry, 434-3456
501 Riverway Place in Bedford, 647-0600; healinghandsnh.com
• **The Holistic Self Care Center**
12 Murphy Drive in Nashua, 883-1490, thehscenter.com
• **Manchester Health**

Department Community Health Division
1528 Elm St. in Manchester, 624-6466, manchesternh.gov
• **Nashua Division of Public Health & Community Services**
18 Mulberry St. in Nashua, 589-4560, gonashua.com
• **Nashua Senior Center**
70 Temple St. In Nashua, 889-6155, nashuaseniorcenter.org
• **National Alliance for the Mentally Ill (NAMI)**
1-800-242-6264, naminh.org
• **Naturopathic Clinic of Concord**
46 S. Main St. in Concord, 228-0407, concordnaturopathic.com
• **Pastoral Counseling Services**
2013 Elm St., Manchester, 627-2702, pcs-nh.org
• **William B. Cashin Senior Activity Center**
151 Douglas St. in Manchester, 624-6536, manchesternh.gov
• **Women Supporting Women**
111 Water St., Exeter, 772-0799, wscenter.com
• **YWCA**
72 Concord St., Manchester, 625-5785, ywca.org
Screenings
• **“GIRLS DAY OUT” MAMMOGRAMS** St. Joseph Hospital, 172 Kinsley St., Nashua, 882-3000, Wed., Sept. 21, from 3 to 8 p.m. Get together with girlfriends and get your yearly mammogram while enjoying complimentary pampering services including manicures, facial consultations, nutritional education and information, relaxation techniques and refreshments. Space is limited and pre-registration is required by calling 595-5700, ext. 2. This service is being offered to women who are due or over-due for their yearly screening mammogram. Check with your insur-

ance company, as most will cover the screening fee.

• **BLOOD PRESSURE** screenings free from parish nurses in Nashua. Drop in Mon., Wed., Fri., between 9 a.m. and noon at Milette Manor, 72 Vine St., Nashua, 598-2424, www.stjosephhospital.com.

• **BLOOD PRESSURE AND NURSE CONSULTS** in various faith communities throughout greater Manchester. Call the Catholic Medical Center’s Parish Nurse Program at 663-8004.

• **BLOOD PRESSURE SCREENINGS** Catholic Medical Center’s Prime Time Program will offer a free screening on Thursdays from 9 to 11 a.m. at the Mill West Building, 195 McGregor St., Suite LL22 in Manchester. Walk-ins are welcome and other times are available by appointment. Call 663-6333.

• **BLOOD PRESSURE SCREENING** every Wed. 9-11 a.m. at Southern NH Medical Center. No appointment needed; walk-ins welcome. Call 577-2002.

• **BREAST AND CERVICAL CANCER** screenings at St. Joseph Hospital. Free for women age 18-64 that do not have health insurance and fall within necessary income guidelines. Call 882-3000 ext. 67188 for appointment.

• **HEARING** screenings second Wed. of each month from 9 a.m. to noon at the Roger Dionne MD Senior Center at St. Joseph Hospital. Free. To register, call 595-3722.

• **HEARING LOSS SCREENING** with the Avada Hearing Care Center of Merrimack on Wednesdays, 9 a.m. to noon. Free. Register early, as space is limited. To register call Community Health Education at St. Joseph Hospital at 595-3722.

• **HEARING SCREENING** at

Southern NH Medical Center. Certified audiologists from Southern NH Rehabilitation Center conduct free hearing screenings, open to anyone who has not had a hearing screening in the past year or who does not have a hearing aid(s). Please specify your date choice in the comment field when applying online at snhmc.org or call HEALTHMATCH at 577-2255.

• **HIV/STD CLINIC** at the Nashua Division of Public Health & Community Services on Mondays 1-3 p.m. and Thursdays 5-7 p.m. Suggested fee is \$25.

• **IMMUNIZATION CLINIC** at the Manchester Health Community Health Division on Mondays from 1:30 to 3:30 p.m., Tuesdays and Wednesdays from 9 to 11:30 a.m. and Thursdays from 3 to 6 p.m. Immunizations are provided free of charge for children up to the age of 18. Some adult vaccines are available. Call 624-6466 for info. Bring a copy of your most current immunization record.

• **IMMUNIZATIONS** at the Nashua Division of Public Health & Community Services on Tuesdays from 4 to 7 p.m. and Fridays from 8:30 to 10:30 a.m. Cost is \$10.

• **LEAD SCREENINGS** at the Manchester Health Community Health Division, Monday through Friday, from 8 a.m. to 5 p.m. All Manchester children should receive a lead screening at one and two years of age. Older children, ages 36 to 72 months, who have not been screened previously should also receive a lead screening. Call 624-6466 to schedule an appointment.

• **MONTHLY PODIATRY CLINIC** Physicians from Nashua Podiatry Associates will be seeing patients during their free monthly podiatry clinic at The Roger Dionne Senior Center at St. Joseph Hospital. This clinic is for the evaluation, diagnosis and treatment of the lower extremities and provides treatment for common foot problems, conditions associated with diabetes and other vascular diseases. Appointments are scheduled for third Tuesday of every month. Call 595-3722 to make an appointment.

• **TUBERCULOSIS SCREENINGS** at the Manchester Health Community Health Division on Mondays, Tuesdays, Wednesdays, and Fridays from 8 a.m. to 4:30 p.m. Clients must return within 48-72 hours after the test is done in order to have the test read. Cost is \$10.

• **VNA BLOOD PRESSURE SCREENINGS** on Mondays at the Elliot Senior Health Center (136 Webster St., Manchester). No registration required. For more information and screening times call Elliot On-Call 663-4567.

• **WALK-IN HIV/STD CLINIC** at the Manchester Health Community Health Division on Mondays and Wednesdays from 5 to 6:30 p.m. Scheduled appointments are available Monday, 4-5 p.m. and Wednesday, 3-5 p.m. Individuals interested in testing only should use walk-in hours. Suggested fee is \$20. To schedule an appointment, call 624-6466.

LANGUAGE

• **AMERICAN SIGN LANGUAGE** at Two Bedford Farms, Bedford. Visit www.teachmesign-language.com for a list of courses. Kids and adult classes available. Registration required. Call Michelle MacNevin at 508-944-7831. Cost is \$65, all materials included. Save \$10 for every person you refer.

In the spotlight



Job assistance

If you're between the ages of 16 and 24 and are having trouble finding employment, check out the Job Corps program, which provides young people with free education and training. The staff can help participants obtain their GED or high school diploma as well as a driver's license. They offer assistance with job placement, too.

The program's Manchester office, located at 50 Bridge St., Suite 306, hosts information sessions every Tuesday, at 9 a.m. and 1 p.m. For more information, call 627-2891 or go to www.jobcorps.gov.

• **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit www.nashualibrary.org/directions.htm or call Carol at 589-4610.

• **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit www.derrychinese-school.org.

• **CHINESE** classes at Derryfield School, 2108 River Road, Manchester. Classes include conversational Chinese for young learners, as well as advanced study of Chinese language and literature. To register contact Ying Xia Peterson at 224-0164 or yxpeterson@comcast.net.

• **CHINESE MANDARIN** classes at New Hampshire Chinese School (in Concord at West Congregational Church, 499 North State St.; in Nashua at Girls Inc. of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N. River Road) on weeknights and Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit www.nhChineseSchool.org or call 557-3836.

• **ESPERANTO** international language courses at the American-Canadian Genealogical Society, 4 Elm St. in Manchester. Register by e-mail to Jack Stanton at cw3jackstan@mindspring.com.

• **FRENCH** Franco-American Centre (Manchester, 641-7114, facnh.com) offers adult and youth classes for beginner through advanced learners. Tuition is \$250 for 8 weeks. Most classes are 75 minutes. There is a mandatory yearly student Centre membership fee of \$35. To register, call the Centre or e-mail Pauline Guimond Grant, French Classes Coordinator, at cpgrant@comcast.net.

• **FRENCH** Club Richelieu for French-speakers in Greater Nashua holds dinner meetings at 6 p.m. on second Wednesdays at the Radisson, 11 Tara Blvd. in Nashua. Call 889-7112.

• **GERMAN** NHGA German School offers classes at the Currier Museum for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit nhgerman.org.

• **GREEK** classes for adults (beginner & intermediate) meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650

Hanover St., Manchester). Reinforce and review your conversation & writing skills. Free. Call 497-4581.

• **HEBREW** at Congregation Betenu (5 Northern Blvd, Amherst, 886-1633, www.betenu.org). Hebrew language instruction; reading, writing, grammar, comprehension, conversational vocabulary, Biblical insights and more for ages 13 and up on Monday evenings. Classes are taught by veteran instructor, Rahel. For more information call 886-1633, email betenu@nii.net or visit www.betenu.org.

• **HEBREW** at Etz Hayim Synagogue in Derry. Hebrew night school for ages 8-11 on Tuesday evenings. Visit etzhayim.org

• **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers Irish (Gaelic) language classes for all levels in Manchester. For more information, go to www.gaeilge.org/manchester.html or call 508-797-9482.

• **ITALIAN** conversation group at the Nashua Public Library, 2 Court St. Meets Wednesdays at 2 p.m. Contact Carol at carol.eyman@nashualibrary.org or 589-4610.

• **ITALIAN** Bedford Italian Cultural Society holds monthly meetings on the third Thursday of each month (except July and August) at the Bedford Public Library on Meetinghouse Road, at 7 p.m. Parliamo Italiano chat sessions meet every Wednesday from 1:30 - 3:30 p.m. at the Bedford Public Library. Membership is \$15 per year. Contact Virginia at 472-2592 or visit BICS website at www.bics-nh.org.

• **LITHUANIAN** Nashua Public Library, 2 Court St., Nashua. Meets Saturdays at 10 a.m. Visit www.nashualibrary.org or call Carol at 589-4610.

• **MULTIPLE LANGUAGES** All Learners, LLC, 15 Constitution Drive, Bedford, offers French and Spanish classes. Adult classes are on Tuesday evenings. Pre-registration is required. Call 986-7001 or e-mail office@all-learners.com.

• **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, classes-forlife.com) regularly offers courses in languages.

• **MULTIPLE LANGUAGES** "I Can Speak" language-learning software is available at the Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org) for Spanish, French, German, Italian, Japanese, Chinese, Vietnamese, Indonesian, Russian and Portuguese. The software consists of 20 to 40 hours of intro material using listening, speaking, reading and writing exercises.

• **MULTIPLE LANGUAGES** **ONLINE** at Rodgers Memorial Library, Derry Road, Hudson.

GIGANTIC FLEA MARKET

Friday, September 9th
4-8pm

Saturday September 10th
8am-5pm

Sunday, September 11th
9am-12pm

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2nd Prize **\$500**
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Wild Rover Celtic Festival



A Holy Trinity Of Events

Roadrace - St. Baldricks Day - Music Festival

Saturday, Sept. 10, 2011 at 10AM

21st Wild Rover Pub

Halfway to St. Patrick's Day • 5K Road Race

to benefit 

Saint Baldricks Day

Fundraising event for childhood cancer research

Irish & Celtic Music & More!



Marty Quirk • Kevin Dolan

McGonagle School of Irish Dance

Granite State Cloggers • Cunniffe Irish Dance Academy

NH School of Scottish Arts

Seacoast Irish Cultural Association

Celtic Crossing • I Hoop 4 Fitness • New England Picture

Historic Highlanders • Indoor Ascent Rock Climbing

Amoskeag Rugby Team

The Barley House Wolves, Hurling Team

Celtic Scarves by SMM Designs

Massage Table by Lisa Champagne

Psychic Readings by Danielle Dionne



071067

Mango Language Learning System teaches foreign language (Spanish, French, Italian, German, Japanese, Chinese, and Russian) and ESL conversational skills. Can visit library or log on from home through the library's website at www.rodgerslibrary.org. Call 886-6030.

• **MULTIPLE LANGUAGES ONLINE** at Wadleigh Memorial Library, 49 Nashua St., Milford. Includes Arabic, Spanish, Russian, Haitian Creole, French, Irish and Greek. Free for library cardholders. Call 673-2408 or visit www.wadleighlibrary.org.

• **SPANISH** conversation group at the Nashua Public Library (2 Court St., Nashua) meets Tuesday nights, at 7 p.m. Each meeting will have a theme, giving people with intermediate skills an opportunity to practice the language. Call Carol at 589-4610.

• **SPANISH CONVERSATION** Adult Learning Center, 40 Arlington St., Nashua. Beginning and intermediate conversation classes offered. The cost of the course is \$90 plus a book fee. Call 598-8303 or visit www.adultlearningcenter.org.

MISCELLANEOUS

Antiques

• **ANTIQUES ON THE GREEN** Village Green, Amherst, Sat., Sept. 17, from 9 a.m. to 3 p.m. This annual antiques show includes more than 35 dealers and features many items such as country furniture and decorative pieces, architectural and garden items, fine silver and glass, dolls and toys, books, textiles, art and jewelry. Verbal appraisals will be performed free of charge (1 appraisal per admission), between 11 a.m. and noon. Admission costs \$5 and proceeds are used to support the preservation of local artifacts, the study of Amherst history and a scholarship which is awarded annually to a graduating high school senior from Amherst who plans to study history or a related field. For more information, go to www.hsanh.org.

• **MEALS ON WHEELS** Bond Wellness Center, 458 Old Street Road, Peterborough. St. Joseph Community Services, Inc. (SJCS), the provider of Meals On Wheels and Community Dining throughout Hillsborough County is happy to announce that we will offer meals for Community Dining at the Bond Wellness Center in Peterborough, NH. Meals will be served on the first and second Wednesday of August and September. For more information about this program or to volunteer at the site please contact Cathy at 878-3109.

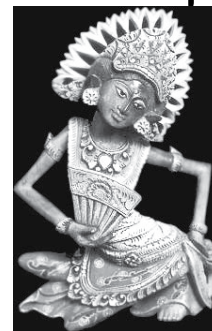
• **ANTIQUE SHOW** Canterbury Shaker Village, 288 Shaker Road, Canterbury, Sun., Sept. 18, from 10 a.m. to 5 p.m. This show, sponsored by the NH Antiques Dealers Association, will have more than 100 exhibitors. Admission costs \$15 for adults (\$8 for children ages 6-17; under 6 admitted free). The family rate is \$42. Members are free.

Food/Bake/yard sales/raffles/auctions

• **FURNITURE MASTERS AUCTION** The Currier Museum of Art, 150 Ash St., Manchester, Sat., Sept. 10, at 6 p.m. This year's event, *Inspired Design, Extraordinary Craftsmanship: New Hampshire Furniture Masters*, features an assortment of pieces by 16 master furniture makers, one guest artist and two participants from the Furniture Masters' Prison Outreach Program. There is a traditional gala reception and silent auction before the live auction, at 7:30 p.m. Tickets cost \$75 per person. For more information or to purchase tickets, visit www.furnituremasters.org or call 898-0242.

• **NHSS MUSIC DEPT. BENEFIT** Nashua High School South, 36 Riverside Drive, Sun., Sept. 11, from 9 a.m. to 2 p.m. The Nashua High School South Music Boosters will hold their Biennial Multi-Family Yard Sale, Car Wash, BBQ and Bake Sale, on Sunday, rain or shine. More than 30 families will be participating. All proceeds will benefit the

In the spotlight



Travel the Silk Road

Peterborough's Mariposa Museum (26 Main St., 924-4555, www.mariposamuseum.org) is opening its new exhibit "Along the Silk Road" with a First Friday event on Sept. 2 from 5 to 8 p.m. The exhibit focuses on the historic trade route, which connected the East and West, running from China to Turkey and into Europe. It also highlights the cultures that developed along the road. The opening reception includes a camel craft for kids from 5 to 6 p.m. and marks the start of a month-long silent auction of 19 paintings and one sculpture. The events are all free and open to the public.

Nashua High School South Music Department. Free admission, but pay \$5 to start shopping at 8:30 a.m. See www.nashuasouthmusic.org.

• **BOOK & BAKE SALE** Hooksett Public Library, 31 Mount Saint Marys Way, Hooksett, 485-6092, Sat., Oct. 15, from 9 a.m. to 3 p.m. Purchase used books, audio and video materials at bargain prices. There will also be baked goods. All proceeds will benefit the library. For more information, or to volunteer to bake, call 485-6092 or e-mail hplbooks@hooksetlibrary.org.

Expos/festivals/fairs

• **DOVER GREEK FESTIVAL** The Hellenic Center, Longhill Road, Dover, Sept. 2-3. Come experience the sights, sounds, and tastes of Greece right here in New Hampshire. Enjoy food, drinks and entertainment for the whole family. Admission and parking are free. For more information, see www.dovergreekfestival.com.

• **HOPKINTON STATE FAIR** from Thurs., Sept. 1 to Mon., Sept. 5. This Labor Day tradition has livestock exhibits, home and garden vendors, a maple sugar house and petting zoo. There will also be live music performances, truck and tractor pulls, bull riding and sand sculpting. For more information, call 746-4191 or go to www.hsfair.org.

• **DOWNTOWN MANCHESTER CLASSIC CAR SHOW** Fri., Sept. 2 & Sat., Sept. 3. Friday night there will be a cruise night and party at the Strange Brew Tavern, from 5 p.m. to midnight. On Saturday, classic cars will line Elm Street, from 8 a.m. to 6 p.m. Free admission to all events. Proceeds benefit New Horizons for New Hampshire and the Muscular Dystrophy Association. For more information, go to www.cruising-downtown.com.

• **ST. PIUS X PARISH FAIR** 575 Candia Road, Manchester, Sept. 9-11. This fair will feature a penny sale, raffles, yard sale and food. Hours are 4 to 8 p.m. on Friday, 8 a.m. to 5 p.m. on Saturday and 9:30 a.m. to noon on Sunday. For more information, contact

Chairperson Sue Roberts at j_sroberts@yahoo.com.

• **APPLE COUNTRY CRAFT FAIR** St. Peter's Episcopal Church, 3 Peabody Row, Londonderry, 437-8333, Sat., Sept. 10 & Sun., Sept. 11, from 9:30 a.m. to 3 p.m. This craft fair will feature more than 60 juried crafters from all over New England. There will also be baked goods, grilled foods, coffee, and apple crisp. Guests can purchase hand-woven baskets made by Nicaraguan people and the proceeds will benefit the people of Nicaragua. For more information, e-mail stpeterscraftfair@gmail.com.

• **HILLSBOROUGH COUNTY AGRICULTURAL FAIR** Hillsborough County 4-H Youth Center/Fairgrounds, New Boston, from Fri., Sept. 9 to Sun., Sept. 11. At the 54th edition of this agricultural fair, there will be games and rides for all, as well as contests, cowboy mounted shooters, truck pulls and livestock auctions. For more information, go to www.hcafair.com.

• **FALLFEST** Diamond Hill Farm, Concord, Sept. 10. There will be a silent auction, music, food and more at this family-friendly event. To purchase tickets, go to www.5rct.org.

• **LACONIA MULTICULTURAL MARKET DAY** Sat., Sept. 10. The festival will begin with the Parade of International Flags featuring the New Horizons Band. Japanese and African drummers, and other performers will entertain. There will also be food, arts and crafts, exhibits, animals and more. Visit www.laconiamulticulturalmarketday.com for more information.

• **SEACOAST IRISH FESTIVAL** Rotary Arts Pavilion, Henry Law Park, Dover, Sat., Sept. 10, from noon to 9 p.m. There will be Irish dancing and music throughout the day. Enjoy beer, wine, food, children's activities and more. Tickets are \$15 per person and can be purchased at the Chamber Visitor Center or at seacoastirishfestival.org.

• **SOUTHERN NEW HAMPSHIRE PAGAN PRIDE DAY** Veterans Park, 889 Elm St., Manchester, Sat., Sept. 10, from 10 a.m. to 5 p.m. This free event will feature live entertainment and a ritual at the end of the day. They will also be accepting donations of food and pet supplies to benefit local food pantries and the humane society. For more information, go to snhpaganpride.org or contact cherry.snhppd@gmail.com.

• **WILD ROVER CELTIC FESTIVAL** Wild Rover Pub, 21 Kosciuszko St., Manchester, 669-7722, Sat., Sept. 10. This Irish festival includes a 5K road race to raise money for The Make-A-Wish Foundation.

Continued on page 42

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dition, food, dancing, live music and more. There will also be a fundraising event for the St. Baldricks Foundation and its efforts with childhood cancer research. For more information, go to www.wildroverpub.com or call 669-7722.

Green events

• **ENERGY EFFICIENCY PROGRAM** Tucker Free Library, 31 Western Ave., Henniker, 428-3471, Sat., Sept. 10, at 10 a.m. Join energy efficiency expert Don LaTourette at the Tucker Free Library to learn more about how homes use and waste energy. LaTourette will discuss how a home operates as an energy system, give hints that will help participants lower costs while improving comfort, and help them decide when to hire an energy expert and what to expect from them. For more information, call Lynn at 428-3471.

• **GREEN BUILDINGS OPEN HOUSE TOUR** Sat., Oct. 1, from 10 a.m. to 4 p.m. People with energy-efficient components to their homes can inspire other homeowners by opening their home to the public and discussing the improvements they’ve made. For more information or to sign up, e-mail info@nhsea.org.

Pets

• **CANINE & FELINE VACCINES: TRULY PROTECTIVE?** Celery Stick Cafe, Concord Cooperative Market, 24 S. Main St., Concord, Thurs., Sept. 8, from 6:30 to 7:30 p.m. This free class will be led by homeopathic veterinarian Dr. Wendy Jensen. Vaccination poses risks to animals’ health that accumulate with each injection. Come learn some interesting facts about vaccines. To register, call the Concord Cooperative Market at 225-6840, sign up at the store or e-mail clases@concordfoodcoop.coop. For more information, go to www.concordfoodcoop.coop.

• **DEWEY THE DOG & FRIENDS** Canterbury Shaker Village, 288 Shaker Road, Canterbury, Sat., Sept. 10, from 10 a.m. to 5 p.m. This celebration is for the whole family, including dogs. This is the one day a year that owners can bring their leashed dogs out to Canterbury Shaker Village. There will demonstrations of agility training, disc dog, fly ball, K-9 Search & Rescue and therapy dogs. There will activities for dogs, such as biscuit toss, bobbing for tennis balls, and cake walk. Lunch will be available. Admission with a dog costs \$10 for adults (\$5 for children ages 6 to 17); admission without a dog costs \$17 for adults (\$8 for children ages 6 to 17). Children under 5 are free. There is also a family rate (\$42 for 2 adults and three children).

• **MUTT STRUTT** Livingston Park, Manchester, Sun., Sept. 11, at 10 a.m. This event will raise money for the Friends of the Manchester Animal Shelter. The strut is a short, 25-minute or less walk around Doors Pond. Bring your pup and family, too. There will also be gift bags for the first 150 registrants, photos, games, pet psychics, raffles and more. Costs \$15 per dog/person. For more information or to register, call 628-3544 or go to www.ManchesterAnimalShelter.org.

MUSEUMS & TOURS

• **Canterbury Shaker Village** 288 Shaker Road, Canterbury, 783-9511, shakers.org

• **McAuliffe-Shepard Discovery Center** 2 Institute Dr., Concord, starhop.com, 271-7831

• **Currier Museum of Art** 150 Ash St., Manchester, 669-6144, currier.org

• **Laconia Historical & Museum Society** in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, laconiahistorical.org

• **Langer Place** 55 South Commercial St., Manchester, 626-4388, langerplace.com

• **Lee Scouting Museum & Library** 571 Holt Ave. in Manchester, 669-8919, scoutingmuseum.org

• **Manchester City Hall** One City Hall Plaza, off Hanover St. in Manchester, 624-6455

• **Millyard Museum/Manchester Historic Association** 200 Bedford St., 622-7531, manchesterhistoric.org

• **New England Synthesizer Museum** 6 Vernon St., Nashua, 881-8587, synthmuseum.com

• **New Hampshire Aviation Museum** South Perimeter Road, Manchester, 669-4820, nhahs.org

• **New Hampshire Snowmobile Association Museum** Beaver Brook State Park Museum Complex off Route 28, Allentown, 648-2304, nhsnowmobilemuseum.com

• **Museum of N.H. Natural History** 6 Eagle Square in Concord, 228-6688, nhhistory.org

• **Mt. Kearsarge Indian Museum** 18 Highlawn Road, Warner, 456-2600, indianmuseum.org

• **Seacoast African American Cultural Center** 135 Daniel St. in Portsmouth, 430-6027, saacc-nh.org

In the spotlight



Extreme couponing

You may have seen it on TV, but you can be a super coupon clipper, too. Get a group together and call the Extreme Coupon Professors (extremecouponprofessors.blogspot.com), who offer two-hour at-home classes that teach participants how to find coupons and maximize their savings. With their tricks you can do all your shopping for half the price. The “professors” provide handouts and packs of coupons to get everyone started. At-home classes cost \$20 per person. Additionally, the group has public lessons throughout the year. See the website for the most updated course information.

• **SEE Science Center** 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

• **Speare Museum** 5 Abbott St., Nashua, 883-0015, nashuahistoricalociety.org

• **U.S. Marconi Museum** 14 N. Amherst St. in Bedford, 472-8312, marconiusa.org

Exhibits

• **“ALONG THE SILK ROAD”** Mariposa Museum & World Culture Center, 26 Main St., Peterborough, 924-4555, Sept. 2 through early January. The exhibit focuses on the Silk Road, the great trade route that stretched from China to Turkey and into Europe. The exhibition emphasizes “the Stans,” formerly republics of the Soviet Union and now independent countries, as well as Iraq, Iran and Afghanistan. Programs will focus not only on the historical importance of the Silk Road and the great cultures that grew up along it but on the significance of this region today. Call 924-4555 or go to www.mariposamuseum.org. Reception on Fri., Sept. 2, from 5 to 8 p.m.

• **“DAVID MCPHAIL: LOOKING BACK...AND BEYOND”** Children’s Museum of NH, 6 Washington St., Dover, 742-2002, Sept. 17 through Dec. This fall, visitors to Gallery 6 will get a glimpse into McPhail’s creative process from his first experiments with simple ideas and drawings, to more refined sketches and preliminary dummy books, culminating in finished artwork that brings McPhail’s animal characters to life. Children and adults will enjoy meeting Henry Bear, Waddles the Raccoon, Emily Duck, Budgie & Boo and the characters from McPhail’s newest book, *Abandoned Lighthouse*, coming out this fall.

History & museum events

• **LIBERTY IS OUT MOTTO!**

Franklin Pierce Homestead, 301 Second NH Turnpike, Hillsborough, Mon., Sept. 12, at 7 p.m. Musician and singer Steve Blunt will be in character as John Hutchinson. Originally from Milford, the Hutchinson Family Singers were America’s most popular musical entertainers for much of the mid-19th century. This is a NH Humanities To Go program, which is free. Contact 478-0809.

• **TRIP & TOUR TO PORTSMOUTH NAVAL SHIPYARD** The Milford Historical Society is sponsoring a trip and tour to the Portsmouth Naval Shipyard on Tuesday, Sept. 13. The shipyard was established in 1800 and is the oldest continuously running naval shipyard in the country. Learn about the history of shipbuilding from the wooden Washington in 1812 to submarines during World War I to the repair and modernization of today’s nuclear powered submarine fleet. Sign-up by Sept. 3. To register, contact Dick D’Amato at 673-2156 or rdamato@myfairpoint.net.

• **BREWING IN NEW HAMPSHIRE: AN INFORMAL HISTORY OF BEER** Milford Town Hall, 1 Union Square, Milford, Thurs., Sept. 15, at 7 p.m. Glenn Knoblock will lead this presentation about the history of New Hampshire’s beer and ale brewing industry. The discussion will begin in colonial days, when beer was home-and tavern-based, and follow through to today’s modern breweries and brew pubs. The lecture does not include beer samples, but light refreshments will be served. The program is free and open to the public.

• **CHINESE FOLK DANCE** Mariposa Museum & World Culture Center, 26 Main St., Peterborough, 924-4555, Sat., Sept. 17, at 7 p.m. Ree-Ven Wang is an accomplished singer and dancer versed in a variety of Chinese folk styles. She received her dance training at the Beijing

In the spotlight



Opal!

Greek traditions are coming to Dover during Labor Day weekend. On Friday, Sept. 2, from 4 to 11 p.m. and Saturday, Sept. 3, from 11 a.m. to 11 p.m., the Annunciation Greek Orthodox Church of Dover is presenting GreekFest. During the festival, you’ll be able to munch on traditional foods and desserts as the Ellas Orchestra plays and local youth show off their Greek line-dancing skills. The free two-day event, which takes place at the Hellenic Center on Longhil Road in Dover, also includes raffles, craft vendors and activities for children. See www.dovergreekfestival.com.

Dance Academy and her masters in voice at the New England Conservatory of Music. Ree-Ven will begin her performance singing two folk pieces followed by the classical ribbon dance and two Xinjiang dances and Xinjiang folk songs, one in the style of Tajik and one Uygur. She will be accompanied by a Pipa player and hand drum. Call 924-4555 or go to www.mariposamuseum.org.

• **THE MAKING OF THE AMERICAN SOUTH: A SHORT HISTORY, 1500-1877** Nashua Public Library, 2 Court St., Nashua, 589-4610, Tues., Sept. 20, at 10:45 a.m. Professor J. William Harris of UNH will present this program, which will explore slavery and race relations, politics and economic developments, and changes in ideas and culture from the development of European outposts in the 16th century through the aftermath of the Civil War. Contact Carol Eyman at 589-4610 or carol.eyman@nashualibrary.org.

• **SLAVE REVOLT PRESENTATION** Nashua Public Library, 2 Court St., Nashua, 589-4610, Thurs., Sept. 22, at 7 p.m. Author Daniel Rasmussen will tell the story of the revolt when he presents “American Uprising: The Untold Story of America’s Largest Slave Revolt.” Rasmussen is the author of a book by the same name, which evolved out of his senior thesis at Harvard. Toadstool Books will provide copies of “American Uprising” for sale and signing at the event. Go to www.nashuareads.com or call 589-4610.

• **LIVING HISTORY PRESENTATION** Nashua Public Library, 2 Court St., Nashua, 589-4610, Sat., Sept. 24, at 2 p.m. . Actress Marcia Estabrook will portray Ellen in a living history performance, “Ellen Craft: Running 1,000 Miles to Freedom.” The presentation is free, but seats are limited. Register at www.tinyurl.com/nashuareads. Call 589-4610.

• **REVOLUTIONARY NEW HAMPSHIRE** Franklin Pierce Homestead, 301 Second NH Turnpike, Hillsborough, Mon., Sept. 26, at 7 p.m. Jere R. Daniell Professor of History Emeritus of Dartmouth College will present this program. This is a NH Humanities Council To Go program, which is free. Contact 478-0809.

• **THE FACE OF JESUS: VERONICA’S VEIL IN ART & HISTORY** UNH Manchester, 400 Commercial St., Manchester, 641-4100, Wed., Sept. 28 from noon to 1 p.m. In this free brown bag lecture, Andrew Laurie Stangel, adjunct professor of art history, will use colorful images of art he has in his vast collection of slides. Call 641-4100 or visit www.unhm.unh.edu/events.

Tours

• **ANHEUSER-BUSCH BREWERY** 221 DW Hwy., Merrimack, 595-1202, budweisertours.com, offers free tours daily between 10 a.m. and 4 p.m. Free samples available to guests 21 and older.

• **CHOCOLATE LOVER TOUR** Segway of Manchester, 42 Hanover St., Manchester, 218-8150, is offering chocolate tours on a Segway PT that will head to sweet destinations including the Van Otis factory. Tour available Sept. 24, Oct. 29 and Nov. 26.

• **EDUCATIONAL FARM AT JOPPA HILL** (174 Joppa Hill Road, 472-4724, Bedford) is a nonprofit organization operated exclusively for the charitable and educational purposes of increasing public awareness of sustainable agriculture. Farm tours are given daily to children and adults. Classes in sustainable organic agriculture and horsemanship lessons are available.

• **URBAN BIRD WATCHING** Segway of Manchester, 42 Hanover St., Manchester, 218-8150, is offering urban bird watching tours on a Segway PT on Fri. Sept. 9, at 9 a.m.

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TECHIE

Every day they shufflin'

Consumer electronics shakeups abound

By John Andrews
jandrews@hippopress.com



Last week was a big one for some giants in the tech industry.

There was, of course, HP's announcement that it would be shedding much of its consumer hardware

business, starting with the immediate liquidation of the TouchPad, its star-crossed tablet developed from the ashes of Palm's webOS. I detailed my sadness at this news a week ago, and I shan't repeat it now, for fear of losing composure.

Apple lost something far more iconic in CEO and Guru-in-Chief Steve Jobs, who announced his resignation on Wednesday, Aug. 24. He'll stay on as chairman of the company's board, but since he's been on medical leave since January, it's mostly a symbolic post. Apple's Chief Operating Officer, Tim Cook, has been serving as effective CEO all year and has now officially assumed the role.

How Apple will change is unclear. Surely one man can't be such a driving force that a huge company would collapse upon his departure, right? Between 1985 and 1997, when Jobs had been ousted and started a different company, NeXT, Apple had some of its best and worst days. 1991's PowerBook pretty much defined the design of the notebook computer, and their various Macintosh desktops were much easier to use than their PC counterparts. But Microsoft Windows took a huge bite out of Macintosh, and by the mid 1990s, Apple was struggling to keep above water.

Jobs returned when Apple bought NeXT in 1997, and quickly ascended to the CEO position. Microsoft made a fateful \$150 million investment in the company, which kept a Windows competitor in the game and helped Microsoft avoid running afoul

of antitrust laws but also reinvigorated Apple. The next few years saw the release of the iMac and the iPod. Then, in 2007, the iPhone marked Apple's transition to a mobile electronics company — one that still made computers, to be sure, but no longer as its main focus.

The man behind the design of the iMac, iPod and iPhone was not Steve Jobs, but Jonathan Ive. That one fact should indicate that there's room for more than a single person's vision at the company.

Another big company made an acquisition last week. Google, the biggest gorilla behind the Android mobile operating system, bought Motorola Mobility, a major manufacturer of smartphones. Sounds like something that might upset all the other smartphone makers, right?

Maybe, but at least publicly, they're all ecstatic. Samsung, HTC, LG, Sony Ericsson and other phone manufacturers have issued statements saying the move is great for Android. Google has always been a hardware competitor, but its Nexus phones haven't been spectacular. With a flagship company that's actually good at, you know, making phones, Android can be developed to run well on that reference hardware as well as competing handsets.

Keep in mind that Google isn't buying all of Motorola, just the part that that makes phones, tablets and other electronics. There's a whole other division that makes radios, bar code scanners and business products — not so useful for Android integration. Motorola Mobility will continue to be run as a separate company, just owned by Google.

It's probably a coincidence all this went down within days. Steve Jobs wasn't waiting for the HP TouchPad to go on sale, and Google (and everyone else) knew that Jobs would be resigning someday soon. Still, it made for an exciting week.

See if you can predict next week's topic by following me at twitter.com/CitizenjaQ.

WIFI HOTSPOTS

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- **THE BARLEY HOUSE** 132 North Main St., 228-6363. Free.
- **CAFFENIO** 84 N. Main St., 229-0020. Free
- **CENTENNIAL INN** 96 Pleasant St., 225-7102. Free to guests.
- **CHEERS DOWNTOWN BAR & GRILLE** 17 Depot St. 228-0180. Free.
- **COMMON MAN**, 25 Water St., 228-DINE. Free.
- **CONCORD PUBLIC LIBRARY** 45 Green St. Free.
- **CONCORD TIRE & AUTO** 63 Hall St., 224-2393. Free.
- **HERITAGE HARLEY-DAVIDSON**, 142 Manchester St., 1-800-HARLEY-1. Free.
- **LIBERTY BOOK STORE** 75 Allison St. 223-0335.
- **PANERA BREAD** 75 Fort Eddy Road, 226-8966, panerabread.com, free.
- **PENACOOK VILLAGE LAUNDROMAT** 285 Village Street, Penacook 340-0009
- **THE RODGERS MEMORIAL**

LIBRARY, 194 Derry Road, Hudson 886-6030, rogerslibrary.org

- **SOUTH END VILLAGE LAUNDROMAT** 71 Downing St., 228-8768. Free.

NASHUA

- **A & E ROASTERY** 131 Route 101A, Unit 2, Amherst, 578-3338, aeroastery.com. Free.
- **BARNES & NOBLE** 235 DW Highway, 888-0533
- **CARRIAGE HOUSE** 230 Route 13, Brookline, 769-6004, carriagehousecoffee.com, free
- **CASTRO'S BACK ROOM** 182 Main St., 881-7703. Free.
- **COUNTRY TAVERN** 452 Amherst St 889-5871 countrytavern.org. Free.
- **CASSIDY'S GRILLE AND COFFEE HOUSE** 25 Route 101A, Amherst. Free.
- **MARTHA'S EXCHANGE** 185 Main St., 883-8781. Free.
- **MERRIMACK PUBLIC LIBRARY** 470 DW Highway Merrimack, 424-5021. Free

- **NASHUA PUBLIC LIBRARY**, 2 Court St., Nashua. nashualibrary.org/WiFi_FAQ.htm. Free.
- **NASHUA WIFI PROJECT** Main Street, Nashua. Free.
- **NATHANIEL'S** 537 Amherst St. Free.
- **PANERA BREAD** 8 Spit Brook Rd., 891-2133 and 590 Amherst St., 821-6021, panerabread.com. Free.
- **THE PEDDLER'S DAUGHTER** 48 Main St., Nashua, 603-821-7535
- **SHORTY'S**, 328 Nashua Mall, Nashua, 882-4070, shortysmex.com. Free.
- **SKY MARKET** 383 E. Dunstable Rd., 888-7400. Free.

MANCHESTER

- **900 DEGREES** 50 Dow St., 641-0900.
- **AIRPORT DINER** 2280 Brown Ave., 623-5040. Free.
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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Correction:** The date and price of the The Concord Energy and Environment Committee's third annual Local Harvest Dinner at the Grappone Conference Center in Concord was incorrect in last week's Weekly Dish. The dinner will be held on Tuesday, Sept. 27, at 5 p.m. and the cost is \$25 (\$15 for children and students) at localharvestdinner.eventbrite.com or by calling 225-0303. The dinner will feature a buffet prepared by students of the Concord High School Culinary Arts Program and will be made using produce from The Vegetable Ranch, Apple Hill Farm, Miles Smith Farm, Hackleboro Orchard and Red Manse Farm.

• **Get your kids moving with new healthy dishes:** T-Bones in Bedford, Derry, Laconia, Hudson and Salem, t-bones.com, has signed on as a participant in the healthy kids initiative organized by the National Restaurant Association and HealthyDiningFinder.com and is offering a "Kids Live Well" menu of healthy food dishes for youngsters. Children ages 5 to 12 will receive a free pedometer when they order any dish from the new kids' menu or a Kids in the Pink menu item. Children who fill out and mail in four weeks of eating and exercise logs to T-Bones' home office will also receive a free T-shirt. Visit tbonesloveskids.com for more information.

• **Raising dough for a cause:** Uno Chicago Grill, 593 Amherst St., Nashua, 886-4132; 304 DW Highway, Nashua, 888-6980, unos.com, will donate 20 percent of profits earned on Thursday, Sept. 1, to the United Way of Manchester.

• **Share your vegan dishes:** A vegan barbecue potluck will be held at Tilton Island Park, 235 Main St., Tilton, on Saturday, Sept. 3. For more information and to RSVP with your recipe, contact event organizer Louisa Dell' Amico at 729-0248 or louisa@metro-cast.net.

• **Italian wine tastings:** Tuscan Kitchen, 67 Main St., Salem, 952-4875, tuscan-kitchen.com, will host weekly Italian wine tastings on Wednesdays from 6:30 to 9 p.m. The tastings will kick off on Sept. 7 and will focus on wines in the Tre Venezie region. The Piedmont region will be explored on Sept. 14, A Tour of Italy on Sept. 21 and Emilia Romagna-Marche on Sept. 28. Each wine will be paired with food samples prepared by Tuscan Kitchen chef Jim Rogers. The tastings cost \$30 and reservations are required.

• **Have a cheesy Saturday:** The Mass-ahesic Audubon Center, 26 Audubon Way, Auburn, will hold a Cheese and Garlic Workshop on Saturday, Sept. 10, from 1 to 3 p.m. During the workshop, Audubon staffers Barbara Benton and Angie Kryiak will teach participants how to make mozzarella and how to grow and harvest garlic. The class, designed for ages 10 and up, costs \$18. Call 668-2045.

• **Middle Eastern cooking secrets:** Nawal Nasrallah, cook and author of *Delights from the Garden of Eden: A Cookbook* and

Continued on page 51

Random Hills farmers create cookbook

34 recipes using Weare farm's produce

By Angel Roy
aroy@hippopress.com

Rick Barry, who had already been growing most of his own food for 25 years, made his foray into farming as a profession in 2010.

"[Farming] was something I was going to do when I retired, and when I involuntarily retired, I decided to start now," Barry said.

To better help their customers use the more than 50 varieties of vegetables and herbs grown on the two and a half acres of their farm, Random Hills Farm in Weare, Barry's wife Janet put together the *Random Hills Cookbook*, a collection of recipes that use some of the farm's unique offerings as ingredients. Kohlrabi, a German turnip, is one fairly uncommon ingredient grown at the Barrys' Certified Naturally Grown farm.

Janet Barry had already been handing out recipes at farmers markets when her aunt, Carol Moore, suggested she create her own cookbook with them. Moore, who has her

Pasta with Spinach and Pine Nuts

from the *Random Hills Cookbook*

½ package cooked farfalle (or other) pasta
2 Tablespoons butter
2 Tablespoons pine nuts
2 cloves garlic, minced
¾ lb. fresh spinach (or arugula)
¼ teaspoon salt
¼ teaspoon fresh ground black pepper
¼ cup fresh grated parmesan cheese
Heat butter in a large skillet. Add pine nuts and sauté until lightly browned (2 or 3 minutes). Add garlic and sauté another minute or so. Add cooked pasta and greens. Stir over heat until greens wilt. Stir in salt and pepper. Serve warm, sprinkled with parmesan.

art displayed at Ta Da Gallery in New Smyrna Beach, Fla., did the artwork for the book.

"I sent her some photos of our fields and the markets and she sent back the proofs; they were completely beautiful," Janet Barry said.

Janet Barry put together each of the 34 recipes and taste-tested all of them herself, except for the stuffed hot peppers.

"The people who tried [the peppers], once they got done fanning their mouths, said it was a great recipe," Janet Barry said of the spicy cheese-stuffed peppers. Complimentary cookbooks were given to all members of the farm's patron program, which is similar to a community-supported agriculture program (CSA) but allows customers to come to farmers markets and select what they want from the Random Hills Farm stand.

Janet Barry said she did her best to include recipes for quick and easy dishes in her spiral-bound book.

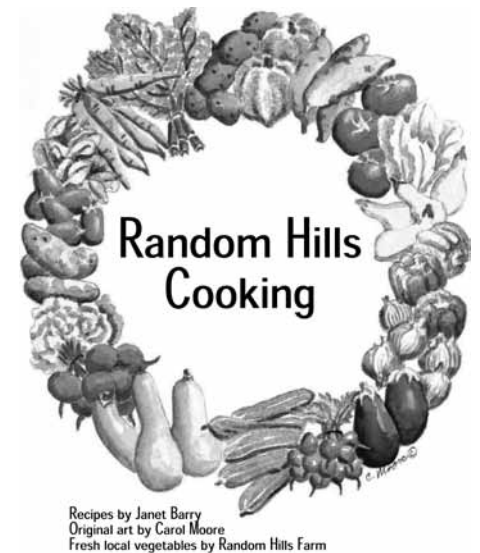
"Sometimes you come home to all of these fresh vegetables and want dinner right away," she said. "And some recipes [in the book] are very challenging for days when you actually have time to play around in the kitchen."

As Janet Barry is a vegetarian, so are all of the recipes in her book. She said one of her favorite creations is the tomato goat cheese torte, which she noted is not too hard to make if you do not mind rolling out the dough. The book also includes a recipe for raw kale salad.

"Kale is not necessarily unique, but a lot of people are not sure what to do with it," Janet

Read it!

The *Random Hills Cookbook* costs \$5 and is available at the Amherst, Concord and Weare farmers markets. Random Hills Farm, 16 Dels Way, Weare, 657-8294



Barry said.

Included in some recipes are hints as to how to preserve squash and tomatoes, as many people collect large quantities of them during their peak seasons. Janet Barry noted that both can be easily frozen individually or after being stewed down together with peppers, onions and other vegetables.

"You can freeze them all winter long so they can be used for sauces, soups and in many other different dishes," Janet Barry said.

While she does not yet have set plans to put together a second cookbook, Janet Barry has not ruled out the idea of creating one for after the harvest that focuses on recipes that use frozen and pickled produce.

"I don't think I would get into canning because it's only good if it's done properly," she said. "I wouldn't want to put out a recipe for that and worry about people not doing it right."

How local is your food?

NH group creates certification program to help diners

By Angel Roy
aroy@hippopress.com

The New Hampshire Farm to Restaurant Connection has created a voluntary "Certified Local" program for local restaurants that are committed to supporting and promoting Granite State agriculture.

As the locavore movement began to build a few years ago, Charlie Burke, president of the Farm to Restaurant Connection, said the organization began to notice local chefs saying they wanted to source their food locally but there was not enough local food to meet their needs. Burke said it soon became clear which chefs were true believers in the movement and which were only paying lip service.

"We have been saying for the last two to three years that we need to somehow recognize the people that are genuinely supporting the farmers and promoting New Hampshire foods," he said.

Then came the idea of a certification program for restaurants using local products.

Grants from the state department of agriculture and Northeast AgEnhancement helped make the program a reality. Grant money allowed for the hiring of intern Rochelle Lyons, a Plymouth State University graduate student, who assisted Burke and Gail McWilliam Jellie, director of the agricultural division of the state department of agriculture, markets and food, in designing logos for the program and helped developed the point system and criteria.

"That was difficult to do," Burke said. "We wanted it to be objective and wanted it to be perceived as meaningful to both the restaurant and the public. We didn't want it just to be a token."

The program went public in July. Site visits for restaurants seeking certification began this month.

The point system, which scores the availability, selection, regularity and absolute quantity of New Hampshire meat, smokehouse products, fish, cheese, dairy, beer, maple syrup, water, soda, wine and value-added items, such as bread, jellies and coffee, used at restaurants, took an estimated five weeks of tweaking to

finalize as Burke said the organization wanted to have several different paths to certification to allow the smallest restaurants to be ranked on a different scale than larger establishments but still be able to earn the same certifications.

"We set it up so we won't grade people on categories that aren't relevant to their restaurant," Burke said. "Vegetarian restaurants will not lose points for not having local meat. For restaurants that do not have liquor licenses, the beer and wine scoring goes away."

As it would be "almost inconceivable" for any restaurant to use 100 percent local products, Burke said scores will be graded on a curve.

"We told people, 'We will give you your point total when we finish the inspection, on the spot, but we can't tell what your certification will be until we have a group to compare it to,'" Burke said. "If someone is clearly certified we will give them the sticker and if [the level becomes higher after comparisons are made] we will just replace it."

In the application, restaurants agree to iden-

FOOD

tify their New Hampshire product sources, who then must verify with the Farm to the Restaurant Connection what they provide to the eatery. Certified restaurants are asked to notify the Connection if any changes are made to their list of vendors.

The \$35 application fee covers the cost of the inspection, certification sticker and literature related to the program.

"We want to have money to give [restaurants] ... stuff to give their customers to show their commitment, stuff to educate their staff and promote farms," Burke said.

Restaurants will only have to reapply for certification if a change in ownership occurs.

"If they stay in business and keep the same business model we will continue to see them as certified," Burke said, adding that the progress of restaurants might be checked on over the years. Restaurants will be reevaluated if their owners feel they have made changes that might warrant an upgrade in their certification, Burke added.

"The hope is for someone to come in at entry level and strive for higher levels," he said.

Burke said the organization will not become the "food police" after certifications are doled out.

"I'm not going to be peeking into restaurants at dumpsters ... we do have to trust that we're being told the truth," he said.

Burke unofficially tested out the scoring model on Republic and Cotton in Manchester, the Grappone Conference Center in Concord and a few restaurants affiliated with the Common Man.

"It was very interesting what we saw," Burke said.

While the Grappone Center, owned by Marriott, has corporate deals in place for buying, which limits local products, Burke noted that executive chef Chris Taylor has still managed to offer local options.

Burke noted Republic as a "different model than most" as owners Ed Aloise and Claudia Rippee reach out to Granite State farms to line up local sources. Cotton chef Jeffrey Paige also does a lot to keep things local at his restaurant, he added. "[Paige] is an example of somebody that is so busy that they can't have 100-percent local meat right now because meat production is limited in New Hamp-



Certified Local stickers. Courtesy photo.

shire because of a lack of slaughter facilities, but he's a guy that has had a major impact economically on farmers," Burke said, adding that dollars spent and economic impact on farmers, as well as the percentage of local food on the menu, are considered as part of the certification process.

"If every restaurant in New Hampshire decided to serve 100 percent New Hampshire products it would be impossible right now," Burke said.

Paige, who organized New Hampshire Farm to Restaurant in 1990, said he is in support of the certification but does not want restaurateurs to get discouraged by the program.

"We want to make sure everybody, whether they apply for the certification or not, first and foremost tries to use local products whenever it is feasible for them to do so," he said.

The New Hampshire Lodging & Restaurant Association has been used to spread the word about the certification program. The sustainability certification for green practices used by the NHLRA is counted in the point system of the local certification program. The state department of tourism has also shown enthusiasm toward the new ratings, Burke said, adding that a goal is to create a local food trail, similar to the Wine & Cheese Trail, that will highlight all certified local restaurants in the state.

The program is not only a marketing plus for restaurants involved but Burke anticipates it will ease the way for restaurants to source more products locally over the next few years as farmers will be able to better respond to demand.

"We're already seeing demand going up," Burke noted. Some restaurants have begun requesting particular crops from farms, which allows farmers to buy seed that is already sold, Burke said, "so they don't need to worry where [their crops] are going to go."

New Hampshire Farm to Restaurant Connection
www.nhfarmtorestaurant.com

This shop is popping

Michele's Gourmet Popcorn opens store in Epsom

By Angel Roy
aroy@hippopress.com

A new store has popped up on Dover Road in Epsom, a store that owner Michele Holbrook hopes will become a landmark in the community and in the Granite State, a place where many generations will come to watch plain, snow-white popcorn be transformed into one of more than 20 flavors.

"I want to become a household name, I want people to say, 'Let's go to Michele's,'" Holbrook said. "That has always been the goal since we started the business four years ago."

The popper that started it all sits in the corner the retail space of Michele's Totally Awesome Gourmet Popcorn, Holbrook's storefront that opened this week. The antiquated popper will continue to make eight

ounces of popcorn at a time for customers to snack on while they walk through the space and peek through the viewing windows at the goings-on in the production room, where a 36-ounce popper has taken its place. If the need arises, Holbrook is ready to move up to a 60-ounce popper.

Holbrook is now using a caramel cooker that produces enough for 21 bags in only 20 minutes, a far cry from her standing over the stove watching caramel cook for 20 minutes to learn it would only yield enough for three bags. She also went from using one tumbler to three. Bagging and labeling is still done by hand, but Holbrook said if business continues to increase she may look into an automated bagging system.

The bright yellow walls of the retail space are painted with images of large popped ker-

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FOOD

nels of popcorn and the room features an upright wide wooden board cut and painted to look like a box of popcorn, with a face-sized hole in it for photo opportunities.

“I know as a family we stick our heads in every one of those we find,” Holbrook said. The popcorn box was designed to resemble a similar Halloween costume she had made for her son when he was in the fourth grade.

The center of the retail space is filled with short black metal towers, each with a handful of candy-filled metal mesh baskets hanging from them.

“Obviously it’s not a penny anymore,” Holbrook said of the bags of lollipops, jaw breakers and licorice ropes waiting to be poured into the baskets.

Other non-popcorn items, including chocolate-dipped pretzel sticks, Twinkies, double-stuffed Oreo cookies and marshmallow pops, will line the glass cases in the retail space. As an oven has been built into the production space, Holbrook said she has not ruled out baking and selling cookies at the shop.

“Our focus is popcorn but we have the ability, now that we’re here, to help draw people in that are not popcorn people, so why not do it?” Holbrook said.

Epsom had not even been considered as a possible spot for their shop initially but the “for lease” sign caught their eye on trips to visit Holbrook’s in-laws in Exeter.

“It was an empty shell; we fell in love with it,” Holbrook said of the 1,600-square-foot space. “I laid [the business] out in my head that night.”

When Holbrook signed the lease on May 4, the space, a former childcare center, was a blank canvas. Since then, a wall has been built to separate retail from the production area, the floors have been redone and sinks and exhaust hoods have been installed.

“It’s been a process to get the place together but we’re almost there,” Holbrook said two weeks before the shop’s opening. “I can’t wait for people to see it.”

Michele’s Totally Awesome Gourmet Popcorn was born out of entrepreneurial spirit and from the visible devastation of a Girl Scout troop volunteer when she learned that Holbrook, a troop leader, opted not to bring her white chocolate popcorn to a potluck dinner both women attended in 2006.

“She said, ‘I only came here to get your popcorn, I can’t go home without your popcorn,’” Holbrook said. Holbrook and her husband had been researching opening a food business at the time but had set their eyes on making and selling whoopie pies. The Girl Scout volunteer’s disappointment inspired the pair to enter the gourmet popcorn business instead.

Knowing she would need to make and sell more than just her white chocolate popcorn to maintain a viable business, Holbrook has developed more than 20 deluxe, caramel-based, savory and sweet varieties of popcorn.

“Some flavors are standard and some are unique to us,” Holbrook said.

Buffalo Supreme, a spicy variety that Holbrook said has a “good taste, good bite,” is the biggest seller. Caramel and chocolate-caramel are also popular choices, as is the white chocolate popcorn that started it all. Pizza-flavored popcorn is a favorite among young snackers, and the dark chocolate mint popcorn is a nod to the Thin Mint cookies sold by the Girl



Michele Holbrook, owner of Michele’s Totally Awesome Popcorn store in Epsom. Angel Roy photo.

Scouts.

For the fall, Holbrook created “chocolate apple harvest” popcorn, a play on the taste of gourmet chocolate-covered apples sold at fairs and local candy shops, made with caramel popcorn coated in apple flavoring, milk chocolate and crushed peanuts, drizzled with more chocolate.

“The proof is in the popcorn,” Holbrook said.

Until now, Holbrook, with assistance from her husband and children, had been making small batches of popcorn to-order in a kitchen built in the basement of their Loudon home. The popcorn at the shop will still be made fresh to-order, Holbrook said. Michele’s Totally Awesome Gourmet Popcorn is also sold at a handful of Granite State farmers markets and 37 stores in Massachusetts and New Hampshire, and is available to order from her website.

Holbrook is the face of the business and wears the most hats; her husband helps out with shows and takes his turn at the popper at night, and her three children lend a hand when needed. Her oldest son, Jesse LaMontagne, will likely come on as a full-time employee at the shop later this year. LaMontagne, who holds an associate’s degree in culinary arts, has already taken on a major role in the business, creating many of the seasoned flavors, Holbrook said.

“We all want to succeed,” she said. “We are not looking to be millionaires at this; we just want a viable family business.”

“Eventually we would like to retire and have the kids take over the business and have it be around for 50 years,” she said, adding that LaMontagne will likely take over the business when the time comes. “[Jesse] sees the potential.”

Michele’s Totally Awesome Gourmet Popcorn

1724 Dover Road, Epsom, 736-4610, michelesweetshoppe.com

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FOOD

Lots of local at Epoch

Chef Beane serves modern American cuisine

By Angel Roy
 aroy@hippopress.com



Epoch restaurant at Exeter Inn. Angel Roy photo.

The Exeter Inn is set in a large old brick house on Front Street with white pillars standing tall at its entrance. A red and white lamppost stands out front. Epoch is tucked on the Pine Street side of the Inn and has a stone walkway of its own to lead diners down a lighted path to its doors. A gazebo sits in the corner of a lush lawn; a brick patio with tables sits under a white pergola next to the entrance.

The stairs leading to the bar and lounge glow red, as does the backlighting on the liquor shelves. Red leather high-backed stools line the bar and surround a few hi-top tables. In the dining room, sunlight beams through sheer swirl-embossed curtains. White-clothed tables sit on rugs and round booths sit four comfortably.

Executive Chef Bobby Beane has held the reins at the Epoch kitchen for a little more than a year. Before taking the position, Beane had worked at the Four Seasons Hotel in Boston and Todd English restaurants in Boston and Las Vegas. He said he came to Exeter because it allowed a better quality of life.

Beane, a Culinary Institute of America graduate, is working to realize his vision of modern American cuisine based on French technique. The menu at Epoch is divided into small plates, soups, salads and main dishes, created with local produce and meats when possible.

The restaurant counts Breezy Hill Farm in South Berwick, Maine, Tuckaway Farm in Lee, Carl's Meat Market in Kittery, Maine, Browne Trading in Portland, Maine, York Lobster & Seafood in York, Maine, Moor Farm in North Hampton, Katsirubas Brothers Produce in Boston and Provisions International in White River Junction, Vt., as its sources.

Moor Farm is currently raising a pig for Epoch. Beane said he and his sous chef have taken to visiting the farm frequently to feed the swine: "I like to help raise it and see it all the way through," he said, adding that it motivates him to be able to use 100 percent of the animal.

All meats are cured in-house for the charcuterie, which is one of the most popular small plates on the menu, as are the jams and jellies that accompany it along with pickles and artisanal cheeses.

Gazpacho is one of the newest menu additions and is served tableside at dinner. The gazpacho is brought out in a carafe and poured into a bowl already filled with a block of fresh crab meat, whipped sherry, finely diced cucumbers that had been compressed and marinated in an airtight bag with lemon oil, and seeded tomatoes — the best Beane said he has seen all summer — from the Exeter Farmers Market. The clam chowder and corn soup (made with lobster and cilantro) are also served tableside.

"We were just pouring the soup in back and sending it out, but it didn't match the style we do," Beane said of the presentation.

Beane said his two favorite salads at Epoch are the Arugula Frisee (topped with eggs from Moor Farm, cured pork cheeks, grilled red onions and a truffle vinaigrette) and From the Garden (a mix of baby vegetables often including beets, baby carrots and white asparagus topped with raspberry vin cotto and lemon oil). From the Garden is served atop edible "dirt" made of almond

flour, butter, cocoa powder, barley malt flour, licorice root powder and porcini powder: "We basically bake it off like we would a shortbread and just crumble it," Beane said.

The New England Farms Burger, made with meat from farms in the region and ground in-house, is a popular dinner at Epoch, topped with caramelized onions, bacon, Vermont cheddar and garlic aioli.

The Vegetable Ash Roasted Ribeye is also a favorite. For this dish, Beane gathers scraps of vegetables, such as the root ends of garlic and carrots, tosses them in olive oil, wraps them in tinfoil and leaves them to sit for a day over hot coals to caramelize and acquire a smoky flavor. He uses mainly hickory, mesquite and applewood for smoking the veggies.

As the ribeye is roasted at Epoch (Beane opts not to grill most of his meats as he considers it a "harsh cooking technique" that toughens the meat), guests end up missing out on the grill flavor often associated with steak. Beane paints the ribeye with the vegetable ash before it is put in the oven, to give the meat a smoky flavor.

Other entrees include Spaghetti, Pan Roasted Organic Salmon, Ritz Cracker Crusted Tuna, Seared Sea Scallops, Day Boat Cod and Steak & Eggs (eight-ounce grilled filet topped with a poached egg that has been breaded and fried).

Though Beane is not a pastry chef, he has developed a passion for creating desserts. Epoch's menu includes Strawberry Fields (house-made pound cake topped with strawberries macerated in simple syrup, bergamot pastry crème and chocolate cookie crumbles to give the illusion of strawberries growing out of dirt alongside blades of vanilla grass), Fried Cheesecake (bite-size cheesecake spheres with a graham cracker breading, served with peach compote) and Fudge Brownies (three brownies covered in a cherry veil and served with root beer sauce, whipped root beer and sarsaparilla ice cream from Memories ice cream shop).

"Everything is made in-house," Beane said. "It's a little bit of work but it's not really work if you care about what you do."

Epoch at the Exeter Inn

2 Pine St., Exeter, 778-3762, epochrestaurant.com

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What's your job like?

I'm an Outpatient Dietitian at Elliot Hospital, and I have the best of both worlds. I teach nutrition in a clinical setting, and then actually come into the supermarket and help people there. My ultimate classroom is the supermarket. It all starts with everything you buy in the aisles. So I try to help you open your thinking to eat healthy or try a new food. It's not about preaching, but rather encouraging and inviting you to have a conversation about healthy eating. It should be fun!

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have an informal, non-pressurized opportunity to be introduced to healthy eating. What a great idea—a Dietitian in your local supermarket!

What do you like most about your job?

I've been doing it for eight years, and I have the coolest job. My favorite part of this job is knowing that through being a Nutrition Coordinator, I'm helping my community. We're providing a free service that gives people valuable information. We're building relationships with our community, and I'm very proud of how I can help people live better lives.

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THE SUMMER FOOD CHALLENGE

A shovel of meat

Reporter takes on KC's Feedbag Challenge



The KC's Rib Shack Feedbag Challenge. Angel Roy photo.

By Angel Roy
 aroy@hippopress.com

When I woke up on the day of the challenge I was not hungry.

Driving up to KC's Rib Shack in Manchester four hours into my work day, I was still showing no signs of hunger even though all I ate that morning was a dozen cough drops and the last of the Symphony bar I had been nibbling on all week.

It was not until I neared the front door, when I caught a whiff of smoked meat, that my stomach began to growl.

What my stomach did not know was that I was going to attempt KC's Feedbag Challenge, the food challenge to end all food challenges.

"Well, we don't need a menu," said waitress Corinne Burton as she walked me into the dining room. Though the restaurant ended up getting a big lunch rush that afternoon, Burton was able to find a seat for me in a semi-private booth.

"Do you want to dive in or would you rather rest for a bit?" she asked when I sat down at the brown paper-covered table.

"I'm just going to dive in, it's now or never," I told her.

After she put in my order, Burton returned to the table and told me that though she has seen a few brave souls attempt the challenge, none have ever conquered it. Most recently, she said, two high school-aged boys both tried it and one gave up with only two bites and 90 seconds left.

"The whole restaurant was screaming and going crazy," Burton said of the boy's attempt. "I think that pushed him a little more, but it got to the point where you could see his stomach grow and I don't think it would have ended good if he took his last two bites."

Had he been able to eat those last morsels of baked beans and cole slaw, his picture would have been the first on the Wall of Fame. He also would have received a T-shirt and his \$49 meal for free.

The KC's Rib Shack Feedbag Challenge came out on a shovel — yes, a shovel — filled with a full rack of spare ribs, a half pound each of pulled pork, pulled chicken, brisket, cole slaw (I opted instead for macaroni salad) and baked beans, a smoked sausage and two hunks of KC's jalapeño corn bread.

To succeed, one must eat everything but the bones, in 30 minutes.

I pulled the shovel close to me and tried to

decide where to begin. The ribs were already sliced and stacked; I counted about a dozen of them with about half of them the length of my forearm. I decided it might be best to start with the smaller ribs, eat a few of those, then take a few bites of each of the other meats.

In the first five minutes I managed to eat two ribs, and two bites each of the chicken, pork and spicy sausage. The sausage I found to be much too spicy for my liking and, as I am not a huge fan of barbecue sauce, I also moved the brisket to the bottom of my priority list as it was drizzled with it.

Around the 14-minute mark, two men were seated at a booth in the quiet section of the restaurant where I sat. Their waitress informed them of my quest.

"You go girl," one of the men said before offering to help me clear the shovel.

"I have my doubts but I'm rooting for you," his friend said to me.

With 12 minutes left I started to slow down — big time — and the smell of meat that had ignited my appetite only 20 minutes early was now sickening me so I decided it was time to focus on the two cake-like chunks of corn bread on my plate.

"I tried to give you the littlest pieces," Burton said of the three-inch-wide, two-inch-high slabs of the spicy version of the comfort classic.

Six minutes later I was still alternating my attention between the chicken and the cornbread — the mildest two items in the smorgasbord — and with only three minutes and 15 seconds remaining, I threw in the paper towel. I surrendered.

My final total? Four ribs, nearly a half pound of chicken, two bites of pork, brisket, sausage and macaroni salad and one chunk of cornbread in 26 minutes. My poor baked beans sat cold and untouched.

To better prepare my belly for the main event — lobster roll at the Hampton Beach Seafood Festival on Saturday, Sept. 10 — I plan to hold off on doing any more food challenges until then. And after the Feedbag Challenge, that might be the next time I'm hungry.

Cheer me on

At the Hampton Beach Seafood Festival Lobster Roll Eating Contest on Saturday, Sept. 10, at 2:30 p.m.

Weekly Dish

continued from page 44

a History of the Iraqi Cuisine, will present "The Stuffed and the Rolled," a free lecture on Middle Eastern cooking, at Kelley Library, 234 Main St., Salem, on Thursday, Sept. 15, at 7 p.m. Visit kelleylibrary.org.

• **Wine tasting and reading:** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will hold a "Sensual Wines" tasting on Friday, Sept. 16, from 6:30 to 8:30 p.m. The tasting will feature six red Burgundies and artisanal cheeses. The tasting costs \$50 and reservations are required. Paulette's Wine Book Club will meet at the Boutique on Tuesday, Sept. 20, from 6:30 to 8 p.m. and will feature a discussion of *The Emperor of Wine: The Rise of Robert M. Parker Jr. and the Reign of American Taste*. The cost to attend the book club meeting, which includes a wine tasting, is \$30.

• **Gluten-free education:** Chef Oonagh Williams will teach two three-week gluten-free cooking and baking courses at Tuck Learning Campus at Exeter High School. The first program will run on Mondays, Sept. 19, Sept. 26 and Oct. 17, and the second, which will focus on a different set of recipes, will run Mondays, Oct. 24, Oct. 31 and Nov. 7. Williams will also teach a six-week gluten-free course at Sohegan High School in Amherst starting on Wednesday, Sept. 28, at 7 p.m. For more information call 424-6412 or e-mail Williams at oonagh@royaltemptations.com.

• **Drink beer to the beat:** An "Okt-Overture" concert and beer tasting will be held by the Nashua Symphony at the Janice B. Streeter Theater, 14 Court St., Nashua, on Friday, Sept. 23, at 7 p.m. The event will feature a variety of beer samples provided by Bellavance Beverage Company and food samples from Celebrations & Eli's BBQ, Süs Sweets and Crosby's Bakery. Tickets for the 21-plus event cost \$35 at 595-9156, nashuasymphony.org, or the Nashua Symphony Box Office.

• **Fill your empty bowls:** The ninth annual Empty Bowls event for New Horizons of New Hampshire will be held at Brookside Congregational Church, 2013 Elm St., Manchester, on Sunday, Sept. 25, from 11:30 a.m. to 2 p.m. For \$20 (\$5 for children), guests may purchase ceramic soup bowls created by the New Hampshire Potters Guild and sample soups donated by 17 local restaurants including Airport Diner, Bertucci's, Cactus Jacks, Cotton, Fratello's, Hooked, Jerome's Deli, Ninety-Nine, Outback, Panera Bread, Piccola Italia Ristorante, Pochitos, Puritan Back Room, Red Arrow Diner, Richard's Bistro, Southern NH University Culinary Arts, Tinker's Seafood and Z Food and Drink. Soup quarts to go will also be available for \$10 during the last half hour of the event. Visit helpnewhorizons.org for more information.

Food Listings

Farmers markets

• **AMHERST** at the Village Green on Church Street, Thursdays through October from 2:30 to 6:30 p.m.
• **AMHERST — ST. PAUL** at St. Paul Lutheran Church, 3 Craftsman Lane, www.stpaul-amherst.org, on Fridays from 4 to 7 p.m.
• **BEDFORD** at Benedictine Park off Route 101 on Wallace Road, www.bedfordfarmersmarket.org, Tuesdays 3 to 6 p.m., through Oct. 25.
• **CANTERBURY** in the Elkins Library parking lot on Center Road, ccfma.net, Wednesdays from 4 to 6:30 p.m. through October.
• **CONTOOCCOOK** at Fountain Square in front of the train depot, (find them on Facebook), Saturdays, 9 a.m. to noon, through Oct. 15.
• **CONCORD** on Capitol Street next to the Statehouse, on Saturdays, 8:30 a.m. to noon.
• **CONCORD — EVERETT ARENA** on Fridays, 9:30 a.m. to 4 p.m., through October.
• **DEERFIELD** at the Arts & Crafts Building, Deerfield Fair Grounds, entrance on Route 43, farmersmarket.deerfield-nh.us, on Fridays, from 3 to 7 p.m., through Sept. 23.
• **DERRY** at Derry Park on West Broadway, www.derry.nh.us, on Wednesdays, 3 to 7 p.m., through Sept. 28.
• **HENNIKER** 931 Flanders Road, www.hennikerfarmersmarket.us, Wednesdays from 3 to 6 p.m., July through October.
• **HILLSBOROUGH** at Butler Park, counter of Main and Central streets, Saturdays, 9 a.m. to noon,

July through September.

• **HOOKSETT** at 1292 Hooksett Road near Dunkin' Donuts and Walgreen's, (find them on Facebook) Wednesdays from 4 to 7 p.m., July 6 through Sept. 28.
• **JAFFREY** Coll's Farmstand parking lot on Old Sharon Road off Route 202, Saturdays, from 9 a.m. to noon, July through September.
• **LACONIA** City Hall parking lot on Beacon Street, www.laconiafarmersmarket.com, Saturdays from 8 a.m. to noon, June 25 through Oct. 1.
• **LACONIA — MAIN STREET** Municipal parking lot between Main and Pleasant streets (find them on Facebook), Thursdays, 3 to 7 p.m. through October.
• **LEE** Old Fire Station on Route 155, Thursdays from 3 to 6 p.m., through Sept.
• **LOUDON** farmers and flea market, 610 Route 106 on Saturdays through Columbus Day, 7 a.m. to 2 p.m.
• **MANCHESTER** held on Concord Street near Victory Park in the downtown area Thursdays from 3 to 6:30 p.m. through Oct. 20.
• **MANCHESTER — INTERNATIONAL** farmers market runs Tuesdays at the International Institute of New Hampshire, 315 Pine St., Manchester, and Wednesdays at Lafayette Park, 92 Amory St. in Manchester, both from 3 to 7 p.m.
• **MERRIMACK** at Tractor Supply Co., 515 DW Highway, Wednesdays from 3:30 to 6:30 p.m., through Sept. 28.
• **MILFORD** at Granite Town Plaza on Elm Street, www.milfordnhfarmersmarket.com, Saturdays from 9 a.m. to noon, through Oct.

ersmarket.com, Saturdays from 9 a.m. to noon, through Oct.
• **NASHUA — SUNDAY** The Main Street Bridge Farmers Market in Nashua will run Sundays from 10 a.m. to 2 p.m. through Oct. 23.
• **NASHUA — FRIDAY** The City Hall Plaza Farmers Market in Nashua runs Fridays from noon to 6 p.m. weekly through Sept. 30.
• **NEW BOSTON** Town Common, www.newbostonfarmersmarket.webs.com or find them on Facebook, Saturdays 9 a.m. to noon through October.
• **PENACOOK** Rolfe Homestead, 11 Penacook St., Mondays from 4:30 to 7 p.m., through October.
• **PETERBOROUGH** in Depot Square, www.peterboroughfarmersmarket.webs.com, on Wednesdays from 3 to 6 p.m. through October.
• **PLAISTOW** 145 Main St., Thursdays from 2 to 6 p.m., Aug. 4 through Oct. 20.
• **TEMPLE** at the Town Common on Route 45 Sundays from 11 a.m. to 2 p.m. through October.
• **TILTON — TANGER OUTLETS** at exit 20 off Interstate 93 on Wednesdays, through Sept. 21, from 3 to 6 p.m.
• **WARNER** Town Hall Lawn, Saturdays from 9 a.m. to 1 p.m., through October.
• **WEARE** the We Are 1 Farmers Market is at the Gazebo, Fridays from 3:30 to 6:30 p.m. through Oct. 7. A winter market will run Fridays from 4 to 6 p.m. at 290 Quaker St. See www.weare1farmersmarket.org.

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DRINK

Red, white and green A lot of wine, a little cash

This week, we continue our rosé trip through France but look at two younger bottles, both 2010.

The first bottle we tried was the **2010 Jean-Luc Colombo Cape Blue Rosé** (on sale for \$11.99). Like some of the other rosés we tried lately, this one was almost a dusty rosé color. Very much on the light side of a rosé. On the nose we smelled citrus, almost a grapefruit. That smell carried through the flavor that too was on the grapefruit side with a touch of berry sweetness, a very dry wine. We felt this wine would go good with a salad or a spicy barbecue.

The other bottle we tried was the **2010 Chateau Montaud Cote de Provence Rosé** (on sale for \$11.99) and this too was a dusty



rosé color. The nose on this bottle was much more fruity than the Colombo. We smelled strawberries and other summer berries. The flavor of this rosé was a slight bit sweet with a nice light berry finish (though the flavors didn't linger long). We found it a very nice easy-drinking wine that needed no

food and was pleasant to just sip while talking about vinyl siding. See, it does go with anything.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

DRINK LISTINGS

Breweries/Distilleries/Cider

• **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckermanbrewing.com, offers tours every Saturday at 3 p.m.

Classes/workshops on wine/beer making

• **BACK TO BREW SCHOOL BREWFEST** at IncredibREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com on Sat., Sept. 10, at 10 a.m. Make two variety cases of beer for \$55 (bottles not included). Learn the basics of designing a beer recipe and the work with a study group to design and brew your own recipe. Call to serve a spot.

• **WHISKEY REBELLION BREWFEST** at IncredibREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on Thurs., Sept.

22, at 6 p.m. Make a variety case for \$35 (bottles included). Make three beer recipes containing whiskey soaked oak. Return in two weeks for bottling. Call to reserve a spot.

• **REDS, BREADS & SPREADS** at IncredibREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on Fri., Sept. 30, at 6 p.m. Make and bottle six different red wines for \$55 while sampling breads and exotic spreads. Call to reserve a spot.

• **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at IncredibREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.

Classes/workshops on beer/wine tasting

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

Special wine tastings

• **WINE & BREWFEST** The third annual Wine and Brew Fest will be held at Mel's Funway Park on Charles Bancroft Highway in Litchfield on Sat., Sept. 10, from 2 to 6 p.m. Tickets cost \$20 (\$25 at the door) and admission includes a tasting glass and 10 sampling tickets. All proceeds will benefit the New Hampshire Food Bank. Tickets are available at nashuatelegraph.com/www.

• **RARE WINE TASTINGS** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will host a "Once in a Lifetime" event on Tues., Sept. 13, from 7 to 8 p.m. The 20@7 Wine Club tasting will feature the rare Chateau Haut-Brion Blanc 2007 and Chateau de Bonhoste Bordeaux Blanc 2009 paired with Fleur Verte goat milk cheese. The event costs \$50 and spots can be reserved at

winenotboutique@yahoo.com.

Special beer tastings

• **BEER TASTING & BREWERY TOUR** White Birch Brewing, 1339 Hooksett Road in Hooksett, www.whitebirchbrewing.com, will hold a fundraiser for Animal Rescue League of NH featuring tastings and tours of the brewery on Thurs., Sept. 8, from 5 to 7 p.m. Admission costs \$5.

Weekly/monthly tastings

• **BLIND AT UNWINE'D** Wine Society holds its monthly blind tasting at UnWine'd on Second Street in Manchester, on the fourth Tuesday of the month, 6:30 to 8 p.m., \$25. RSVP to 625-9463.

• **BUTTER'S** Weekly wine-tastings at Butter's Fine Food and Wine, 70 N. Main St., Concord, 225-5995, Thursdays, 4:30 to 6:30 p.m. Some tastings are held Fridays as well.

• **DOVER WINE STORE** 364 Central Ave., Dover, 742-WINE (9463), www.doverwine.com, on Fridays, 4 to 6:30 p.m. and Saturdays, 1 to 4 p.m.

• **THE DRINK SHOPPE** 214 Central St., Hudson, 578-1130, www.thedrinkshoppe.net, holds a free beer and steak tasting Fridays from 4 to 6 p.m.

• **DURHAM MARKETPLACE** 7 Mill Road, Durham, 868-2500, holds wine tasting on Fridays from 4:30 to 6:30 p.m.

• **FRIDAY NIGHT FLIGHTS** Enjoy weekly wine tastings — Friday Night Flights — at several area state liquor stores where Reidel stemware will be for sale for \$3.99 per glass for the tasting. Tastings will run from 4 to 6 p.m. at Capitol Shopping Center, 80 Storrs St. in Concord; 417 S. Broadway in Salem; Market Basket Plaza, Route 125 in Plaistow, and Merrimack Village Center, 6 Dobson Way in Merrimack. Tastings will run from 5 to 7 p.m. at North Side Plaza, 31 Hamel Drive in Manchester; Bedford Grove Plaza, 5 Colby Court in Bedford, and 27 Coliseum Ave. in Nashua.

• **NH LIQUOR STORES** statewide host wine-tastings and promotional events. See www.nh.gov/liquor/mktevent.shtml.

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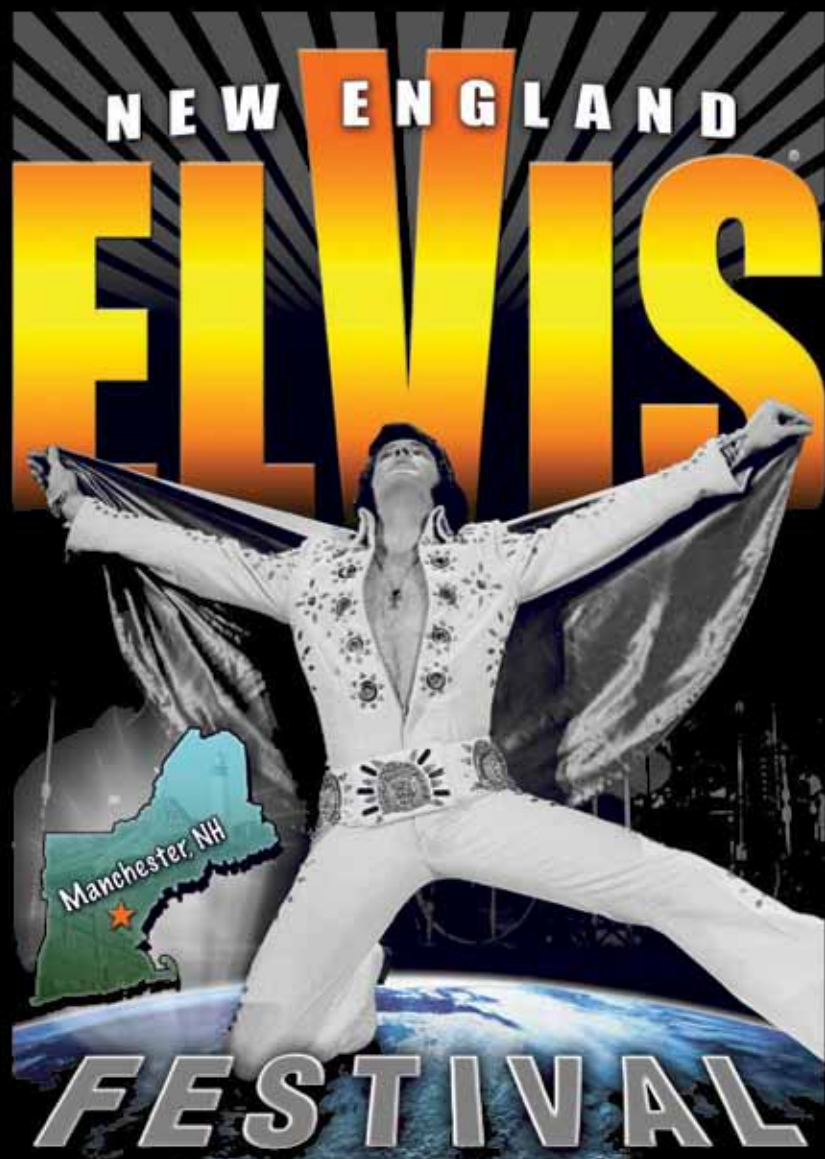
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071438

POP CULTURE

**MUSIC, BOOKS,
GAMES, COMICS,
MOVIES, DVDS,
TV AND MORE**

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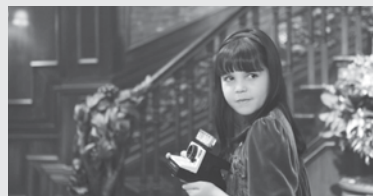
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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparsons@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

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POP CULTURE:

CDS

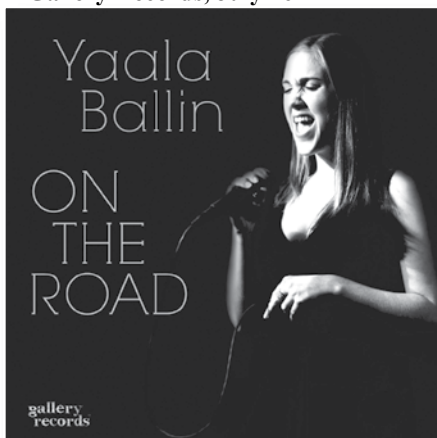
**Hank Williams III, *3 Bar Ranch Cattle Callin' / Attention Deficit Domination*
Hank3 Records, Sept. 6**



The latest news from Hank Williams III land is a shotgun blast of three different genre albums, but if there's anything I hate receiving more than EPs, it's double-LPs, so I shan't discuss the (purportedly serious) country twofor *Ghost to a Ghost/Gutter Town* but instead rotate the turrets in the direction of the other two records. The doom-metal release, *Attention Deficit Domination*, is the wiffle-ball-league version of what you'd get if St. Vitus's little brother got his hands on a Marshall stack — remember when people actually took epic-fail Sabbath-wan-

nabes seriously? Completely, unabridgedly horrible, at one point it adds phase-shift to one particular vocal track ("Bend") that, when listened to, makes one wish that the planet Jupiter would let one of those super-asteroids through so it could finish us off and leave a giant flaming space-doughnut, anything that would erase every atom of this song forever. The *3 Bar Ranch Cattle Callin'* LP, however, is something I learned to appreciate a lot: various flavors of thrash and math-metal underneath real-live-auctioneer speed-babbling. Dumb as that sounds (and metal heads are really not digging encountering it on the radio shows), it does offer an alternative to the Cookie Monster/scream-o-rama status quo, but even simply viewed as abstract art the band does find a few grooves ("Cuttin' Hay" is awesome). *3 Bar Cattle Ranch Callin'*: **A-**; *Attention Deficit Domination*: **D** —Eric W. Saeger

**Yaala Ballin, *On the Road*
Gallery Records, July 26**



Not a whole lot of throwback-jazz singing comes in here that's this good, capable of evoking old Billie Holiday records playing in the background of some brooding flat. This New Yorker-by-way-of-Israel salutes but doesn't force '40s-authentic trumpet-voiced gimmickry, tossing out some Dinah Washington-style high-end in "Exactly Like You," then showing off a more sprightly Ella Fitzgerald side in Cole Porter's "Every Time We Say Good-bye." It's nice — though the ideas and tone are familiar, Ballin remains calm and reverent throughout, never cartoonish. Her strongest suit is the mature Holiday-style survivor-steez she can seemingly pull off at will (Monk's "Ask Me Now"), and keep in mind that this is indeed a road album, consisting of recordings captured during a couple of live shows, a setting conducive to her band, the sax pair of Chris Byars and Zaid Nasser in particular. **A** —Eric W. Saeger



Playlist

A seriously abridged compendium of recent and future CD releases

- Oh come on, I worked like five full-time jobs all summer and hence only got to the beach twice, I'm not ready for Christmas, just get that **Mormon Tabernacle Choir** *Glad Christmas Tidings* album out of my face and let me pretend I have a life for five seconds. Yes, with this new LP coming out next week, Hannuchriswanzza is officially on its way — do any of you have money to buy stuff for anyone? And what're these commie pinko titles, eh? "Gesu Bambino?" If it's not about Santa, it doesn't count, so me and Petunia are taking these \$50 ostrich beach-lounges I JUST BOUGHT from Tar-jay down to the frozen snow-covered beach right now, I just can't do "ho ho ho" right now, I just can't.

- As everyone knows deep down at the primal level, the only genuinely watchable thing about *True Blood* aside from the hilarious Lafayette is the end credit sequence, where they play cool songs without telling you who the bands are. Well, "problem" solved, as next week you can purchase *True Blood: Music From The HBO Original Series Volume 3*, in the store. Includes Massive Attack's "Paradise Circus," which I don't remember ever hearing on that show, so I call shenanigans on this whole thing.

- Speaking of TV people, did you know that famous skinny Baby-Boom actor **Hugh Laurie** actually plays piano as well as he does on his show *House MD* (a show that actually does, by the way, use a Massive Attack song, called "Tear-drop")? Well he does, and probably a lot better than what's on display in his upcoming new album *Let Them Talk*, out next week. It is a bunch of New Orleans blues oldies, and Laurie was able to rope a few famous people into this project, like Robert Plant, kd lang and Greg Allman, because who wouldn't want to be associated with an imaginary TV character who crashes his car through his ex-girlfriend's window while zooted on Demerol or whatever it is?

- And so we finally come to the part of this column where I try to find good in the world, and this time it's the forthcoming *Seeds We Sow* album from **Lindsay Buckingham**, the famous quirky finger-pick guitar pioneer from Fleetwood Mac. Since this guy couldn't write a crummy song if he tried, I will assume that this album will be terrific, and hence peak at around number 1,342,917 on the Amazon most-bought list. Mind you, **George Strait** and **James Taylor**, both of whom have similar big fancy-pants fame, also have new albums streeting next week, and that means it's on, put up your wreaths and tinsel or whatever RIGHT NOW, barf, where did my summer go, barf barf, epic pathos.

—Eric W. Saeger

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Alien landing

UFO Festival returns to Exeter

By Adam Coughlin
acoughlin@hippopress.com

In the immortal words of Fox Mulder: the truth is out there. And now people can find it in Exeter.

On Saturday, Sept. 3, the third annual Exeter UFO Festival will be held on New Hampshire's seacoast, which is only fitting as that was the home of Betty and Barney Hill, the first two people to claim (and have that claim widely publicized) they were abducted by extraterrestrials.

The alleged incident took place in the White Mountains in 1961 and has been retold in both a book, *The Interrupted Journey*, and on television, in *The UFO Incident*. In fact, the site of the alleged abduction is marked by a state historical marker. It is the 50th anniversary of the alleged alien abduction.

It will be memorialized in the premiere of Jeff and Jess Finn's documentary, *Strange Septembers*, which includes interviews with locals from the time period. The documentary also focuses on the Exeter Encounter, which happened four years after the alleged Hill abduction and involved a high school graduate, Norman Muscarello, and two police officers, Eugene Bertrand and David Hunt, who allegedly witnessed a UFO. The documentary will be the centerpiece of the festival.

The Finns have always had an interest in the paranormal, according to Jess Finn, and have been particularly fascinated with the Hill abduction since Jeff watched *The UFO Incident*, starring James Earl Jones, who was interviewed for the documentary.

"Ufology is fascinating to the two of us because, if it's true, if there are truly aliens visiting us (and based on these two cases, I have no reason to believe they aren't), then it's really the most important story of our time," wrote Jess Finn via e-mail.

"In regard to Barney and Betty Hill, I think they were sincere, honest people who contributed much to the civil rights movement [they were an interracial couple in the 1960s]," wrote Dean Merchant, the event organizer, via e-mail. "I believe in their hearts they thought they were abducted. I have had the opportunity to discuss the Hills with Col. Ben Swett, who was formerly at the Pentagon and an intimate of the couple.... Col. Swett believed the Hills were abducted and my mind remains open to that possibility."

The festival, which began in 2009, is both educational and entertaining, according to Merchant. The day will showcase world-renowned authors and speakers like Richard Dolan, a prominent UFO researcher, and Stanton Friedman, a classmate of Carl Sagan. Mutual UFO Network's New England director Steve Firmani will discuss the alleged alien abduction of two Laconia teenagers in 2010.

"We look for speakers who are interesting, credible, will draw a good audience and are affordable," wrote Merchant. "We've been fortunate that several big-name speakers have made themselves available to us for this charity event."

The event is free and has plenty to offer kids as well. There will be a UFO construc-



Jess and Jeff Finn's documentary *Strange Septembers* will be premiered. Courtesy photo.

tion contest as well as animals dressed in alien attire.

The festival is held because people have a fascination with aliens. But what is it about extraterrestrials that people find so interesting?

"I think people are fascinated with the possibility of extraterrestrial life because it's one of the two great philosophical questions — 1. Does God exist? and 2. Is there other intelligent life in the universe?" Merchant wrote.

For Merchant and others in the scientific community the answer to the latter question seems to be yes.

"The greatest scientific minds of the last century, such as Carl Sagan and Stephen Hawking, purport that because of the billions of galaxies, each with billions of stars and planets surrounding them, there are indeed probably many goldilocks planets occupied by intelligent beings within the universe," Merchant wrote. "It's not a question of if there is intelligent life, but rather, how do they get here from there? If you look at our own technological history — that the first rocket was sent up about 80 years ago and flew less than 100 feet and now our own astronauts have left 'alien' footprints on the moon and are capable of reaching Mars, I think our imaginations should be open to many possibilities."

Those possibilities will be on full display at the festival. And, besides, riding in a UFO is a convenient way to avoid Labor Day beach traffic.

3rd Annual Exeter UFO Festival

When: Saturday, Sept. 3, from 8:30 a.m. to 10 p.m.

Where: downtown Exeter and at Founders Park, near the town library

Tickets: Admission is free but donations are accepted.

Events: At 9:30 a.m., kids can draw aliens and UFOs in and around Founders Park. Also in Founders Park, there will be beach rock painting, face painting, a story circle, crafts and games, and UFO and alien crash site construction. At noon, there will be an alien pet costume contest at the Front Street band stand. At 12:45 p.m., there will be a kids' ET costume contest in Founders Park. From 6:30 to 8 p.m. look for live music at the Alien Cafe (the Loaf & Ladle). Lectures are scheduled throughout the day at Exeter Town Hall.

More info: See www.exeterufofestival.com. E-mail exeterufofestival@gmail.com.

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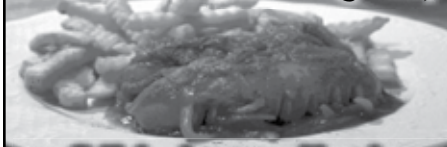
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- **Bedford Public Library**
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**
2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rodgerslibrary.org
- **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

Bookstores

- **Barnes & Noble**
1741 South Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com
- **Borders**
76 Fort Eddy Road, Concord, 224-1255; borders.com
- **Double Midnight Comics & Collectibles**
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**
27 South Main St., Concord, 224-0562, gibsonsbookstore.com
- **MainStreet Bookends**
16 E. Main St., Warner, 456-2700, mainstreetbookends.com
- **River Run Books**
20 Congress St., Portsmouth, 431-2100, riverrunbookstore.com
- **Toadstool Bookshop**
586 Nashua St., Milford, 673-1734, toadbooks.com.

Other

- **Manchester Historic Association**
200 Bedford St., 622-7531, manchesterhistoric.org
- **New Hampshire Humanities Council**
19 Pillsbury St., Concord, 224-4071, www.nhhc.org
- **New Hampshire State Library**
20 Park St., Concord, www.nh.gov/nhsl
- **New Hampshire Writers' Project**
SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org

BOOKS

In the spotlight



Pirate legends

On Thursday, Sept. 8, at 7 p.m. at RiverRun Bookstore in Portsmouth, historian Jeremy D'Entremont will talk about the legend of Ocean-Born Mary. According to the legend, her birth saved a group of Scottish immigrants aboard a ship bound for New England in 1720. Shortly after its departure, pirates intercepted and captured the vessel. Upon hearing a baby cry, the pirate captain promised to spare the lives of all on board if the mother named her newborn Mary, possibly after his beloved mother. The ship arrived safely in Massachusetts, and Mary lived most of her long life in Londonderry, N.H. D'Entremont separates the facts from the fantastic legends around one of New England's most enduring folk tales, including the house in Henniker that Mary is said to haunt, and where a pirate purportedly stashed his treasure. This event is free and open to the public. D'Entremont is also an expert on New England's lighthouses and is the historian for the American Lighthouse Foundation. Photo from www.lighthouse.cc.

- **Rivier College**
420 Main St., Nashua, 888-1311, rivier.edu.
- **UNH Manchester**
400 Commercial St., Manchester, 641-4101, unhm.unh.edu

Author events

- **WILLARD STERNE RANDALL** will talk about *Ethan Allen: His Life & Times* on Thurs., Sept. 8, at 7 p.m. at Gibson's Bookstore.
- **TERRY BROOKS** will talk about *The Measure of the Magic (Legends of Shannara)* on Sat., Sept. 10, at 11 a.m. at Gibson's Bookstore.
- **CHARLES MANN** author of *1493*, will speak on Wed., Sept. 14, at 6 p.m. in the Spotlight Café in the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, as part of the Writers in the Spotlight series hosted by Gibson's Bookstore. General admission; all tickets cost \$6; order now online, by phone, or in person at the box office or Gibson's.
- **TOBY BALL and BRENDAN DUBOIS** will talk about *Scorch City and Deadly Cove* (Lewis Cole Mysteries) on Thurs., Sept. 15, at 7 p.m. at Gibson's Bookstore.
- **LOIS LOWRY** will talk about *Bless This Mouse* and her many other children's books on Mon., Sept. 19, at 7 p.m. at Gibson's Bookstore.
- **JONATHAN DIXON** will talk about his book *Beaten, Seared & Sauced: On Becoming a Chef at the Culinary Institute of America*, on Tues., Sept. 20, 6:30-8:30 p.m. at Hollis Social Library. Dixon will also cook something for guests. Copies of his book will be available for purchase and signing at the event.
- **MARY JOHNSON** will talk about her memoir, *An Unquenchable Thirst: Following Mother Teresa in Search of Love, Service, and an Authentic Life*, on Wed., Sept. 21, at 7 p.m. at Water Street Bookstore in Exeter, and on Thurs., Sept. 29, at 7 p.m. Gibson's Bookstore in Concord (double bill with Lou Ureneck).
- **LOU URENECK** will talk about his memoir *Cabin* on Thurs., Sept. 29, at 7 p.m. at Gibson's Bookstore (double bill with Mary Johnson). Ureneck is also the author of *Backcast*, about fishing and fatherhood.
- **DANIEL RASMUSSEN** will talk about the subject of his book *American Uprising: The Untold Story of America's Largest Slave Revolt* on Thurs., Sept. 22, at 7 p.m. at Nashua Public Library. Toadstool Books will provide copies of the book for sale and signing at the event.
- **LAURENCE BERGREEN** will talk about *Columbus: The Four Voyages* on Thurs., Sept. 22, at 7 p.m. at Gibson's Bookstore.
- **JOHN CLAYTON** will talk about his latest book, *New Hampshire: War and Peace*, on Tues., Oct. 4, at 6:30 p.m. at Hooksett Public Library. Proceeds from the sales of the book will benefit Manchester Central High School's band.
- **DAVA SOBEL** author of *Longitude and Galileo's Daughter*, will talk about her newest book, about Nicolaus Copernicus, on Sun., Oct. 9, at 7 p.m. in the Spotlight Café in the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, as part of the Writers in the Spotlight series hosted by Gibson's Bookstore. General admission; all tickets cost \$6; order now online, by phone, or in person at the box office or Gibson's.
- **JAMES MCBRIDE** visits Nashua on Sun., Oct. 16, at 2 p.m. at the Rivier College Dion Center at 16 Clement St. McBride is the author of *Song Yet Sung*, the selection for this year's Nashua Reads: One City, One Book program. Toadstool Books will be on hand selling copies of McBride's books. Bring your book group and enter a drawing for a bag of up to 12 copies of next year's Nashua Reads book. A private wine-and-cheese reception wit the author, limited to 50 people, will be held at 1 p.m. Tickets for the presentation and book-signing cost \$5 in advance, \$7 at the door. Attendance at the private reception, which supports the work of the Friends of the Library, is \$25 and includes admission to the presentation and book-signing. Purchase tickets (cash or check only) at Nashua Public Library or by mail using an order form available at www.nashuareads.com.

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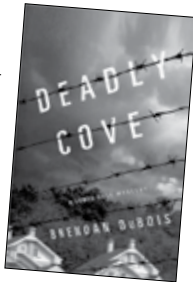
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Brendan has received the Shamus and Barry Awards for his writing and been shortlisted for three Edgar Awards. He lives in NH with his wife Mona. Join us for an exciting night of mystery and merriment!

Note: this event is rescheduled from July



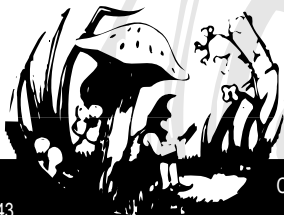
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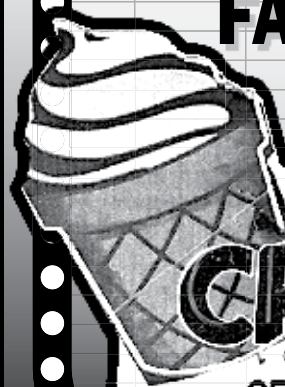
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POP CULTURE:

MENTALIST, EARNEST BAYNES presented by James B. Atkinson on Tues., Sept. 13, at 5:30 p.m. at Caroline Fox State Forest, Centre Road, Hillsborough. Visit www.nhhc.org or call 478-3539.

• **A MEDICAL MISSION TO NEPAL** presented by Merrimack photographer Ken Harvey on Wed., Sept. 14, at 7 p.m. at Merrimack Library. Harvey traveled to Nepal in spring 2010 as part of a trek to deliver medication and eyeglasses to remote villages in the Himalayas. He will present a slide show of the trip and explain the mission and the organization behind it. Seating is limited and reservations are recommended; call or e-mail the library.

• **SOLAR POWER, WIND POWER, BIOMASS, GEOTHERMAL ENERGY AND MORE: IS THERE A BEST CHOICE?** presented by Ann Ingerson, resource economist for the Northeast Region of the Wilderness Society, on Sept. 15 from 7 to 9 p.m. as part of a free lecture series on “The Changing Environment” at NH Audubon’s McLane Center, 84 Silk Farm Road, Concord. Refreshments served. Call 224-9904 for info.

• **THE STUFFED AND THE ROLLED** lecture about Middle Eastern cooking presented by Nawal Nasrallah, author of *Delights from the Garden of Eden: A Cookbook and a History of the Iraqi Cuisine*, on Thurs., Sept. 15, at 7 p.m. at Kelley Library in Salem.

• **NATURE CAFÉ** monthly series of talks about environmental topics at the Massabesic Audubon Center in Auburn starts on Sept. 16 with “Backyard Medicine: Identifying and Using Common Medicinal Plants” presented by Maria Noel Groves. Admission is \$5 and pre-registration is required; call 668-2045. See www.nhauudubon.org.

• **RATIFICATION OF THE CONSTITUTION IN NH** presented by Dartmouth professor of history emeritus Jere Daniell on Fri., Sept. 16, at 11:30 a.m. in the French Building Auditorium, 148 Concord St., Manchester. NH came close to voting against ratification of the proposed Federal Constitution. What tactics did supporters of ratification use to ensure its success? Visit www.nhhc.org or call 863-2588.

• **LIZZIE BORDEN TOOK AN AXE, OR DID SHE?** presented by Annette Holba of Plymouth State University on Tues., Sept. 20, at 7 p.m. at Griffin Free Public Library, 22 Hooksett Road, Auburn, 483-5374.

• **TEN HOURS UNTIL DAWN** presented by Michael J. Tougas on Tues., Sept. 20, at 7 p.m. at Elkins Public Library, 9 Center Road, Canterbury. Find out what happened on the pilot boat Can Do during the height of the Blizzard of 1978 when five men set out from Gloucester to assist a lost Coast Guard boat and an oil tanker. Call 783-4386 or visit www.nhhc.org.

• **FOOD FOR THOUGHT** is a free film and lecture series at UNH Manchester from September 2011 through April 2012, open to the public, exploring how food is grown and the impact these processes have on people, animals and the ecosystem. Visit www.unhm.unh.edu/events or call 641-4306 for details. Two UNHM professors lead a screening and discussion of the film *Food, Inc.* on Tues., Sept. 27, 11 a.m. to 1 p.m. Alexis Fox, Massachusetts State Director for the Humane Society of the United States, presents “An End to Factory Farming: Protecting Animals, People, and Our Planet” on Wed., Oct. 19, 6:30-8 p.m. Kristen O’Dell, founder of Bedford Natural Medicine, presents “The ABCs of Food Awareness” on Wed., Oct. 26, 8:30-10 a.m., discussing food labels, ingredients, organics, free-range and other factors in our food and how they matter. Ben Watson presents “Renewing America’s Food Traditions: Slow Food,

Local Food, and Backyard Diversity” on Wed., Nov. 16, 6:30-8 p.m., addressing questions of how to define “local” food and how desirable it really is.

• **DAVID BROOKS** will be the keynote speaker at the NH Humanities Council’s 2011 Annual Dinner on Tues., Oct. 25, at the Radisson Center of NH in Manchester. Brooks has been a columnist for the NY Times since Sept. 2003 and has been a senior editor at The Weekly Standard and a contributing editor at Newsweek and Atlantic Monthly. He is the author of *Bobos in Paradise* and *The Social Animal*. Tickets for the annual dinner cost \$100 and support the hundreds of free events the NHHC makes possible each year. Buy tickets at www.nhhc.org.

Book discussions

• **CONCORD READS** This year’s title is *Outcasts United: An American Town, a Refugee Team, and One Woman’s Quest to Make a Difference*, by Warren St. John. Book discussions will take place in the library auditorium: Thurs., Sept. 15, at 7 p.m. led by Suzanne Brown; Sun., Sept. 18, at 2 p.m., led by Suzanne Brown, and Mon., Oct. 3, at 12:10 p.m., led by Deb Baker (bring lunch). Other events include a showing of the documentary *God Grew Tired of Us* at Red River Theatres on Tues., Sept. 27, at 7 p.m. (\$9, www.redrivertheatres.org), a showing of the documentary *Killing Time* at NHTI’s Sweeney Hall auditorium on Fri., Oct. 14, at 7 p.m. (free), a community soccer and potluck event at Bishop Brady High School on Sun., Oct. 23, at 2 p.m., and a visit from the author on Thurs., Oct. 13, at 7 p.m. at Concord High School auditorium.

• **NASHUA READS** Nashua’s One City, One Book program for fall 2011 focuses on *Song Yet Sung* by James McBride. Events begin Sept. 6 and end with a visit by the author on Oct. 16. Nashua Public Library will hold events free and open to all on Tuesdays, Sept. 6-27, from 10:45 a.m. to 12:15 p.m.; you may attend some or all sessions: Sept. 6 viewing *Whispers of Angels: A Story of the Underground Railroad* (2003, NR, 60 min.); Sept. 13 book discussion; Sept. 20 UNH professor J. William Harris discusses “The Making of the American South: 1500-1877”; Sept. 27 discussion of McBride’s memoir *The Color of Water*. Additional events: Thurs., Sept. 22, at 7 p.m. author Daniel Rasmussen tells the story of a night in 1811 when 500 slaves rose up from plantations around New Orleans and set out to conquer the city; Sat., Sept. 24, at 2 p.m., Marcia Estabrook portrays Ellen Craft, a slave who escaped in 1848; Thurs., Oct. 6, at 7 p.m., a viewing of *Whispers of Angels: A Story of the Underground Railroad*. On Sun., Oct. 16, at 2 p.m. at the Rivier College Dion Center, James McBride will discuss *Song Yet Sung* and answer questions; tickets are \$5 in advance, \$7 at the door; purchase tickets at the library to the presentation only or \$25 for presentation plus a preceding reception with the author. Visit www.nashuareads.com.

• **ANIME CLUB** at Nashua Public Library for grades 8-12 meets on the first Tuesday of the month at 4 p.m.

• **THE BOOK CELLAR** in Nashua hosts a book club on the first Wed. of each month, new members welcome. The Book Cellar is at 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, www.bookcellaronline.com.

• **BUDDHIST PHILOSOPHY** book discussion group focuses on current literature on Buddhist topics, meets the second Monday of each month from 7 to 8:30 p.m. Anyone with an interest in Buddhist philosophy is invited to join: www.meetup.com/Manchester-Buddhism-Sangha.

• **GIBSON’S BOOKSTORE** hosts

BOOKS

In the spotlight



Green Mountain Boy

Willard Sterne Randall, a history professor at Champlain College in Burlington, Vt., will talk about his new biography *Ethan Allen: His Life & Times* on Thursday, Sept. 8, at 7 p.m. at Gibson’s Bookstore, 27 S. Main St., Concord, www.gibsonsbookstore.com. Go to www.booknotes.org to see video of Randall talking on C-SPAN about his earlier biography of Thomas Jefferson.

See www.willardsternerandall.com.

In the spotlight



September Project

“A Study of Freedom and Genocide” on Wednesday, Sept. 7, at 7 p.m. at Wadleigh Memorial Library in Milford, as part of the September Project. Presentations will be made by two guests: Justin Mazimpaka, a native of Rwanda, was a college student when civil war erupted there; he escaped Rwanda 16 years ago and has become a U.S. citizen, living in Milford; Dr. James Waller (pictured), a social psychologist at Keene State College and the author of *Becoming Evil: How Ordinary People Commit Genocide and Mass Killing*, has studied the psychology of prejudice and genocide.

monthly book discussions. Everyone is welcome to come for all or any of the dates. All discussion titles are 25% off until the date of their discussion. All meetings at 7 p.m. on the first Monday of the month unless otherwise noted. Sept. 12, *Outcasts United* (this year’s Concord Reads book). Oct. 3, *In the Country of Men*.

• **KELLEY LIBRARY** in Salem hosts a nonfiction book club, always open to new members. Wed., Sept. 14, at 7 p.m. discussing *Stealing God’s Thunder: Benjamin Franklin’s Lightning Rod and the Invention of America*, by Philip Dray.

• **MANCHESTER CITY LIBRARY** evening book discussion group meets on the second Thursday of the month at 7 p.m. in the Hunt Room. Sept. 8: *The Thirteenth Tale*, by Diane Setterfield. Oct. 13: *Ethan Frome*, by Edith Wharton.

• **MANCHESTER CITY LIBRARY** Brown Bag Book Club meets on the last Tuesday of the month from 12:15 to 1:30 p.m. in the Hunt Room. Bring a bag lunch and plan on an enjoyable time. Sept. 27: *The Lace Reader*, by Brunonia Barry. Oct. 25: *The Adventures of Huckleberry Finn*, by Mark Twain.

• **NASHUA NOVEL READERS** group meets monthly on a Thursday at 7 p.m. in the Music/Art/Media wing of the Nashua Public Library. New members welcome. Thurs., Sept. 8, discussing *Widow’s War*, by Sally Gunning. Oct. 13, *Song Yet Sung*, by James McBride.

• **PEMBROKE TOWN LIBRARY** book discussion group meets on the second Wed. of each month at 6:30 p.m. Sept. 14: *Sarah’s Key*, by Tatiana de Rosnay. Oct. 12: *Half-Broke Horses* by Jeanette Walls.

• **SOCRATES CAFE** meets on the first Wed. of each month 7-8:30 p.m. at Toadstool Bookshop in Milford, hosted by Rick Branch. New members and curious thinkers are always welcome.

• **WADLEIGH LIBRARY** in Milford hosts book clubs that meet monthly, newcomers always welcome. On Thurs., Sept. 8, at 10 a.m., the morning book group will discuss *Persepolis*, books 1 & 2, by Marjane Satrapi, the story of a childhood in Iran during and after the Iranian Revolution. On Thurs., Sept. 8, at 7 p.m., the evening book

group will talk about the events of Sept. 11, 2001, and their aftermath as reflected in *The Falling Man* by Don DeLillo and *The Looming Tower: Al Qaeda and the Road to 9/11* by Lawrence Wright.

Poetry

• **MARTHA CARLSON-BRADLEY** will read from her new collection, *If I Take You Here*, on Thurs., Sept. 1, at 7 p.m. at Gibson’s Bookstore in Concord.

• **DONALD HALL** will celebrate the launch of his first full-length volume of verse in a decade, *The Back Chamber*, on Wed., Oct. 12, at 6 p.m. at Red River Theatres in Concord. Tickets cost \$6 or free with purchase/pre-order of book from Gibson’s Bookstore.

Writers’ groups

• **WRITERS-IN-THE-ROUND** creative retreat takes place Sept. 8-11 on Star Island off New Hampshire’s seacoast. This retreat is headed by poet/singer/songwriter Deirdre Randall and is open to all who wish to join and improve their writing talent. Songwriter Bob Franke and poet Jon Perrault will be instructors. Registration is now open and financial aid is available from Star Island: <http://starisland.org/conferences/financial-aid>. To register, visit www.withhome.org.

• **WRITERS WORKSHOP** led by local author Joe Smiga, free and open to the public, on Thursday, Sept. 8, from 1:30 to 3 p.m. at the Cashin Senior Center in Manchester. Topics will include getting started writing and the resources available to help with writing and getting published. See www.smigawrites-about.blogspot.com.

• **WRITERS’ CLUB** for teens in grades 6-12 meets Thurs., Sept. 8, at 7 p.m. at Manchester City Library. Practice writing skills, learn new techniques, read what others are working on and hear helpful comments about your own writing. For info contact Kate Norton at 624-6550 x. 342.

Other

• **DR. WHO FAN CLUB** for adult and teen fans of Dr. Who will meet on Thurs., Sept. 6, at 3:30 p.m. at Wadleigh Memorial Library. There will be snacks, discussion, trivia and crafts.

• **\$5-A-BAG BOOK SALE** on Sat., Sept. 10, at 10 a.m. at Manchester City Library.

FILM REVIEWS BY AMY DIAZ



Columbiana

Columbiana (PG-13)
Zoe Saldana metes out bloody death to person after person until she runs out of people to kill in *Columbiana*, a movie that is about 80 percent fighting, 20 percent plot.

Not, I should be clear, that this is a bad thing.

As a wee girl growing up in Colombia, Cataleya (Amanda Stenberg) was present when her parents were gunned down by vicious drug dealer Marco (Jordi Molla) on the orders of even more vicious drug dealer Don Luis (Beto Benites). He leaves her alive to ask her about the whereabouts of a

computer chip that holds valuable criminal-enterprise-type information. But it's obvious Cataleya has been watching a lot of *Xena, Warrior Princess*, because she stabs Marco in the hand and scampers to safety, using information her father gave her to get a passport to the U.S. There, she makes her way to Chicago and her Uncle Emilio (Cliff Curtis). Teach me to be a killer, this at-most-11-year-old girl tells him. He's able to convince her to stay in school to become a smart killer, one who isn't just about brute force and big guns.

As we see, she is about these things but she is a crackerjack planner as well.

As an adult, Cataleya (Sal-

dana) is indeed a smart killer. She works as an assassin, specializing in killing people in prisons or in well-guarded mansions. But it isn't just about the killing or the payday for her. On each victim she leaves a line-drawing sketch of a Cataleya orchid. The orchid was the symbol of her father's family, and she hopes to send a message (something like "check out my killing skills" and "come and get me") to the men who killed her parents.

This kind of life doesn't leave a lot of time for dating, so she has a very arm's-length relationship with Danny (Michael Vartan), an artist eager to learn more about her.

Columbiana is an economical movie. It doesn't waste a whole lot of time on extra plot threads or superfluous characters or, frequently, pants for Cataleya. Saldana spends a lot of the movie in what could pass for underwear (or, on one occasion, a rather skimpy wetsuit). It's as though the movie is quickly trying to get down to business — in this case, that business is giving us images of Saldana in minimal clothes carrying giant guns. Sometimes, when you order a cheeseburger, that's all you're looking for — cheese, burger, bun, may-

be a pickle. *Columbiana* is that cheeseburger — no guacamole or bacon slices to get in the way here.

And on that level, the movie works. It reminds me a bit of *Taken*, a Liam Neeson movie where, in order to save his daughter, he spends, like, an hour and 10 minutes of the hour-and-30-minute movie killing people. *Columbiana* is still in its backstory when our heroine starts beating up bad guys and giving chase. Because this movie is all action, you don't worry so much about the fact that there isn't a lot else going on. Even the bit of cops-and-robbers with FBI Agent Ross (Lennie James) is just around long enough to further the hunt.

That's a lot for just Saldana to carry, but she does it admirably. She's a perfectly serviceable action hero — as good as Angelina Jolie but with more liveliness.

Looking for some no-frills kicking and shooting? *Columbiana* will get the job done. **B-**

Rated PG-13 for violence, disturbing images, intense sequences of action, sexuality and brief strong language. Directed by Olivier Megaton with a screenplay by Luc Besson and Robert Mark Kamen, Columbiana is an hour and 47 minutes long and distributed in wide release by Sony Pictures.

Don't Be Afraid of the Dark (R)

A little girl is tormented by evil fairy critters in *Don't Be Afraid of the Dark*, another opportunity for Guillermo del Toro to creep you out.

Co-writer of this screenplay, del Toro first used a little girl and an old house to thoroughly creep us out with *Pan's Labyrinth*. That one took place against the backdrop of the Spanish Civil War and had a fascist stepfather to give the whole affair extra menace.

Stepparent-types don't fair much better here. Kim (Katie Holmes) is eager to befriend Sally (Bailee Madison), the young daughter of her boyfriend Alex (Guy Pearce). Kim and Alex are currently living in a gothic mansion in Rhode Island that they are renovating with hopes of selling for a big profit. Because of some unspecified trouble with Sally's mom out on the West Coast, Sally has been sent to live with Kim and Alex. Kim tries to win Sally over with a teddy bear and a fancily decorated bedroom, but Sally's having none of it.

It's in this sullen and lonely mood that she starts to hear voices calling to her. They seem to come from a heretofore undiscovered base-

Reviewlets: Snack-sized movie reviews

* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to www.hippopress.com.

Apollo 18 (PG-13)

An unknown — until now! — mission to the moon had spooky things happen. Opens on Friday, Sept. 2.

Bad Teacher (R)

Cameron Diaz, Justin Timberlake. Cameron Diaz is an uninterested teacher looking to trade up in life by hooking the wealthy substitute (Justin Timberlake). **C+**

**Beginners* (PG-13)

Christopher Plummer, Ewan McGregor. This well-acted movie is an exceptionally sweet and loving tale of an adult son who really gets to know his father only to lose him to illness. **B+**

Captain America: The First Avenger (PG-13)

Chris Evans, Hugo Weaving.

A weakling is turned into a superhero in this *Captain America* origin story. **B**

Cars 2 (G)

Voices of Owen Wilson, Larry the Cable Guy. The further adventures of cars from Radiator Springs: Lightning McQueen and Mater head overseas for an international car race. **C+**

**Cave of Forgotten Dreams*

(G) Werner Herzog. The idiosyncratic director gives us this documentary about the Chauvet Cave in France, which contains cave paintings some 30,000 years old. The loveliness of the images — particularly in 3-D — is what makes this movie special. **B+**

The Change Up (R)

Jason Bateman, Ryan Reynolds. A married-with-kids guy and his single-with-girlfriends buddy do an identity swap. **B-**

Conan the Barbarian (R)

Jason Momoa, Rachel Nichols.

Get ready for swords and kilts and a whole lotta killin' in this remake. **C-**

Cowboys & Aliens

Daniel Craig, Harrison Ford. This completely satisfying B-movie gives you, of course, attacking aliens and horse-riding, gunslinging cowboys. **B-**

Crazy, Stupid, Love (PG-13)

Steve Carell, Emma Stone. And also Ryan Gosling, Julianne Moore, Kevin Bacon, Marisa Tomei. Carell's marriage implodes, leading him back to the singles scene, where Gosling teaches him the ropes. **B-**

The Debt (R)

Helen Mirren, Sam Worthington. Three Mossad agents track down a Nazi war criminal in East Germany in 1966, a mission that has repercussions on their lives in the late 1990s. Opens Wednesday, Aug. 31.

Final Destination 5

Emma Bell, Nicholas D'Agosto. More young people are not

killed in a disaster only to die in stranger, more painful ways later. **B-**

Friends with Benefits (R)

Justin Timberlake, Mila Kunis. Like *No Strings Attached* but way less annoying. **B-**

Fright Night (R)

Colin Farrell, Anton Yelchin. Time to fight some vampires! **B**

Glee: The 3D Concert Movie (PG)

Lea Michele, Darren Criss. Perhaps working on giving the characters dimension last season was more important than putting a concert in 3D — just saying. **B-**

Harry Potter and the Deathly Hallows — Part 2 (PG-13)

Daniel Radcliffe, Emma Watson.

And all the rest of the Hogwarts crew turn out for this, the final installment of the Harry Potter movies with The Boy Who Lived facing off against He Who Must Not Be Named. **B**

The Help (PG-13)

Viola Davis, Emma Stone. The novel about Jackson, Mississippi, in the 1960s — the white ladies who make up "society" and the black ladies who work for them — comes to the big screen. **B**

Horrible Bosses (R)

Jennifer Aniston, Jason Bateman. Also Jason Sudeikis, Charlie Day, Colin Farrell, Jamie Foxx and Kevin Spacey. Beleaguered employees make a drunken pact to off each other's bosses. **C+**

One Day (PG-13)

Anne Hathaway, Jim Sturgess. Friends meet up on July 15ths throughout their life from college through adulthood, with their relationship changing along the way. **D+**

**Rise of the Planet of the Apes* (PG-13)

James Franco, Freida Pinto. How did those damned, dirty apes get from flinging their poo to Dr. Zaius? Like this. **B**

Shark Night 3D (PG-13)

Sara Paxton, Dustin Milligan. Attractive young people spend a weekend at a house on a lake — a lake filled with sharks. Opens wide on Friday, Sept. 2.

The Smurfs (PG)

Neil Patrick Harris, Hank Azaria. Here's how cool Neil Patrick Harris is — even this *Alvin and the Chipmunks*-seeming movie will likely not put a dent in his awesomeness. **D+**

Spy Kids: All the Time in the World (PG)

Jessica Alba, Joel McHale. A new mom and new kids face off against a wacky villain in this new generation of Robert Rodriguez's *Spy Kids*. **B**

30 Minutes or Less (R)

Aziz Ansari, Jesse Eisenberg. Also, Danny McBride, Nick Swardson and Michael Pena. A pizza delivery guy is forced at bomb-point to rob a bank and seeks advice and help from his friend, Aziz Ansari. **D**

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Wed., Sept. 14
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RS-Theater

BLACKFOOT



Friday, Sept. 16
8:00 p.m.
\$40/\$45
RS-Theater

CRASH TEST DUMMIES



Saturday, Sept. 17
8:00 p.m.
\$35
RS-Theater

TAJ MAHAL



Sunday, Sept. 18
7:00 p.m.
\$60
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THE ZOMBIES & THE STRAWBS



Thursday, September 22
8:00 p.m. • \$55/\$60 • RS-Theater

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Thursday, September 29
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THE FOOLS



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Our Idiot Brother

ment. Alex and Kim find the hidden door and go downstairs to check out what had been the original owner's work space. Sally seems particularly interested in a woodstove-looking chimney. She hears things, whispers, maybe even her name, coming from it and so unscrews the cover.

Life lesson: if a basement has been walled off and contains a grate from which whispery voices emit and which has been welded shut, maybe it's time to seek a short sale for your money-losing scary gothic house.

Alex and Kim haven't learned this lesson — yet — so the grate is opened and skittery little Gollum-ish creatures are soon running wild all over the house. At first (before she gets a good look at them) Sally thinks the creatures are there to play with her. But they soon show themselves — like the “real” appearance of the fairies from *True Blood* crossed with the Cryptkeeper from the old *Tales from the Crypt* show, but tiny and scampy, like rats, evil rats — and Sally freaks out. Naturally, Kim and Alex, but especially Alex, don't believe her when she says it's the little basement demons cutting up Kim's dress or stealing Alex's straight razor. But then Kim starts digging into the fate of Mr. Blackwood (Garry McDonald), the man we saw in the movie's introductory scenes. He was seeking his lost young son and conducting some very disturbing dentistry on the maid.

Plenty of disturbed children from crummy home situations meet with supernatural problems in horror movies. But there's something both classic and fresh about the way *Don't Be Afraid of the Dark* presents the story. del Toro is very good at finding the nightmarish qualities in a scary situation and making you feel a fear that is irrational. Why are tiny, skittery creatures who are, as shown on at least two occasions in this movie, highly squishable so scary? I think it has to do with the way they're revealed. First, Sally almost seems to will them to be there to counter her loneliness. Then they pretend to be friendly. Then they scare the pants off her. That progression, along with the fact that the creatures are really terrifying-looking, helps make the horror an interior thing as much as it is about noises in the dark.

The performances work well with this mood. Madison is not some chipper stage kid — her Sally starts off mopey and a little strange and gets darker and crazier as the movie goes on. Holmes makes Kim perpetually nervous and Pearce makes his mildly

uninterested father seem just a little off. You get the sense that he's unfamiliar enough with Sally and her likes and dislikes that he might just tuck her in and hand her one of those creepy critters instead of her doll.

Don't Be Afraid of the Dark is nicely focused on the terror side of the haunted house story. **B-**

Rated R for violence and terror. Directed by Troy Nixey with a screenplay by Guillermo del Toro and Matthew Robbins (from a teleplay by Nigel McKeand), Don't Be Afraid of the Dark is an hour and 40 minutes long and distributed by FilmDistrict.

Our Idiot Brother (R)

Paul Rudd is a good-natured, if slightly destructive, ball of sweetness and earnestness in *Our Idiot Brother*, a cute sibling-relationships comedy.

Ned (Rudd) is a nice guy. A very nice guy. So nice that he takes pity on a poor police officer who chats with him at the farmers market. Been having a rough day, the officer says, know where I can get some weed? And this is how Ned ends up selling marijuana (though, really, he wanted to just give it to him) to a uniformed police officer and being sent to jail.

Months later, he's released, waving cheery goodbyes at guards and prisoners alike, and returns to the hippie farm where he had been working and living. But he learns that former girlfriend Janet (Kathryn Hahn) has replaced him with a new boyfriend, Billy (T.J. Miller), and even plans to keep Ned's dog, Willie Nelson.

So, Ned returns to his family. After a brief dinner with his sisters and their significant others, Ned stays in his old bedroom at his mother's (Shirley Knight) house. But she drives him a little nuts and he's hoping to earn some money to rent a goat shed that Billy thinks Janet might be willing to let him have. So Ned heads to his sisters' homes. First, he stays with Liz (Emily Mortimer), stay-at-home mother of two children. Her oldest, her son River (Matthew Mindler), is being prepped for a fancy preschool, so he's forced to play an annoying wind instrument and, rather than join a group of boys in the karate class he watches with much longing, he's sent to some ethnic dance class with the girls. Ned, sensing what the kid actually wants, introduces him to martial arts via YouTube. For that and for catching Liz's husband Dylan (Steve Coogan) “interviewing” the ballerina he's doing a documentary on while in the nude, Ned is sent packing

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POP CULTURE:

FILM Continued

from Liz's house.

Things don't go much better with his other sisters. With high-intensity, career-focused Miranda (Elizabeth Banks), Ned messes up her dependent relationship with neighbor Jeremy (Adam Scott), the guy Miranda should clearly be with but isn't mostly for reasons of their mutual awkwardness. He also leads Miranda to botch a celebrity story that would have been her big break at the magazine she works for. With his sister Natalie (Zooey Deschanel), Ned accidentally tells her girlfriend Cindy (Rashida Jones) that Natalie is pregnant from an affair with a (male, obviously) artist (Hugh Dancy). Soon, Ned finds himself in trouble with all of his sisters. And, as he tells his parole officer (Sterling Brown), the situation has him so bummed out he smoked a little with a neighbor kid just to mellow out.

Ned still doesn't quite understand marijuana laws.

Paul Rudd, particularly Paul Rudd being this goofy and sweet, is hard to resist. His particular brand of the idiot brother isn't a maliciously idiot brother. He's more the guy who doesn't get why everybody can't just be open and honest and happy and laid back. He seems at times like a bit of a man child but not in an adolescent, self-centered way. His sisters, even the geometrically coiffed Miranda or the married Liz, don't have their lives together much more than him. But, in the sibling dynamic, everybody gets a role — yuppie mom, idiot brother — whether it really fits them or not.

The movie handles this examination of sibling relationships with some finesse. Even when the story is serious, the movie keeps it light — much the way one does in life to keep from going nuts. Though the movie is really Rudd's spotlight, the sisters all shine as well. They manage to seem flawed and a little crazy but genuine and like actual people. Add that Willie Nelson-flavored soundtrack and you have a sweet, mellow comedy. **B**

Rated R for sexual content including nudity, and language throughout. Directed by Jesse Peretz and written by David Schisgall and Evgenia Peretz, Our Idiot Brother is an hour and 36 minutes long and is distributed by The Weinstein Company.

Sarah's Key (PG-13)

A little girl is rounded up in 1942 Paris with her family and a woman in modern-day Paris investigates her story in *Sarah's Key*, a choppy movie based on a novel of the same name.

In July 1942 Paris, we see Sarah Starzynski (Melusine Mayance) playing with her little brother Michel (Paul Mercier) when police men (French police men, it should be noted, not Germans) come to the door of the family's apartment. They ask Sarah's mother (Natasha Mashkevich) questions about her husband (Arben Bajraktaraj) and her son, and Sarah, in a moment of protectiveness, tells her little brother to hide in a wall closet (the wall slides closed and can be locked with a key; from the outside, it doesn't seem like there's anything there but wall). Wait here, she says, giving him some water, and I'll come for you. The policemen tell her family to pack, and soon Sarah, her moth-

er and her father are herded into a stadium awaiting, well, something. They don't know what, exactly, though we know it isn't good.

In modern-day Paris, Julia Jarmond (Kristin Scott Thomas) is an American journalist living in Paris with her husband Bertrand Tezac (Frederic Pierrot) and their teenage daughter Zoe (Karina Hin). She's writing a story about the anniversary of the Vel' d'Hiv Roundup, which is what the roundup that included the Starzynskis has come to be known as. With the roundup and its aftermath (particularly how people quickly moved into the homes the Jewish Parisians had been forced out of) on her mind, Julia starts to get curious when she learns that the Tezac family apartment that she and Bertrand are having renovated was obtained in August 1942. It takes the movie much longer to get to the conclusion we in the audience reach almost immediately: the apartment that is to become Julia's family home is the same one where Sarah's family lived in before they were taken away.

The movie intertwines these two stories: Sarah and her family spending several miserable days in the stadium before being moved to yet another camp; Julia digging into the apartment's past and trying to find out what happened to the Starzynskis, particularly the children. At the same time, Julia's personal life starts to unravel when, several years after she and her husband stopped trying for a baby, she learns that she is pregnant.

This pregnancy plot is poignant but it still feels squished in. It's like a puzzle piece that almost fits but has to be crammed in and then doesn't quite match with those around it. The result is that it makes all the elements of the story feel a little disconnected from each other. And, while perhaps interesting and even at times engrossing, these different plot pieces never quite come together as one coherent thing.

I knew very little about the Vel' d'Hiv Roundup (I think I have some vague memory of the official government apology in the 1990s shown late in the film) so the details of that incident were interesting. And the story of the Starzynskis is heartbreaking, all the more so because we in the audience can guess their situation and what awaits them. Thomas gives Julia, who could have been little more than a glorified narrator, some heart and personality. We can understand why she becomes engrossed in the Starzynskis' story and why the thought of living in their apartment starts to bother her.

The rest of her story — the pregnancy, her relationship with her husband — is where the movie starts to feel wobbly. Already a bit choppy as we move back and forth from the 1940s to the present day, the movie feels even more fragmented when we're going from the horrors of the Holocaust to Julia's personal life and back again.

Like many an imperfectly adapted novel, *Sarah's Key* seems like, if nothing more, a good advertisement for the book. Perhaps there some of the disjointedness of the story comes together. **B-**

Rated PG-13 for thematic material including disturbing situations involving the Holocaust. Directed by Gilles Paquet-Brenner with a screenplay by Paquet-Brenner and Serge Joncour (from the novel by Tatiana De Rosnay), Sarah's Key is an hour and 53 minutes long and distributed by The Weinstein Company.

Cinema locator

AMC Tyngsborough 440 Middlesex St., Tyngsborough, Mass., 978-649-3980. Chunky's Cinema & Pub Nashua 151 Coliseum Ave., chunkys.com Chunky's Pelham Cinema & Pub 150 Bridge St., Pelham, 635-7499 Cinemagic Hooksett 1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com	Cinemagic Merrimack 12 11 Executive Place Dr., Merrimack, 423-0240, cinemagicmovies.com Flagship Cinemas Derry 10 Ashleigh Dr., Derry, 437-8800 AMC at The Loop 90 Pleasant Valley St., Methuen, Mass., 978-738-8942 O'Neil Cinema 12 Apple Tree Mall, Londonderry, 434-8633	Regal Concord 282 Loudon Road, Concord, 226-3800 Regal Hooksett 8 100 Technology Drive, Hooksett, 641-3456 Showcase Cinemas Lowell 32 Reiss Ave., Lowell, Mass., 978-551-0055
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Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

- ***Ace in the Hole*** (1955) Thurs., Sept. 1, at 2 & 6 p.m.
- ***Midnight in Paris*** (PG-13, 2011) Thurs., Sept. 1, at 5:35 & 7:40 p.m.
- ***Page One: Inside the New York Times*** (R, 2011) Thurs., Sept. 1, at 2:10 & 5:30 p.m.
- ***The Trip*** (2011) Thurs., Sept. 1, at 2:05 & 7:45 p.m.
- ***Another Earth*** (PG-13, 2011) Fri., Sept. 2, through Mon., Sept. 5, at 1:15, 3:20, 5:25 & 7:30 p.m.; Tues., Sept. 6, through Thurs., Sept. 8, at 2:10, 5:25 & 7:30 p.m.
- ***Magic Trip*** (R, 2011) Fri., Sept. 2, through Thurs., Sept. 8, at 2, 5:30 & 7:45 p.m.
- ***Sarah's Key*** (PG-13, 2011) Fri., Sept. 2, through Mon., Sept. 5, at 1, 3:30, 6 & 8:30 p.m.; Tues., Sept. 6, through Thurs., Sept. 8, at 2:05, 5:30 & 8 p.m.
- ***Troll Hunter*** (PG-13, 2010) Fri., Sept. 2, 9:30 p.m.
- ***Forks Over Knives*** (PG, 2011) Fri., Sept. 9, at 7 p.m. followed by a post-film discussion
- ***Suspiria*** (R, 1977) Fri., Sept. 9, at 9:30 p.m.
- ***Saving the Songbirds*** (NHPTV Film) on Tues., Sept. 13, at 6 p.m.
- ***SNOB*** The Somewhat North of Boston Film Festival will run at locations in Concord Thurs., Sept. 15, through Sun., Sept. 18.
- ***Peace Unveiled*** (2010) Tues., Sept. 20, at 6 p.m. followed by a post-film discussion.
- ***Four Lions*** (2010) Fri., Sept. 23, at 9:30 p.m.
- ***Going Blind*** (NR, 2010) Mon., Sept. 26, at
- ***God Grew Tired of Us*** (PG, 2006) Tues., Sept. 27, at 6 p.m.

WILTON TOWN HALL

Main Street in Wilton, wiltontownhalltheatre.com, 654-FILM.

- ***The Tree of Life*** (PG-13, 2011) Thurs., Sept. 1, at 7:30 p.m.
- ***The Trip*** (2011) Thurs., Sept. 1, at 7:30 p.m.
- ***Sarah's Key*** (PG-13, 2011) Fri., Sept. 2, through Thurs., Sept. 8, at 7:30 p.m. Plus, Sun., Sept. 4, at 2 p.m.
- ***Crazy, Stupid, Love.*** (PG-13, 2011) Fri., Sept. 2, through Thurs., Sept. 8, at 7:30 p.m. Plus, Sun., Sept. 4, at 2 & 4:30 p.m.
- ***South Pacific*** (1958) Sat., Sept. 3, at 4:30 p.m.
- ***Flirting with Fate*** (1916) starring Douglas Fairbanks and *Kiki* (1926) starring Norma Talmadge on Sun., Sept. 4, at 4:30 p.m. Silent film with live musical accompaniment by Jeff Rapsis.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090, www.milforddrivein.com. Drive-in opens at 6:15 p.m.; movies begin at dusk. Admission is \$20 per car (up to 6 occupants).

Fri., Sept. 2, thru Sun., Sept. 4

- **Screen 1:** *Cars 2* (G, 2011); *Harry Potter and the Deathly Hallows Part 2* (PG-13, 2011); *30 Minutes or Less* (R, 2011)
- **Screen 2:** *Kung Fu Panda 2* (PG, 2011); *Pirates of the Caribbean: On Stranger Tides* (PG-13, 2011); *Bad Teacher* (R, 2011)

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.francoamericancentrenh.com

- **Cinema Mardi**, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.
- ***The Age of Ignorance*** (2007) Tues., Sept. 20, at 7 p.m.
- **Cinema Mardi**, on Tues., Oct. 18, at 7 p.m.
- **Cinema Mardi**, on Tues., Nov. 15, at 7 p.m.
- ***A Christmas Tale*** (2008) on Tues., Dec. 20, at 7 p.m.

THE JAM FACTORY

1211 Elm St., Manchester, www.thejamfactorynh.com

- **Local indie films** the last Saturday of each month from 8 to 11 p.m. Event is 21+; suggested donation of \$5.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

- ***The Eagle*** (PG-13) Wed., Sept. 7, at 1 p.m.
- ***True Grit*** (PG-13, 2010) Wed., Sept. 14, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us

- ***Soul Surfer*** (PG, 2011) on Fri., Sept. 2, at 3 p.m.
- ***The Fox and the Hound*** (G, 1981) Fri., Sept. 9, at 3 p.m.

CONCORD PUBLIC LIBRARY

45 Green St., Concord, 230-3682, www.concordpubliclibrary.net

- ***Hoot*** (PG, 2006) on Tues., Sept. 13, at 3:30 p.m.
- ***The Natural*** (PG, 1984) on Thurs., Sept. 29, at 6:30 p.m.
- ***Scooby Doo and the Goblin King*** (2008) on Tues., Oct. 18, at 3:30 p.m.
- ***Pocahontas*** (G, 1995) on Tues., Nov. 15, at 3:30 p.m.
- ***Silverado*** (PG-13, 1985) on Thurs., Nov. 17, at 6:30 p.m.
- ***White Christmas*** (1954) Thurs., Dec. 15, at 6:30 p.m.
- ***Soul Surfer*** (PG, 2011) Wed., Dec. 28, at 1 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, www.pollardml.org

- **Independent film night** on the second Thursday of each month from 6:30 to 9 p.m. Films are not rated.
- ***A Screaming Man*** (2010) Thurs., Sept. 8, at 6:30 p.m.
- ***Casablanca*** (1942) Sat., Sept. 17, at 1 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.

- ***Super 8*** (2011) Thurs., Sept. 1, through Sat., Sept. 3, at 7:30 p.m.
- ***Midnight in Paris*** (PG-13, 2011) Sun., Sept. 4, at 7 p.m.; Tues., Sept. 6, through Thurs., Sept. 8, 7 p.m.
- ***Bill Cunningham New York*** (NR, 2010) Wed., Sept. 7, and Thurs., Sept. 8, at 7 & 9:30 p.m.
- ***Cave of Forgotten Dreams*** (2011) Fri., Sept. 16, and Sat., Sept. 17, at 7 p.m.
- Telluride by the Sea Film Festival is Fri., Sept. 23, through Sun., Sept. 25, at The Music Hall in Portsmouth. Titles to be shown will be announced Labor Day weekend, when the Telluride Colorado Festival schedule is announced. Buy tickets online (themusichall.org), by phone (603-436-2400) or in person (28 Chestnut St., Portsmouth). Patron pass \$200; weekend pass \$85; individual tickets \$12.50. Tickets are on sale now.
- ***I Am*** (NR, 2011) Wed., Sept. 28, through Fri., Sept. 30, at 7 p.m.
- **New Hampshire Film Festival** featuring independent cinema, Thurs., Oct. 13, through Sun., Oct. 16.

SUB ROSA DRIVE-IN

Future home of 3S Artspace, Frank Jones Fermentation building, 13 Jewell St., Portsmouth, twitter.com/subrosadrivein or on Facebook. Films start at 9 p.m.

- ***Rock n Roll Nightmare*** (1987) Fri., Sept. 2.
- ***Fear and Loathing in Las Vegas*** Fri., Sept. 16.
- ***The Blues Brothers*** (R, 1980) Fri., Sept. 30.

NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass., 978-462-3456, www.newburyport-movies.com

- ***Tabloid*** (R, 2011) Thurs., Sept. 1, at 7:30 p.m.
- ***Magic Trip*** (R, 2011) on Mon., Sept. 12, at 7:30 p.m. with a Q&A with writer/director/editor Alison Ellwood to follow. Other screenings include Fri., Sept. 2, through Thurs., Sept. 15: Fridays at 6:15 & 8:45 p.m.; Saturdays at 3:45, 6:15 & 8:45 p.m.; Sundays at 5 & 7:30 p.m.; Mondays through Thursdays at 7:30 p.m.

TOWN HALL THEATRE

(603) 654-FILM (3456)

www.wiltontownhalltheatre.com

Starts Fri – 2 weeks - showing thru Sept 15 1st NH – from the best-selling novel Kristin Scott Thomas “SARAH’S KEY” English, French, Italian. German w/subtitles Every Evening 7:30 Sun mat 2:00
Starts Fri – 2 weeks - showing thru Sept 15 Steve Carell, Ryan Gosling, Julianne Moore “CRAZY STUPID LOVE” Every Evening 7:30 Sun mats 2:00-4:30
Saturday Afternoon Library Classic Film Mitzi Gaynor – Rossano Brazzi - Ray Walston Rodgers & Hammerstein’s musical masterpiece “SOUTH PACIFIC” (1958) Sat 4:30pm – free admission-donations to charity
SUNDAY – a silent double feature. Douglas Fairbanks “FLIRTING WITH FATE” (1916) Also – Norma Talmadge “KIKI” (1926) Live music by Jeff Rapsis – 4:30pm – free admission
Admission Prices: All Shows Adults \$6.00 Children (under 12) and Seniors (65 and over) \$4.00

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MILFORD TWIN DRIVE-IN

Route 101 • Milford NH

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Friday 9/2 – Sunday 9/4

★Shows Start at Dusk★

SCREEN #1	SCREEN #2
Cars 2 G Harry Potter and the Deathly Hallows: Part 2 PG13 30 Minutes or Less R	Kung-Fu Panda 2 PG Pirates of the Caribbean: On Stranger Tides PG13 Bad Teacher R
Check website for details www.milforddrivein.com	

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ANOTHER EARTH (PG-13/2011/92 min.) Fri-Mon, 1:15, 3:20, 5:25, 7:30, Tue-Thu, 2:10, 5:25, 7:30	
MAGIC TRIP (R/2011/107 min.) In The Screening Room Fri-Thu, 2:00, 5:30, 7:45	
TROLL HUNTER (PG-13/2010/90 min.) Fri, 9:30	
SNOB FILM FESTIVAL September 15-18 www.snobfilmfestival.com	
Film descriptions & purchase tickets online at www.redrivertheatres.org	

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PRODUCED BY THE HARRY LANGDON CORPORATION

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HIPPO NITE

Nite Roundup

Local music & nightlife news

By Michael Witthaus
music@hippopress.com

• **Localpalooza:** Showcasing every genre imaginable — there’s even a chamber orchestra mixed in with the folksingers, bluesmen, pickers and punk rocker — the Keene Music Festival offer 90 bands across 14 stages. It’s an all-day free event that provides one-stop shopping for anyone interested in the multitude of music coming from the regional scene. All the performers are New England-based. Attend the Keene Music Festival from 11 a.m. until 10 p.m. on Saturday, Sept. 3, in downtown Keene. For more, go to www.keenemusicfestival.org.

• **Pure punk:** Broken glass, bloody brawls and occasionally a topless fan were common when GG Allin walked on stage. The Jabbers, who backed Allin on “Bored to Death” and other songs, join Southern destructo-rockers AntiSeen, making their first ever appearance in the Granite State, for a show that also includes a pair of local punk/alternative favorites. See AntiSeen, The Jabbers, Caught Flies and Meatsaw on Saturday, Sept. 3, at 9 p.m. at Milly’s Tavern, 500 Commercial St. in Manchester — \$10 (18+). Go to www.millys-tavern.com.

• **Teen scene:** An afternoon show is geared toward a younger crowd, but all ages are welcome to attend as nine local bands perform. The musical styles represented range from punk pop to shoegaze, with rap and techno included, so it will be a varied four hours. Admission is free, but donations are welcome, with all proceeds going to the Nashua Soup Kitchen. Attend the Teen Benefit Concert For Local Bands and Artists on Sunday, Sept. 4, at 1 p.m. at Greeley Park, 105 Concord St. in Nashua. E-mail thebassplayer@comcast.net for more.

• **Folk fella:** John Schindler’s hardscrabble songs appeal to fans of Gordon Lightfoot and John Prine; he certainly share’s the latter’s acerbic wit — on his latest CD, he laments being a “two step man in a twelve step world, looking for a two step girl.” A former seminary student, he moved to Jaffrey a few years ago; since then, he’s won some important songwriting contests and several accolades from people in the know. See John Schindler on Friday, Sept. 2, at 8 p.m. at the Parish Hall Stage (UU Church) in Peterborough. Call 525-3007 for more.

• **Funny man:** That guy at the office who regularly cracks you up in the break room? He could be Joey Carroll, who braved an open-mike night a few years back that turned into a full-time comedy gig — though he jokes that he was selling real estate at the time while driving an expensive sports car and now he owns a beater. Carroll’s act is full of funny yet edgy stories about his life and family. See Joey Carroll on Saturday, Sept. 3, at 8:30 p.m. at Headliners Comedy Club, 700 Elm St. in Manchester. Tickets are \$20 at www.headlinerscomedyclub.com.

Likin’ Lichen

30 years of music

By Michael Witthaus
mwitthaus@hippopress.com

Keeping a band together can be difficult. Egos collide, people grow apart and life’s responsibilities often intrude on musical harmony. But Manchester roots rockers Lichen (pronounced ‘likin’) managed to last three decades and is still going strong.

There’s one small exception, however. “The drum chair is the hot seat,” says Lichen co-founder John Zevos. “Bill’s been with us for 23 years — we call him the new guy.”

The band — Zevos on guitar, mandolin, and vocals, his wife Diane on keyboards and vocals, bass player Charlie Windhausen and drummer Bill McLaughlin — will mark their three-decade anniversary with an outdoor show Saturday, Sept. 3, at Manchester’s Ukrainian American Citizens Club.

A long list of guests, musicians who’ve played with the band over the years, will join in.

“At the end, it’s just going to be one big jam session,” Zevos says. That’s fitting, as Lichen’s sweet spot is covering groups like the Grateful Dead, Allman Brothers and Little Feat.

Fate almost kept Lichen from ever becoming a band.

Zevos and Windhausen met in middle school.

“We were in seventh-grade homeroom at South Side in Manchester,” Zevos says. They bonded around music, attending shows together, and formed their first band in the summer before their senior year.

At that point, the two made a promise to always play music together.

Upon graduation, Zevos, Windhausen and three other friends piled into a car and drove west. They stopped in Flagstaff, Ariz., eventually ending up in San Diego, where Zevos met his future wife. Diane was also a Manchester native, though they hadn’t known each other before then.

They quickly formed a band.

“We were playing and rehearsing all the time. It was a lot of fun,” Zevos says. “But I came home for a two-week vacation, and my father suddenly passed away.”

His mother asked him to stay, and Zevos arranged for his belongings to be shipped from California. At that point, he called his band mates to tell them the music was probably over: “I said, ‘I can’t ask you guys to come



Lichen. Courtesy photo.

back, but I’m not coming back.’ I felt lucky when they said they wanted to.”

Among the peaks of Lichen’s long run was a night backing Bo Diddley, the result of winning a Bo Needs A Band contest staged by Rock 101. “It was a full-on battle of band for three weeks,” Zevos says. “We won, and two days later the club where the show was supposed to happen was padlocked.”

Fortunately, another venue was found, though playing with the rock legend was an adventure. Diddley arrived 30 minutes before show time and didn’t provide a set list.

“You can’t figure out what he’s playing because he tunes the guitar different; he wouldn’t even tell us the songs, he’d just launch into it,” Zevos says. “I’d yell out to everybody what key it was in and away we’d go. He said we were going to play an hour and we did two, so he must have liked it enough.”

Other highlights include opening for NRBQ — “our drummer has seen them over 100 times and he got to play their drum set,” Zevos says — and a double bill with mandolin player Barry Mitterhof’s band Silk City that ended in a rousing jam session.

The anniversary celebration will be the band’s 1,521st show, Zevos says. Over the years, Lichen made a couple of albums — a studio record of originals and a live disc in the 1980s. But mostly their run has been one of steady, dependable motion unheard of for a local band — or most of the venues they played, for that matter.

“We performed every week for 19 years in Bedford,” Zevos says. “The place had four different names when we played there — The

Lamplighter, La Cantina, O’Donnell’s Irish Tavern, and Slammers.” The restaurant/bar closed permanently in May.

The experience hasn’t been without challenges, says Zevos, who also teaches music at Timberlane High School. “We all have day jobs,” he says with a laugh. “When the kids were little it was tough; we had to bring them to my wife’s mother’s house and pick them up in the middle of the night. We just love playing together.”

The band received a reminder of the benefits after they performed at a friend’s wedding in July.

“Someone who had just seen us for the first time that day remarked what a nice bunch of friends the groom had,” remembers Zevos. “Our old friend said, ‘We’re all friends because of them’ — and he pointed to us as we were packing. “When I thought about it later, I realized that he was right. Most of these people had met at our shows and made lifelong connections. I think that’s pretty cool.”

That’s why, when asked to name the best moment of Lichen’s 30 years together, John Zevos doesn’t point to a specific night, place or song.

“What’s the high point? That it’s still going and I don’t see it stopping.”

Lichen 30th Anniversary Show

Where: Ukrainian American Citizen Club, 148 Manchester St. in Manchester (623-9338)

When: Friday, Sept. 3, at 5 p.m. (music starts at 6 p.m.)

More: www.lichen.net

All hail the Kings

Elvis Festival brings top tribute artists, Memphis Mafia memoirs

By Michael Witthaus
mwitthaus@hippopress.com

To Sonny West’s way of thinking, rock ’n’ roll officially came to life the day he turned 16.

“July 5, 1954,” West said recently from his home in Tennessee, “the day Elvis recorded ‘That’s All Right’ at Sun Studios. Now, I celebrate my birthday, and the birth of rock ’n’ roll.”

Their lives were intertwined in many more ways. Both attended the same high school in

Memphis, as did Sonny’s cousin, Red West, who protected Presley from school bullies and went to work for him early in his career. Red invited Sonny to an after-hours skating party given by the star in 1958, in the days before Presley joined the Army. That meeting led to a job two years later.

“I met him and got my butt kicked all over the place by this girl named Melinda, because I wasn’t a good skater,” he recalls. “He told my cousin he liked me and would look me up when

he got back from Germany.” In 1960, Sonny became a member of the so-called “Memphis Mafia,” living at Graceland and the rock ’n’ roll icon’s Southern California mansion, while running the star’s security for more than 16 years.

“I’d travel with him on tour. I’d get there ahead of the show and set up, get him to his suite,” West says, adding that the star was more than a boss to him. “He was best man at my wedding; my son was born while I was living with him, in 1972. It was just a very close friend

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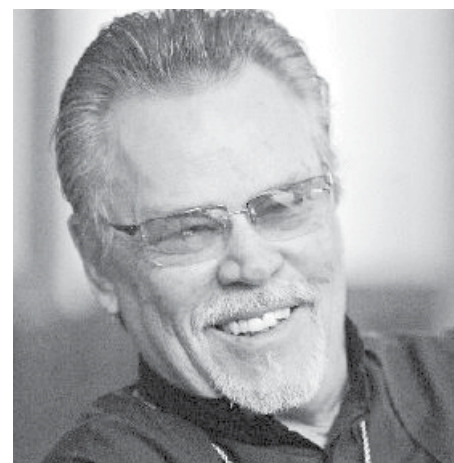
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NITE



Sonny West. Courtesy photo.

relationship, a love affair really, between
Elvis and each one of the guys there."

West wrote two books about his experi-
ences and is currently developing a movie.
This weekend, he'll share his stories with
fans gathered to celebrate Presley and his
music at the New England Elvis Festival,
happening Friday, Sept. 2, through Sun-
day, Sept. 4, at the Radisson in downtown
Manchester. The event includes a competi-
tion to crown the region's top Elvis Tribute
Artist, or ETA. The winner will compete
for the national championship later this
year.

From his vantage point as a close Pres-
ley confidante, West witnessed the highs
and lows of life with the King. Elvis could
be exceptionally generous, anonymous-
ly donating \$50,000 each Christmas to a
charity that had given him gifts as a child.
"He got so much joy from that," West says.
"He never wanted credit for it, either." He
gave his employees cars, motorcycles,
horses and other lavish presents.

But Presley's dark side could be fright-
ening, and his behavior bizarre. The worst
moment came when attempts to address
Presley's growing drug problem got them
both fired in 1976. In the ensuing months,
Sonny and Red penned the tell-all mem-
oir *Elvis - What Happened?* They wrote
it out of love and fear for Presley's life,
West says. Sadly, the singer was dead
from an overdose a few weeks after it was
published.

In early 1975, rumors about Presley's
addiction had caused him to get clean. Red
and Sonny wanted their threat to go public
to have the same effect.

"I loved my job, so did Red, and we felt
honored to have it but between the job and
Elvis's life, there was no choice," West
says. "So we took our last shot at it, hop-
ing he'd react the same as before, get off
of it and make us look like liars. I wouldn't
have cared if we looked like liars if he had
gotten straight. It didn't work."

On the day Elvis died in 1977, West was
speaking with Chicago Tribune colum-
nist Bob Greene, who asked him if he'd
be surprised were he to hear that the star
was dead from drugs. "I said no, it would
be more than surprised, I'd be shocked and
torn apart. I don't want to think that way
but I just have a feeling that it's going that
way — he's in trouble, he needs help,"
West recalls telling Greene. "We didn't
know it, but Elvis was already dead."

In 2007, West wrote a second book
focusing on his fonder memories of
Presley.

New England Elvis Festival

When: Friday, Sept. 2, through Sunday,
Sept. 4

Where: Radisson Hotel, 700 Elm St. in
Manchester

Schedule:

• Friday, Sept. 2

5 p.m. — Ultimate Elvis Tribute Artist
Contest (Round 1)

10:30 pm. — performance by Joe
Ramsey, 2010 New England Elvis Festi-
val Champion

11 p.m. — after-hours party

• Saturday, Sept. 3

10 a.m. — Ultimate Elvis Tribute Artist
Contest (Round 2)

5 p.m. — Stories about Elvis with Son-
ny West

7 p.m. — "From England to New England"
(a show featuring two Elvis tribute artists)

10 p.m. — Rock-A-Hula in Manchester
(party with music, competitions and more)

• Sunday, Sept. 4

10 a.m. — Elvis Gospel Music Contest

1 p.m. — Finals of Ultimate Elvis Tribute
Artist Contest

7 p.m. — Wrap party

More: Ticket prices and complete sched-
ule at www.newenglandelvisfest.com

Yardbirds play Tupelo

British rock band back together after long hiatus

By Angel Roy
aroy@hippopress.com

Chris Dreja has a sign on his desk that reads
"Too Old to Die Young," a motto that the
65-year-old rhythm guitarist of the Yardbirds
is living up to as he prepares for the revived
British band's 17-stop U.S. tour.

"We're just looking forward to meeting
audiences again, new and old," Dreja said.
The Yardbirds will perform at Tupelo Music

Hall in Londonderry on Sunday, Sept. 4, at 7
p.m. "I guess we're one of the real rock 'n'
roll bands left from our country ... it's always
such a pleasure to sort of keep that alive."

The Yardbirds, born out of the Metropol-
itan Blues Quartet, came to be in the early
1960s in the suburbs of southwest London.
They were Dreja, Jim McCarty, Keith Relf,
Paul-Samwell Smith and Tom Topham.
Topham was soon replaced by guitar great
Eric Clapton.



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NITE

Shortly after Clapton joined the group, the Rolling Stones departed their residency at the Crawdaddy Club in London, which left the Yardbirds an opportunity to fill their shoes.

"When we took over their position, their crowd became our crowd," Dreja said. The band found itself performing at marquee and scene clubs across London, sometimes playing twice a night. The Yardbirds were soon invited by The Beatles to perform on their Christmas show.

By then, the Yardbirds had recorded some blues material, but they had not done much on the music charts until a music publisher brought the song "For Your Love" to the group. "For Your Love" became a huge hit and enabled the band to break out of the London circuit and begin performing nationally and internationally.

"Everybody in the Yardbirds were bright guys in different areas. Paul was a great producer, we had wonderfully talented guitar players, and songwriters in Jim, Keith, Paul and myself," he said. "It was also a very democratic band; we obviously started off in the blues area but we were very wise musicians ... we wanted to do something ourselves, to create our own music."

Dreja said has been an honor to hear some sounds originated by the band, including the fuzz guitar and wah-wah pedal, emulated by many other bands.

"For us, it was a natural progression to try lots of ideas, we broke the rules — hey, why not? — and bands started to copy our music," Dreja said. "It just happened for a natural sort of originality, really."

In the early years of the Yardbirds, Dreja said, there was no pressure to record another hit single.


"We just followed our noses and created these great sounds," he said. "I think the Yardbirds are very eclectic ... rock 'n' roll, blues, punk, very heavy metal."

The group disbanded for 24 years and reunited in 1992, the same year the Yardbirds were inducted into the Rock 'n' Roll Hall of Fame, at the suggestion of Peter Barton, an agent from Rock Artist Management.

"I like a long holiday myself," Dreja joked about the long-term separation from the band.

"What really happened was back in the original lineup ... we had been playing for five to six years nonstop around the world — not flying on private jets, we did things the hard way," he said. "We were doing 500 shows a year and there was no road map for foreign musicians; we had to pioneer the way. I guess we just got burnt out."

When the Yardbirds split in 1968, then-



The Yardbirds. Courtesy photo by William Hames.

member Jimmy Page went on to form Led Zeppelin, Relf and McCartney performed in a variety of new bands and McCartney later joined Dreja and Samwell-Smith for a small semi-reunion band called Box of Frogs. Relf died in 1976. Dreja later moved to New York to pursue his other passion, photography, a career he said he enjoyed every moment of.

Both Dreja and McCartney signed to the idea on to revive the Yardbirds and brought on lead guitarist Ben King, bassist David Smale and lead vocalist Andy Mitchell.

"People began asking us to do more concerts and it really snowballed," Dreja said. "Now we're back to doing too many shows — only kidding! — it's lovely this time around because we've got great music to play and we're bringing it to new audiences young and old and, of course, our core audience is still there rocking away."

During his hiatus from the music business, Dreja said he became fascinated by how many people grew up on, got married to or were influenced by the music of the Yardbirds.

"Our music has really meant something to them, for whatever reason, and as a performer that is what it is all about, when you get that interaction between the audience and the band," he said. "It's not about the flying. It's not about the traveling."

Dreja said the high-powered rock band will perform songs from their *Birdland* (2003) and *Live at B.B. King Blues Club* (2005) albums at their Tupelo show, as well as material from the group's original catalog that has never before been played on stage.

"Hopefully [the audience] will have their socks rocked off them," Dreja said. "The Yardbirds don't take any prisoners."

The Yardbirds
When: Sunday, Sept. 4, at 7 p.m.
Where: Tupelo Music Hall, 2 Young Road, Londonderry
Tickets: \$40 at tupelolondonderry.com or 437-5100
More info: theyardbirds.com

NIGHTLIFE LISTINGS

Music, comedy & parties

- **KEENE MUSIC FESTIVAL** will be held Sat., Sept. 3, from 10:30 a.m. to 10 p.m. in downtown Keene. More than 80 bands are scheduled to perform at 13 area venues. Visit keenemusicfestival.org for a full event schedule.
- **MUSICIANS SWAP MEET** will be held as part of Candia Old Home Day at Moors Park on Sat., Sept. 10, from 9:30 a.m. to 6 p.m. Contact Jody Henderson at 483-5001 to reserve a spot to showcase musical instruments and equipment.
- **BRAS ACROSS THE RIVER**, a celebration of life to benefit breast

cancer research, will be held on the Bridge Street Bridge in Manchester on Sat., Sept. 10, from 1 to 5 p.m. The event will feature live music, magicians, food and other entertainment. Each event goer is asked to bring a bra to hang across the bridge. Tickets cost \$10 (free for children 12 and younger). Visit brasacrosstheriver.com.

- **RAMSEY LEWIS TRIO** will perform at the Kingswood Arts Center, 21 McManus Road, Wolfeboro, on Sat., Sept. 17, at 7:30 p.m. Tickets cost \$25-\$75 at Black's Paper and Gift Shop and Avery Insurance in Wolfeboro, Innisfree Bookstore in Meredith or online at [www.wfriend-](http://www.wfriend-softmusic.org)

softmusic.org. Proceeds from the show will benefit the William H. Gibson Education Fund.

- **OPEN MIKE COFFEEHOUSE** will be held at Dunbarton Congregational Church, 6 Stark Highway, Dunbarton, on Sat., Sept. 17, at 7:30 p.m. Admissions costs \$5.
- **BALLROOM SHOWCASE** and dance party will be held at the Radisson Hotel, 700 Elm St., Manchester, on Sun., Sept. 18, from 1 to 5 p.m. Semi-formal dress is required and singles and couples are welcome. Tickets cost \$12 if purchased by Aug. 28; \$16 before Sept. 17 and \$20 at the door. Tickets are available at 622-1500.

• **THE DAVE PIETRO/JEFF COFFIN QUINTET** will perform at Johnson Theatre at the Paul Creative Arts Center at the University of New Hampshire in Durham on Mon., Sept. 19, at 8 p.m. Ticket cost \$8 (\$6 for students and seniors). Tickets are available at the door and at unhmub.com/tickets or 862-2290.

• **PAWTUCKAWAY MUSIC FESTIVAL** will be held at Pawtuckaway State Park in Nottingham on Sat., Oct. 8, from 11 a.m. to 8 p.m. Christine Hayward, Dan Blakeslee, Gideon Brown, Audrey Ryan, Cuddle Magic, A Minor Revolution, Gramafoma and Fire Tower will perform. Tickets cost \$7 in advance and \$10 at the gate (\$4 for children under 12 at the gate). Visit www.pawtuckawaymusicfestival.com.

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• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941.

• **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, www.lakesidelanes.com.

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, www.ledalanes.com.

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215,

www.kinglanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.

• **SPARE TIME** 216 Maple Street, Manchester, 625-9656, www.stadiumtenpin.net.

• **TONY'S LANES** 244 Elm St., Milford, 673-6673.

Free outdoor concerts

• **CANTERBURY COMMUNITY FARMERS MARKET** The Allman Sisters will perform on Wed., Sept. 7.; Tim Gurshin will perform on Wed., Sept. 21; Grassdawgs will perform on Wed., Sept. 28. All shows will be held in the parking lot on the north side of the Elkins Public Library on Center Road, from 4 to 6:30 p.m.

• **NASHUA MARKET CONCERTS** Curly Jones and The New Englanders will perform at the Main Street Bridge Farmers' Market on Sept. 4, Sept. 18, Oct. 2 and Oct. 16; Stephen Gibson on Sept. 11, Sept. 25, Oct. 9 and Oct. 23; Merrimack Bend and Steady Hands Music Sept. 25 and Oct. 9 and Steady Hands Music Studio on Oct. 23. All free shows will be held between 10 a.m. and 2 p.m.

Scrabble

• **HOLLIS SOCIAL LIBRARY** 2 Monument Sq., Hollis, 465-7721, for adults every Monday, 6:30-8:30 p.m., at Hollis Social Library. Invite a favorite Scrabble partner to come with you, or meet new opponents. Bring a Scrabble board if you have one.

• **BEDFORD LIBRARY** Richmond Room, Bedford Public Library, 2 Meetinghouse Road, Bedford, 472-2300, second Wednesday of the month, 7-9 p.m.

Singles events

• **SPEED DATING** will be held at Milly's Tavern in Manchester on Tuesday, Sept. 6, at 7 p.m. Participants in each of the age groups (25-35 and 35-45) will have eight one-on-one dates. The event will feature complimentary appetizers and a cash bar. The event costs \$35 and advanced registration at www.8minutedating.com is required.

• **BYOB SINGLES DANCE** every Friday, 8 p.m. to midnight at Daniels Hall, Route 4 in Nottingham. Casual dress, free buffet, and drink setups, smoking outside on patio. Entertainment by dancing DJs JoAnn and Carol. Cost is \$12, 942-8525, www.singlesdanceparties.com.

NITE

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The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org

Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org

The Old Meeting House, 1 New Boston Rd., Francetown

Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848

Rochester Opera House 31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com

Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com

Whittemore Center Arena UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

• **Richard Thompson** Fri., Sept. 2, at 7:30 p.m., Lowell Boarding House Park

• **B.B. King** Fri., Sept. 2, at 8 p.m., Casino Ballroom

• **Carnival of Madness feat. Theory of a Deadman, Alter Bridge, Black Stone Cherry, Adelitas Way and Empathetic** Sat., Sept. 3, at 8 p.m., Casino Ballroom

• **The Tartan Terrors** Fri., Sept. 2, at 8 p.m., Tupelo

• **Matisyahu** Sat., Sept. 3, at 7:30 p.m., Lowell Boarding House Park

• **Bruce Hornsby and the Noise-makers** Sat., Sept. 3, at 8 p.m., Music Hall

• **The Amzing Kreskin** Sat., Sept. 3, at 8 p.m., Tupelo

• **Sublime w/ Rome** Sat., Sept. 3, at 7 p.m., Meadowbrook

• **The Yardbirds** Sun., Sept. 4, at 7 p.m., Tupelo

• **Lady Antebellum** Sun., Sept. 4, at 6 p.m., Meadowbrook

• **Leo Kottke** Thurs., Sept. 8, at 8 p.m., Tupelo

• **Adam Ezra** Fri., Sept. 9, at 8

p.m., Tupelo

• **They Might Be Giants** Sat., Sept. 10, at 8 p.m., Cap Center

• **Jeffrey Gaines and the Willie Nile** Sat., Sept. 10, at 8 p.m., Tupelo

• **They Might Be Giants** Sat., Sept. 10, at 8 p.m., Cap Center

• **Gordon Lightfoot** Sun., Sept. 11, at 8 p.m., Lowell Auditorium

• **Renaissance** Sun., Sept. 11, at 7 p.m., Tupelo

• **Moody Blues** Mon., Sept. 12, at 8 p.m., Verizon Arena

• **J.J. Gray and Mofro** Wed., Sept. 14, at 8 p.m., Tupelo

• **Umphrey's McGee** Wed., Sept. 14, at 7:30 p.m., Cap Center

• **Blackfoot** Fri., Sept. 16, at 8 p.m., Boynton's

• **Adiogo Big Band** Fri., Sept. 16, at 7:30 p.m., Palace

• **Bret Michaels** Sat., Sept. 17, at 8 p.m., Casino Ballroom

• **Crash Test Dummies** Sat., Sept. 17, at 8 p.m., Tupelo

• **Ellis Paul** Sun., Sept. 18, at 7 p.m., Tupelo

• **Big Sam's Funky Nation** Sun., Sept. 18, at 7 p.m., Music

Hall

• **The Zombies and The Strawbs** Thurs., Sept. 22, at 8 p.m., Tupelo

• **Yo La Tengo** Thurs., Sept. 22, at 7:30 p.m., Cap Center

• **Reba** Sat., Sept. 24, at 6 p.m., Meadowbrook

• **Donna the Buffalo, The Roy Jay Band** Sat., Sept. 24, at 8 p.m., Tupelo

• **Candye Kane** Sat., Sept. 24, at 8 p.m., Cap Center

• **Gazpacho** Sat., Sept. 24, at 8 p.m., Rochester Opera House

• **Keb' Mo'** Wed., Sept. 28, at 7:30 p.m., Music Hall

• **The Jon Herrington Band** Thurs., Sept. 29, at 8 p.m., Tupelo

• **Keb' Mo'** Thurs., Sept. 29, at 7:30 p.m., at Cap Center

• **B 52s** Fri., Sept. 30, at 8 p.m., Casino Ballroom

• **Vessel** Sat., Oct. 1, at 8 p.m., Rochester Opera House

• **Madeline Peyroux** Tues., Oct. 4, at 7:30 p.m., Music Hall

• **The Nu Utopians** Thurs., Oct. 6, at 8 p.m., Tupelo

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Same as it ever was – RockandRollCrosswords.com by Todd Santos

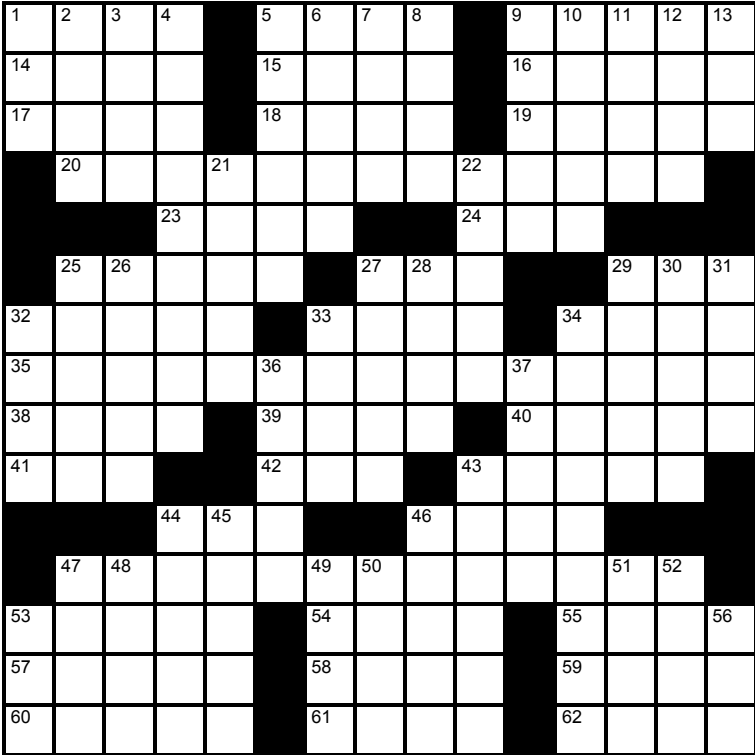
Across
1. Music video might have one
5. Might need a nice one to get backstage
9. What Dave Pimer did in Singles (1,2,1)
14. ‘Promised Land’ Queensryche jam
15. ‘Heat Of The Moment’ band
16. Look from headliners to rippin’

opening band
17. What overweight rockers get before tour
18. Johnny Rotten and Nancy Wilson, slang
19. ‘Cream City’ Butler
20. 2000 Ben Harper hit (5,2,6)
23. Traffic ‘Hole In My ___’
24. All-female Swedes Drain ___

25. Green-light next album
27. ‘Fool (If You Think It’s Over)’ Chris
29. Mariah Carey ‘My ___’
32. AC/DC ‘Cover You ___ ___’ (2,3)
33. ‘Looking For A New Love’ Watley
34. ‘All Right Now’ rockers
35. ‘07 Rush album (6,3,6)
38. How many inches ‘Nails’ might be
39. Clapton guitarist Fairweather-Low
40. Major British band
41. Legendary Nugent
42. Kevin Cronin band ___ Speedwagon
43. What Sting rides a buggies on?
44. ‘Lito Shuffle’ Scaggs
46. Marc Bolan ‘Think ___’
47. ‘C’mon C’mon’ rockers (3,3,7)
53. “___ f*#king crazy” Guns And Roses
54. Superchunk ‘___ On’
55. Band Of Horses ‘The Great ___

Lake’
57. ‘Take To The Skies’ ___ Shikari
58. Uneventful show
59. ‘The Globe Sessions’ Sheryl
60. Tour breaks
61. “You don’t have to be a ___ baby, to be in my show”
62. U2 ‘Luminous Times (Hold ___ ___ Love)’ (2,2)

Duane
29. What comeback career did
30. He had ‘Great Balls Of Fire’
31. Ben Harper ‘Burn To Shine’ jam that was marked down?
32. “___ it ironic” Alanis
33. Velvet Underground ‘Sweet ___’
34. “I left my heart in San ___”
36. Rudy of Quiet Riot/Whitesnake
37. Ratt ‘___ And ___’
43. Might be had over negotiations
44. Prince was seen in a ‘Rasberry’ one
45. Song Simon and Garfunkel played during finals?
46. John Paul Jones ‘99 album
47. Note, or sound
48. Where Paul Simon’s band stays?
49. Lofgren of E Street Band
50. Demanding star
51. Temptations ‘You’ve Got To ___ It’
52. Place on bill
53. Blur ‘Got ___!’
56. Ben Harper ‘With My Own ___



8/25
OFUS AGOOD ABEL
PETE CRANE SOLO
PEAR TITLE TOES
THE ZEPHYR SONG
NEEDS PREY
ALLAN HARRY
WOOD ISALIE TOW
ONCE IN A LIFETIME
LEO STREET HEEP
SLOAN DIDNT
SHOE USES
TEN YEARS AFTER
BORN BRAIN IGET
TREE BLIND MALE
OMIT SONGS ENYA

Down
1. Where you mosh
2. Ulrich of Metallica
3. Exclude label from passion project
4. Foo Fighters ‘It’s ___ these you learn to live again’ (5,4)
5. Lou of Dinosaur Jr/Sebadoh
6. Bill Withers-inspired Garbage song? (3,2)
7. Might do it before MTV Cribs shows up
8. Stephen Stills ‘So Begins The ___’
9. What “scary” rocker will do
10. Clash “This is radio ___”
11. Queen ‘A Winter’s ___’
12. Metalers Demise Of ___
13. Recording studio, to some
21. “I’m fixing ___ where the rain gets in” (1,4)
22. Dionne Warwick ‘___ Little Prayer For You’ (1,3,1)
25. ‘Why’ Lennox
26. Dylan ‘___ Behold’ (2,3)
27. Composition built around recurring theme
28. ‘Have Twangy Guitar Will Travel’

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Written By: Todd Santos

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Main St., 228-0888 Border’s 76 Fort Eddy Rd, 224-1255 Green Martini 6 Pleasant St., 223-6672 Hermanos 11 Hills Ave., 224-5669 Loudon Road Restaurant and Pit Road Lounge 388 Loudon Rd, 226-0533 Makris 354 Sheep Davis, 225-7665 Penuche’s Ale House 6 Pleasant St., 228-9833 The Red Blazer 72 Manchester St., 224-4101 Contoocook Beech Hill Farm 107 Beech Hill Rd Davisville Muddy Pond Jazz Deal grounds of Davisville Flea	Market , 805 Route 103 East (exit 7 off I-89), 746-4000 Deerfield Lazy Lion Café 4 North Road, 463-7374 Derry Adams Opera House 29 W. Broadway/ Rte 102 Brookstone Grille 14 Route 11 E., 328-9250 Burgundy’s Billiards 35 Manchester St., 437-6600 Coffee Factory 55 Crystal Ave., 432-6006 Deerhead Club 314 Londonderry Turnpike, Halligan Tavern 32 W. Broadway, 965-3490 King’s Row 1 E. 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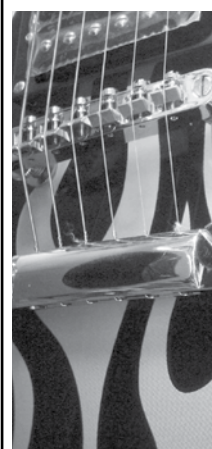
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Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or

MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

Friday, Sept. 2

Amherst

Souhegan Christian Church: open mike w/ Music at the Ledge

Belmont

The Lodge: Eric Grant Band
Top of the Town: Joe Holiday

Concord

Makris: Kan-Tu Blues
Red Blazer: Matt Langley
Tandy's: DJ
True Brew Barista: Doc Rogers

Dover

RJ's: DJ Big Pez

Epping

Holy Grail: Chris O'Neil

Exeter

Shooter's: DJ BiggZ

Gilford

Patrick's: Randy Arrant

Goffstown

Village Trestle: acoustic jam hosted by John Erlman

Kingston

1686 House Tavern: Mike Belkas

Laconia

Broken Spoke: Roadhouse
Fratello's: Paul Luff
Paradise Beach Club: Tigerlily

Londonderry

Whippersnappers: Mugsy

Manchester

Black Brimmer: Felix Brown
Club 313: DJ Bob, DJ Dave G
The Derryfield: Nobodys Fault, Nimbus 9

In the spotlight



Moody Blues

Get your tickets to see The Moody Blues, one of the British invasion supergroups, perform at the Verizon Wireless Arena in Manchester on Monday, Sept. 12, at 8 p.m. Formed in the 1960s, the Moody Blues are known for hits "Nights in White Satin," "Tuesday Afternoon," and "I'm Just a Singer (in a Rock and Roll Band)." The band has also has its music featured in movies and television and was immortalized on *The Simpsons*. Tickets cost \$45, \$55 and \$65 at ticketmaster.com.

Fratello's: The Dog-fathers

Jam Factory: The Moodies, Threadweaver, Comma
Milly's: DJ Clashious Clay

Murphy's: Mama Kicks
Shaskeen: James Keyes, Twiddle
Strange Brew: Mr. Nick & the Dirty Tricks

Meredith Giuseppe's: Michael Bourgeois, DJ Holy Cow

Merrimack The Homestead: Gary Lopez

Milford Clark's: DJ DStruct
Pasta Loft: Take 4

Nashua

Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ Fody's: The Visitors
Haluwa: Workin' Stiffs Band
Martha's Exchange: DJ Spivak
Peddlers Daughter: Nimbus 9

Newmarket

Stone Church: Gnarlemagne w/ The Ghost Wolves

Newton Hen House: DJ

Peterborough Harlow's Pub: Murphys Blues Band

Plaistow The Dugout: DJ Boo

Portsmouth Blue Mermaid: Qwill
Gas Light: DJ Koko P
Hilton Garden Inn: Curt & Jen
The Page: DJ
Red Door: J. Hjort & Lord Bass
Rudi's: Dimitri

Salem Black Water Grill: Rob Breton
Jocelyn's: DJ

Seabrook Honey Pot: DJ

Saturday, Sept. 3 Belmont Top of the Town: Joe Holiday

Concord Hermanos: Phil Solomon
Tandy's: DJ

Dover Barley Pub: Black Mountain Symphony
RJ's: DJ

Epping Holy Grail: Family Affair

Epsom Circle 9 Ranch: Craig Kendall & the Northwood Playboys

Gilford Patrick's: The Sundogs

Hampton Ashworth by the Sea: Coldstream

Hooksett Asian Breeze: Raising Scarlet

Laconia Broken Spoke: Chyldz Play
Naswa: Slippery Sneakers
Paradise Beach Club: Tigerlily

Londonderry Whippersnappers: Radio Edit

Manchester Black Brimmer: Fighting Friday
Club 313: DJ Bob
The Derryfield: Hurricane Alley, Mirage
Fratello's: The Dog-fathers
Jam Factory: Sugar Snow, Daniel Ouelette and the Shobijin, Cap



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Merrimack
The Homestead: Joe McDonald

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Clark's: Charlie Christos
Pasta Loft: Scooter Way Band

Nashua
Amber Room: DJ Fody's: Phoenix
Haluwa: Workin' Stiffs Band
Martha's Exchange: DJ
Peddler's Daughter: Sunday's Well

Newmarket
Stone Church: Comma w/ People Skills and the Minus Trio

Portsmouth
Blue Mermaid: Sub Navy Roamers
Gas Light: DJ JW
Hilton Garden Inn: Dave Lockwood
The Page: DJ
Press Room: jazz lunch w/ Larry Garland,
Red Door: Repeat Offenders, Orient Express
Rudi's: Danny Harrington & Rusty Scott

Seabrook
Chop Shop: 80 mph

Sunday, Sept. 4
Allenstown
Ground Zero: Wolves at Bay, Avely, D Money Pros, Atrium

Concord
Hermanos: Paul Bourgelais
Penuche's: open mike w/ Steve Naylor

Dover
Barley Pub: Steve Carter
Brick House: DJ Erich Kruger
RJ's: DJ

Goffstown
Village Trestle: blues jam

Hampton
Ashworth by the Sea: Lit on the Flash
Wally's Pub: Before the Crash

Laconia
Broken Spoke: Doug Mitchell


NITE

In the spotlight



Bras Across the River
Celebrate life at the second annual Bras Across the River, a breast cancer awareness event, will be held on the Bridge Street Bridge in Manchester on Saturday, Sept. 10, from 1 to 5 p.m. Each event-goer is asked to bring a bra that will be hung across the bridge during the celebration. Manchuka, The Glimpse, John Singer Sargent Choir, The Beloved Few, the Belinda Bridgeman Academy of Dance, Trading Faces, Figure 8, Julian Baptista and family magician Dave Anderson are slated to perform. Tickets cost \$10 (free for children 12 and younger). Visit brasacrosstheriver.com.

In the spotlight



Carnival of Madness
The Carnival of Madness Tour will bring five acts to the Hampton Beach Casino Ballroom on Saturday, Sept. 3, at 7 p.m. The 2010 tour was named one of the top 50 tours of the summer. This year's tour will feature Theory of a Deadman, Alter Bridge, Black Stone Cherry, Adelitas Way and Emphatic. Theory of a Deadman will rock music from their fourth album, *The Truth Is ...*, and Black Stone Cherry will perform songs from their third album, *Between the Devil & the Deep Blue Sea*. Tickets cost \$37 (\$40 the day of the show) at casinoballroom.com or by calling 929-4100.

Naswa: DJ Terry Moran

Manchester
900 Degrees: blues open mike night w/ Tom Balzerini
The Derryfield: Chad LaMarsh
Jam Factory: Evin Baird, Midisty, open mike
Milly's: Dom and Reid from Manchuka
Penuche's: blues jam w/ The Deep Pockets
Shaskeen: sing-along w/ the Spain Brothers
Strange Brew: Acoustic Duo

Meredith
Giuseppe's: open mike w/ Lou Porrazzo

Nashua
Fody's: open mike w/ Chad Verbeck

Newmarket
Stone Church: open mike w/ Dave Ogden

Portsmouth
Blue Mermaid: open mike
Red Door: Green Lion Crew
Rudi's: jazz brunch w/ Lex & Joe

Stratham
Acoustic Outfitters: acoustic open mike w/ Ellen Carlson

Monday, Sept. 5
Candia
Henderson's Pickin' Parlor: electric rock open mike

Concord
Hermanos: Paul

Bourgelais
Red Blazer: open mike w/Matt Langley

Dover
Castaway's Boathouse: Denis Patrick's Merry Pranksters' open mike
Orchard Street Chop Shop: open mike w/ Dave Ogden

Hampton
La Bec Rouge: open mike w/ Elijah Clark
Wally's Pub: DJ

Manchester
The Derryfield: Lisa Guyer
Fratello's: Josh Logan
Milly's: Dom and Reid of Manchuka

Meredith
Camp: acoustic open mike w/ Linden Mazurka
Giuseppe's: Lou Porrazzo

Merrimack
The Homestead: Joe McDonald

Milford
J's Tavern: acoustic open mike

Tuesday, Sept. 6
Concord
Barley House: Irish sessions
Hermanos: Greg Rothwell
Tandy's: open mike w/ Calvin McFarlin

Dover
Brick House: acoustic open mike w/ Anthony Vito Fiandaca
RJ's: DJ

Hampstead
Pasta Loft: acoustic open mike w/ Mike Belkas

Hampton
Wally's Pub: Park Lane

Londonderry
Whippersnappers: video DJ

Manchester
Black Brimmer: DJ Billy Rears
The Derryfield: Chris Lester
Fratello's: Alli Beaudry
Milly's: Manchuka
Murphy's: open mike w/Josh Logan, Nate Comp and Paul Costley
Strange Brew: Peter Parcek

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
The Homestead: Gary Lopez

Milford
J's Tavern: G Man from Mama Kicks

Newmarket
Stone Church: bluegrass jam w/ Dave Talmage

Portsmouth
Press Room: jazz jam w/ Larry Garland, hoot open mike w/ Chad Verbeck

Seabrook
Honey Pot: open mike

In the spotlight



Keene Music Festival

The 11th annual Keene Music Festival will be held in downtown Keene on Saturday, Sept. 3. This year's show will have a mix of local and regional performers, up and coming artists and returning musicians. More than 90 bands are scheduled to perform at 14 locations during the free festival. On Friday, Sept. 2, at Railroad Square, Jatoba (a bluegrass/fusion/roots band) will perform at 7 p.m. On Saturday, music is scheduled from about 10:30 a.m.

to about 10 p.m. According to the website, at City Tire scheduled shows include Daddy Long Legs (acoustic band) at 1:30 p.m. and The Ghost Dinner Band (alt/grunge psychedelic) at 9 p.m. At Miller Brothers Alley, bands include Michelle Cummings Kostek (a singer-songwriter) at 11:15 a.m. and Clayton Sabine (singer-songwriter) at 6:45 p.m. At Good Fortune, the Keene Chamber Orchestra will perform at 8 p.m. At the Silo Stage, bands include Half Diminished (a swing band) at 11 a.m. and The Crunchy Western Boys (Americana) at 6:30 p.m. At Lindy's, performers include Jared McCloud (singer-songwriter) at 1:30 p.m. and All Those Ships (alternative folk) at 6:30 p.m. At Keene Fresh Salad, the lineup includes Nate Smith (singer-songwriter) at 11:15 a.m. and Tom Smith (folksinger) at 6:45 p.m. At Church Street, performers include Bare Bones (jazz/rock/funk/blues) at 11 a.m. and The Ron Noyes Band (rock and blues) at 9 p.m. At Railroad Square, the line-up includes Josh Noone and the Federal Crime (an acoustic/ rock band) at 11:30 a.m. and Adeem & Shalem (rap and hip-hop) at 8:45 p.m. At the Starving Artist, the lineup includes Ikibodo (psychedelic acoustic) at 11:45 a.m. and Ottomatic Slim (a blues band) at 8:30 p.m. At the gazebo, performers include Green Zone (roots rock) at noon and The 123's (folk and acoustofunk) at 7:30 p.m. At Art in the Park, the line-up includes Tom Horsky (blues musician) at 10:30 a.m. and Buttons and Bows (traditional folk) at 2:15 p.m. At Heberton Hall, performers include Jones Hill (classic rock) at 12:15 p.m. and Y69 (punk rock) at 7:45 p.m. At McCue's, the line-up includes Kevin Williams and the Invisible Orphans (rock) at 3:30 p.m. and Zombie Beatdown (punk rock) at 8:30 p.m. And at Nicola's, the schedule includes O'Hanleigh (Celtic and folk) at 11:45 a.m. and The Brooks Young Band (blues) at 7:15 p.m. Visit keenemusicfestival.org for a full event schedule and a map. The festival coincides with the Monadnock Area Artists Association's Art in the Park event, Saturday, Sept. 3, and Sunday, Sept. 4, from 10 a.m. to 4 p.m. at Ashuelot River Park on West Street in Keene. See monadnockareaartists.org for more on that event.

Wednesday, Sept. 7 Antrim

Redneck's: open mike w/ the Boogiemen

Chris

Boscawen

Alan's: open mike

mike w/ Steve Naylor

Hermanos: Michael Alberici

Tandy's: DJ

Auburn

Holiday's: DJ Captain

Concord

Green Martini: open

Dover

Barley Pub: Dave Sur-

NITE

rette & Steve Roy
Fury's: open mike w/ Paul Chase
Three Chimney's Inn: open mike

Hampton

La Bec Rouge: DJ
Wally's Pub: DJ

Kingston

The Carriage Towne Bar & Grille: Mike Belkas

Manchester

Black Brimmer: Tom Dixon Band
The Derryfield: Josh Logan
Fratello's: Gardner Berry
Penuche's: open mike w/ Friday After Five
Strange Brew: John Ross

Meredith

Giuseppe's: Dan Bergeron

Merrimack

The Homestead: Lachlan Maclearn

Milford

Clark's: open mike w/ Gary Lopez
J's Tavern: Lisa from Mama Kicks
Pasta Loft: open mike

Nashua

603 Lounge: open mike w/ Kevin Horan
Off the Wall Lounge: open mike
Peddlers Daughter: Revels Glen
Sausage King: open mike w/ John Borlaug

Peterborough

Harlow's Pub: open mike

Portsmouth

Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Red Door: Red on Red w/ Evaredy
Rudi's: Dimitri

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Sat, Sept 10



Featuring Kim Wilson

TFM & 104.9 The Hawk Present:
FABULOUS THUNDERBIRDS Fri, Sept 16



TOM RUSH
Story-telling, Ballads & Blues
Sat, Sept 17



JAMES COTTON
"SUPERHARP"
Sat, Sept 24



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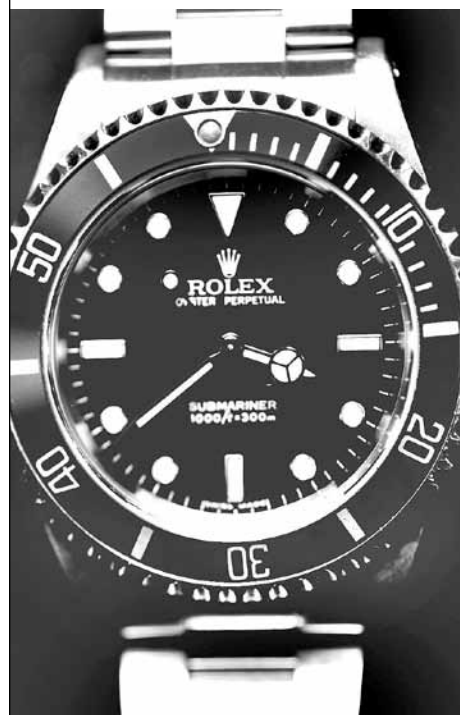
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COMEDY THIS WEEK AND BEYOND

Monday, Sept. 5

Concord
Penuche's: live standup

Tuesday, Sept. 6

Manchester
Murphy's: live standup

Wednesday, Sept. 7

Manchester
Shaskeen: open mike

Nashua

Penuche's: live standup

Thursday, Sept. 8

Nashua
Fody's: Alana Susko

Friday, Sept. 9

Manchester
Boynton's: Chris Tabb, Tom Dusen and Ellen

Moschetto

Saturday, Sept. 10

Manchester
Headliners: Freddie Stone

Portsmouth

Music Hall: Life in a Marital Institution

Sunday, Sept. 11

Portsmouth
Music Hall: Life in a Marital Institution

Monday, Sept. 12

Concord
Penuche's: live standup

Tuesday, Sept. 13

Manchester
Murphy's: live standup

Wed., Sept. 14

Manchester
Shaskeen: open mike

Nashua

Off The Wall Lounge: open mike
Penuche's: live standup

Saturday, Sept. 17

Manchester
Palace: Lenny Clarke

Monday, Sept. 19

Concord
Penuche's: live standup

Tuesday, Sept. 20

Manchester
Murphy's: live standup

Wed., Sept. 21

Manchester
Shaskeen: open mike

Nashua

Penuche's: live standup

Thursday, Sept. 22

Nashua
Fody's: Alana Susko

Friday, Sept. 23

Manchester
Boynton's: Ira Proctor, Jono Zalay and Andrea Henry

Saturday, Sept. 24

Plaistow
Sawyer's Function Hall: Dave Andrews and Dennis Ross

- Across**

1 Build to a climax, perhaps

15 Her marriage to Lamar Odom was televised

17 “Go for it!”

18 “This is good”

19 MS enclosure

20 Sounds disappointed

21 “Biography” channel

23 Apt. ad stat

26 It gets struck after the show
- 27 Greek letters that look like tridents

28 Diamond settings

32 Radio tower tops

34 URL punctuation

37 Without a purpose

38 U may follow them

39 Frozen pops

42 Adds up

43 “One ____” (Joan Osborne hit)

47 Time zone for most of Eur.
- 60 Kept one’s powder dry

61 Treaty sessions
- 41 “____ says to the guy...”

44 Became the responsibility of

45 Camouflaged

46 Horny beasts, in two ways

49 ____ Ste. Marie, Mich.

50 His, to Henri

51 “The Sweetest Taboo” singer

52 Golfer K.J.

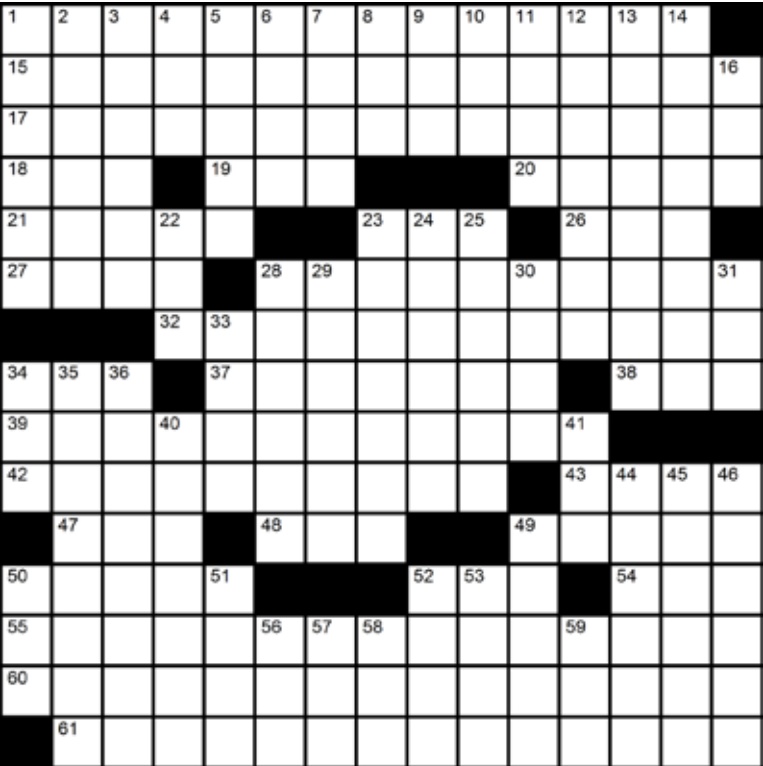
53 Drag racing assoc.

56 Tom Hanks movie with a Silly String fight

57 Eisenhower’s command, for short

58 ____-LCD (display type on flat screens)

59 Bollywood actress Aishwarya ____



- 48 Mao ____-tung
- 49 Catholic college in New York
- 50 Some practitioners of Islam
- 52 Residential care worker, for short
- 54 WWII naval vessel
- 55 She played the devil in “Bedazzled”
- 8/25
- 62 Actress Dunaway
- 63 German equiv. of “miss”
- 64 Reagan’s “Star Wars” program, for short
- 65 Washroom, casually
- 66 Suffix after neur- or psych-
- 67 Response to a ring
- 68 Person who sticks around
- 69 They may possess 50-footers
- 70 Platform used to play Metroid
- 72 When the clocks shift: abbr.
- 73 Author of the “Goosebumps” series
- 74 Does impersonations
- 75 “____ Nacht” (original German version of “Silent Night”)



- 28 Least loopy
- 29 Burdens
- 30 Suit to ____
- 31 Really fast plane, for short
- 33 Fixes
- 34 ____ Perignon
- 35 Prophetic
- 36 Classic Dave Brubeck song
- 40 Surfer of sorts

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All quotes are from *Jungle Tales of Tarzan*, by Edgar Rice Burroughs, born Sept. 1, 1875.

Virgo (Aug. 23 – Sept. 22) *Lost to Tarzan of the Apes was the truth of his origin. That he was John Clayton, Lord Greystoke, with a seat in the House of Lords, he did not know, nor, knowing, would have understood.* Have you considered the possibility that you belong in the jungle? Or a castle?

Libra (Sept. 23 – Oct. 22) *His own smooth, brown hide he hated with a hatred born of disgust and contempt. Years back he had harbored a hope that some day he, too, would be clothed in hair as were all his brothers and sisters; but of late he had been forced to abandon the delectable dream.* Start playing the hand you were dealt.

Scorpio (Oct 23 – Nov 21) *Tarzan ... was suffering the first pangs of blighted love, and he didn't quite know what was the matter with him.* Stock up on ice cream and clear a space on the sofa.

Sagittarius (Nov 22 – Dec 21) *Tarzan shook his head and growled; then on and on through the jungle he swung, and the farther he traveled and the more he thought upon his wrongs, the nearer he approached becoming an irreclaimable misogynist.* You might want to get away from people for a little time but it'll all work out quickly.

Capricorn (Dec. 22 – Jan 19) *And so it was that Tantor, the elephant, discharged an obligation to Tarzan of the Apes,*

cementing even more closely the friendship that had existed between them since Tarzan as a little, brown boy rode upon Tantor's huge back ... It's a good time to celebrate a long friendship.

Aquarius (Jan. 20 – Feb. 18) *To play tag through the tree tops is an exciting and inspiring pastime. Tarzan delighted in it, but the bulls of his childhood had long since abandoned such childish practices.* Embrace your inner child at playtime.

Pisces (Feb. 19 – March 20) *Tarzan approached filled with the curiosity which is common to all creatures endowed with brains which have progressed beyond the microscopic stage.* Be curious.

Aries (March 21 – April 19) *But to Tarzan, meat was meat; naught that was edible or tasty might pass a hungry Tarzan unchallenged and unattacked. In hunger, as in battle, the ape-man out-saved the dreariest denizens of the jungle.* Stock your larder with edible tasty ingredients.

Taurus (April 20 – May 20) *Lord Greystoke was hunting, or, to be more accurate, he was shooting pheasants at Chamston-Hedding. Lord Greystoke was immaculately and appropriately garbed—to the minutest detail he was vogue. To be sure, he was among the forward guns, not being considered a sporting shot, but what he lacked in skill he more than made up in appearance.* What you lack in skill, try to make up in appearance.

Gemini (May 21 – June 20) *Later*

that day, in England, a Lord Greystoke ate bountifully of things he had not killed, and he drank other things which were uncorked to the accompaniment of much noise ... ignorant of the fact that he was an impostor and that the rightful owner of his noble title was even then finishing his own dinner in far-off Africa. Enjoy unearned luxuries while you can.

Cancer (June 21 – July 22) *Yes, Tar-*

zan had found God, and he spent the whole day in attributing to Him all of the good and beautiful things of nature; but there was one thing which troubled him. He could not quite reconcile it to his conception of his new-found God. Who made Histah, the snake? It is a complex world and you are but one part of it.

Leo (July 23 – Aug 22) *It made Tar-*

SIGNS OF LIFE

at the other lesson he had been taught he reddened. He had always been a joker; the only joker in the grim and terrible company; but now as he lay there half dead from his hurts, he almost swore a solemn oath forever to forego practical joking—almost; but not quite. Give the practical jokes a rest. Also the ones everyone just rolls their eyes at.

Conceptis Sudoku

By Dave Green

9						3		
7			1			8		
6				3	2	9		
	6		4		7			
		5				7		
			2		1		9	
		1	8	7				3
		8			3			1
		6						9

Difficulty Level ★★ ★

9/01

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SU
DO
KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

8/25

5	4	3	7	2	1	9	6	8
6	2	8	3	4	9	1	5	7
1	9	7	6	5	8	4	3	2
8	3	2	9	1	5	6	7	4
7	1	5	2	6	4	3	8	9
4	6	9	8	3	7	2	1	5
3	8	1	5	9	2	7	4	6
9	5	4	1	7	6	8	2	3
2	7	6	4	8	3	5	9	1

Difficulty Level ★★ ★

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User's guide to The Hippo

Need some help to navigate the Hippo? Here is the contact information to fulfill all your Hippo needs:

Press releases

Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to news@hippopress.com.

That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to Adam Coughlin at arts@hippopress.com. You can also reach him by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at lparsons@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to food@hippopress.com
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to listings@hippopress.com. Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

Letters to the Editor

Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

General submissions

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

Display advertisements

Contact Charlene Cesarini at 625-1855 ext. 26 or at ccesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement.

Deadline for display ads

The space reservation deadline is Monday at noon. The ad materials deadline is Monday at 3 p.m. Contact your ad rep or Charlene Cesarini for more information.

Line classified ads

Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

Arkansas Time Machine, Back to the 1950s

In McGehee, a town of 4,200 in southeastern Arkansas, a black girl (Kym Wimberly) who had finished first in her senior class was named only “co-”valedictorian after officials at McGehee High changed the rules to avoid what one called a potential “big mess.” As a result, in an ironic twist on “affirmative action,” the highest-scoring white student was elevated to share top honors. Said Kym’s mother, “We (all) know if the tables were turned, there wouldn’t be a co-valedictorian.” In July, the girl filed a lawsuit against the school and the protocol-changing principal.

Redneck Chronicles

(1) Roy Griffith, 60, John Sanborn, 53, and Douglas Ward, 55, were arrested in Deerfield Township, Mich., in July and charged with stealing a 14-foot-long stuffed alligator from a barn, dragging it away with their truck, and using it to surf in the mud (“mudbogging”). When the gator’s owner tracked down the three nearby, they denied the theft and insisted that theirs is an altogether-different 14-foot-long stuffed alligator. (Ward’s blood-alcohol reading was 0.40.) (2) When deputies in Monroe County, Tenn., arrested a woman for theft in August, they learned that one of the items stolen was a 150-year-old Vatican-certified holy relic based on the Veil of Veronica (supposedly used to wipe Jesus’ face before the crucifixion). The painting had been stolen from the closet of a trailer home on a back road in the Tennessee mountains, where a local named “Frosty,” age 73, had kept it for 20 years with no idea of its significance.

Government in Action!

• Of the 1,500 judges who referee disputes as to whether someone qualifies for Social Security disability benefits, David Daugherty of West Virginia is the current soft-touch champion, finding for the claimant about 99 percent of the time (compared to judges’ overall rate of 60 percent). As The Wall Street Journal reported in May, Daugherty decided many of the cases without hearings or with the briefest of questioning, including batches of cases brought by the same lawyer. He criticized his less lenient colleagues, who “act like it’s their own damn money we’re giving away.” (A week after the Journal report, Judge Daugherty was placed on leave, pending an investigation.)

• Gee, What Do We Do With All This Stimulus Money? The Omaha (Neb.) Public School system spent \$130,000 of its stimulus grant recently just to buy 8,000 copies of the book “The Cultural Proficiency Journey: Moving Beyond Ethical Barriers Toward Profound School Change” — that is, one copy for every single employee, from principals to building custodians. Alarmingly, wrote an Omaha World-Herald columnist, the book is “riddled with gobbledygook,” “endless graphs,” and such tedium as the “cultural proficiency continuum” and discussion of the “disequilibrium” arising “due to the struggle to disengage with past actions associated with unhealthy perspectives.”

• Once hired, almost no federal employee ever leaves. Turnover is so slight that, among the typical causes for workers leaving, “death by natural causes” is more likely the reason than “fired for poor job performance.” According to a July USA Today report, the federal rate

of termination for poor performance is less than one-fifth the private sector’s, and the annual retention rate for all federal employees was 99.4 percent (and for white collar and upper-income workers, more than 99.8 percent). Government defenders said the numbers reflect excellence in initial recruitment.

• **Bats’ Rights:** In January, Alison Murray purchased her first-ever home, in Aberdeen, Scotland, but was informed in August that she has to relocate, temporarily, because the house has become infested with bats, which cannot be disturbed, under Scottish and European law, once they settle in. Conservation officials advised her that she could probably move back in November, when the bats leave to hibernate.

Police Report

• In June, the Five Guys Burger and Fries restaurant in White Plains, N.Y., was robbed by five guys (well, actually, four guys and a woman). One of the guys worked at Five Guys. All five “guys” were arrested.

• **Catch-22:** NYPD officer James Seiferheld, 47, still receives his \$52,365 annual disability pay despite relentless efforts of the department to fire him. He had retired in 2004 on disability, but was ordered back to work when investigators found him doing physical work inconsistent with “disability.” However, Seiferheld could not return to work because he repeatedly failed drug screening (for cocaine). Meanwhile, his appeal of the disability denial went to the state Court of Appeals, which found a procedural error and ordered that Seiferheld’s “disability” benefits continue (even though the city has proven both that he is physically able and a substance-abuser).

• **Unclear on the Concept:** In April, Robert Williams conscientiously completed his San Diego police officers’ application, answering truthfully, he said, questions 172 (yes, he had had sexual contact with a child) and 175 (yes, he had “viewed or transacted” child pornography). Three weeks later, the police had not only rejected his application but arrested him. Williams’ wife, Sunem, said the police department has “integrity” prob-

lems because “telling the truth during the hiring process brings prosecution. ...”

Update

News of the Weird has reported on life-sized, anatomically correct dolls manufactured in fine detail with human features (e.g., the “Real Doll,” as one brand is called), which are as different from the plastic inflatable dolls sold in adult stores as fine whiskey is to \$2-a-bottle rotgut. An early progenitor of the exquisite dolls, according to new research by Briton Graeme Donald, was Adolf Hitler, who was worried that he was losing more soldiers to venereal disease than to battlefield injuries, and ordered his police chief, Heinrich Himmler, to oversee development of a meticulously made doll with blonde hair and blue eyes. (However, according to Donald, the project was stopped in 1942 and all the research lost in the Allies’ bombing of Dresden, Germany.) Among those who had heard of Hitler’s earlier interest, according to Donald, were the creators of what later became the Barbie doll.

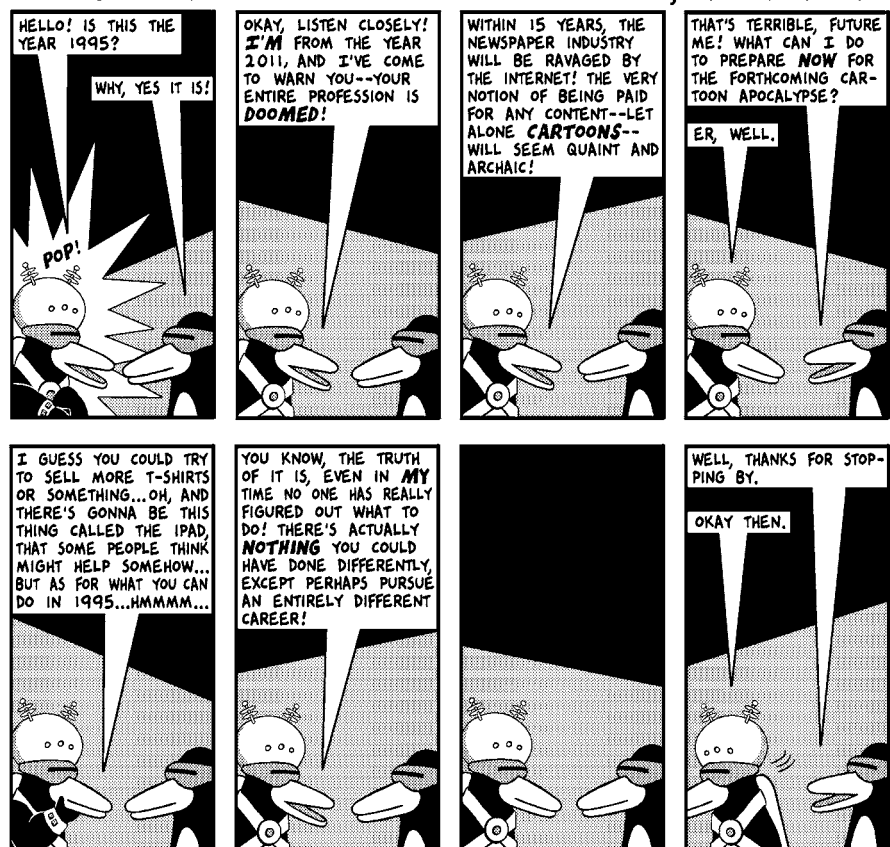
Great Art!

In his signature performance art piece, John Jairo Villamil depicted both the excitement and danger of the city of Bogota, Colombia, by appearing on stage with a tightened garbage bag over his head and his feet in a bucket of water, holding a chain in one hand and a plant’s leaf in the other. At a May show at Bogota’s Universidad del Bosque, Villamil, 25, fussed with the tightened bag and soon collapsed to the floor, stirred a little, and then was motionless. The audience, likely having assumed that the collapse was part of the performance, did not immediately render assistance, and Villamil lost consciousness and died in a hospital five days later.

Are you ready for News of the Weird Pro Edition? Every Monday at NewsOfTheWeird.blogspot.com and WeirdUniverse.net. Other handy addresses: WeirdNews@earthlink.net, www.NewsOfTheWeird.com, and P.O. Box 18737, Tampa FL 33679.)

THIS MODERN WORLD

by TOM TOMORROW



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MONDAY COURSE	WKS	TIME	TUITION	EXTRA	DATE
Acrylic Painting	7	6:00-8:15	124	varies	9/19
Algebra 1 (High School Credit)	15	5:30-8:30	325	10	9/19
Chinese Brush Painting	6	7:00-9:00	109	varies	9/19
English (High School Credit)	15	5:30-8:30	325	-	9/19
French 1 ~ Level 1	8	7:30-9:00	109	50	9/19
French 1 ~ Level 2	8	6:00-7:30	109	-	9/19
Gluten Free Bread Making	1	6:30-9:00	24	7	9/19
Gourmet Vegan (Total Vegetarian) Cooking:					
w#1 - Cheaps Eats	1	6:00-9:00	24	14	9/26
w#2 - Recipes from the British Isles	1	6:00-9:00	24	14	10/17
w#4 - Vegan Thanksgiving Feast	1	6:00-9:00	24	12	11/1
w#5 - Favorites	1	6:00-9:00	24	12	11/28
w#6 - A Yuletide Celebration	1	6:00-9:00	24	12	12/19
Italian 1 ~ Level 1	8	6:00-7:30	109	94	9/19
Italian 1 ~ Level 2	8	7:30-9:00	109	75	9/19
Learn to Sing	6	6:00-8:00	109	-	9/19
Psychic Development II: Ancient Wisdom for the Modern World	8	6:00-8:00	119	4	9/19
Spanish ~ Adv. Conversation	8	6:00-7:30	109	book	9/19
Stress Management w/Yoga	8	4:00-5:00	99	-	9/19
Understanding Stock Market	3	6:00-7:30	39	-	9/19
Violin Made Easy	10	7:00-8:30	124	35	9/19
Zumba Fitness (M+Th)	10	5:30-6:30	109	-	9/19
Zumba Toning (M+Th)	10	6:30-7:30	109	-	9/19

TUESDAY COURSE	WKS	TIME	TUITION	EXTRA	DATE
Archery: Zening	4	7:30-8:30	79	-	9/20
Chair Caning	6	6:00-8:30	119	varies	9/20
Freelance & Creative Writing 2+	8	6:00-8:15	129	-	9/20
Embroidery Classes:					
wClass #1 ~ Napkins	1	6:00-8:30	24	12	9/20
wClass #2 ~ Bookmark	1	6:00-8:30	24	12	9/27
wClass #3 ~ Kitchen Towel	1	6:00-8:30	24	12	10/4
wClass #4 ~ Pillow Cover	1	6:00-8:30	24	15	10/11
wClass #5 ~ Sampler	1	6:00-8:30	24	18	10/18
wClass #6 ~ Wall Decor	1	6:00-8:30	24	20	10/25
wClass #7 ~ Apron	1	6:00-8:30	24	20	11/1
wClass #8 ~ Baby Bib	1	6:00-8:30	24	15	11/8
German 1 ~ Level 1	10	6:00-7:00	99	book	9/20
German 1 ~ Level 2	10	7:00-8:30	119	book	9/20
Making Herbal Medicines & Food:					
wClass #1 ~ Tea Blends	1	6:00-9:00	29	5	9/13
wClass #2 ~ Herbal Kitchen	1	6:00-9:00	29	5	9/20
wClass #3 ~ Essences & Waters	1	6:00-9:00	29	5	9/27
wClass #4 ~ Healing thru the Skin	1	6:00-9:00	29	5	10/4
wClass #5 ~ Oils, Salves & Creams	1	6:00-9:00	29	5	10/18
wClass #6 ~ Cooking Autumn Herbs	1	6:00-9:00	29	5	10/25
wClass #7 ~ Kitchen Apothecary	1	6:00-9:00	29	5	11/1
wClass #8 ~ Eat a Healthy Winter	1	6:00-9:00	29	5	11/8
wClass #9 ~ DIY Natural Bodycare	1	6:00-9:00	29	5	11/29
Italian 2 ~ Level 1	8	7:30-9:00	109	94	9/20
Italian ~ Adv. Conversation	8	6:00-7:30	109	-	9/20
Knitting & Crocheting 1	10	7:00-9:00	139	-	10/4
Quilting	8	9:30-noon	149	varies	10/11
Real Estate	10	5:30-9:30	299	60	9/20
Social Studies (High School Credit)	15	5:30-8:30	325	-	9/20
Sour Dough Bread Making	1	6:00-9:00	24	14	9/27
Tai Chi	8	4:30-5:30	99	-	9/20

WEDNESDAY COURSE	WKS	TIME	TUITION	EXTRA	DATE
Ballroom Dance Beginners	10	6:00-7:00	149/cpl	-	9/21
Ballroom Dance Adv Beginners	10	7:00-8:00	149/cpl	-	9/21
Ballroom Dance Intermed/Adv	10	8:00-9:00	149/cpl	-	9/21
Biology w/Lab (High School Credit)	15	5:30-8:30	325	75	9/21
Cake Decorating 1	8	6:30-8:30	119	varies	9/21
Chinese Home Style Cooking:					
w#1 - Stir Fry, Lo Mein, etc.	1	6:00-9:00	24	14	9/21
w#2 - Shrimp & Garlic, etc.	1	6:00-9:00	24	14	10/5
w#3 - Scallion Pancake, etc.	1	6:00-9:00	24	14	10/19
w#4 - Sichuan Shred Pork, etc.	1	6:00-9:00	24	14	11/2
w#5 - Chinese Spring Roll, etc.	1	6:00-9:00	24	14	11/16
w#6 - Sesame Chicken, etc.	1	6:00-9:00	24	14	11/30
w#7 - Steam Fish Fillet, etc.	1	6:00-9:00	24	14	12/14
French Adv. Conversation	8	6:00-7:30	119	-	9/21
French 2 ~ Level 1	8	7:30-9:00	119	-	9/21
German Intermediate	8	6:30-8:00	119	-	9/21
Knitting & Crocheting 2	10	7:00-9:00	139	varies	10/5
Laughter: The Best Medicine	6	6:30-7:30	79	-	9/21
Learn to Do Voiceovers	1	7:00-9:00	35	-	10/5
Living Gluten Free	1	6:00-8:00	9	-	9/21
Piano 1	8	7:05-8:35	109	7	9/21
Piano 2	8	6:00-7:00	99	7	9/21
Psychic Development: Intuitive Powers of the Mind	8	6:00-8:00	119	4	9/21
Repairs for the Homeowner	8	6:00-8:00	124	-	9/21
Russian 1 ~ Level 1	10	6:00-8:00	139	book	9/21
Self Hypnosis	3	6:00-7:30	39	-	9/21
Small Engine Repair	8	7:00-9:00	124	12	9/21
Sour Dough Bread Making	1	6:00-9:00	24	14	9/28
Spanish 1 ~ Level 1	8	7:30-9:00	109	15	10/19
Spanish Intermediate	8	6:00-7:30	109	15	10/19
Stained Glass	8	6:30-9:00	175	85	9/21

THURSDAY COURSE	WKS	TIME	TUITION	EXTRA	DATE
Ballroom Dance:					
Night Club Two-Step	10	6:00-7:00	75/sgl 149/cpl	-	9/22
Rumba	10	7:00-8:00	75/sgl 149/cpl	-	9/22
Performing Term	10	8:00-9:00	149/cpl	-	9/22
Camera 35	8	6:00-8:30	139	-	9/22
Chemistry w/lab (H.S. Credit)	15	5:30-8:30	325	75	9/22
Garden Design	6	6:00-8:00	109	varies	9/22
Gentle Yoga	10	6:00-7:00	119	-	9/22
Guitar ~ Level 1	10	7:00-8:30	124	-	9/22
Healthy Home & Office: Living Toxic Free	8	6:30-8:00	109	-	9/22
Indian Cuisine Cooking:					
w#1 - Shahi Paneer, etc.	1	6:00-9:00	24	14	9/22
w#2 - Baingan Bhartha, etc.	1	6:00-9:00	24	14	9/29
w#3 - Vegetable Pakor, etc.	1	6:00-9:00	24	14	10/6
w#4 - Sabu Dana Pakora, etc.	1	6:00-9:00	24	14	10/13
w#5 - Dum Aloo, etc.	1	6:00-9:00	24	14	10/20
w#6 - Paneer Taash Kabab, etc.	1	6:00-9:00	24	14	10/27
w#7 - Samosa, etc.	1	6:00-9:00	24	14	11/3
w#8 - Dal Makhani, etc.	1	6:00-9:00	24	14	11/10
Reiki 1	4	6:30-9:00	109	-	9/22
Reiki 2	4	6:30-9:00	109	-	10/20
Sign Language 1 ~ Level 1	8	7:30-9:00	109	book	9/22
Sign Language 1 ~ Level 2	8	6:00-7:30	109	book	9/22
Watercolor & Pen & Ink	7	6:00-8:15	124	varies	9/22

SATURDAY COURSE	WKS	TIME	TUITION	EXTRA	DATE
Chinese for English Speaking Children:					
Grades 3-8	10	9:30-11:00	120	10	9/24
Grades 9-12	10	9:30-11:00	120	10	9/24
Chinese Games for All Ages:					
Majiang and Chinese Chess	2	10:00-12:00	35	-	1/7
Conversational Chinese for Adults:					
Beginners	10	9:30-11:00	120	book	9/24
Intermediate	10	11:00-12:30	120	book	9/24
Embroidery Classes:					
wClass #1 ~ Napkins	1	6:00-8:30	24	12	9/24
wClass #2 ~ Bookmark	1	6:00-8:30	24	12	10/1
wClass #3 ~ Kitchen Towel	1	6:00-8:30	24	12	10/8
wClass #4 ~ Pillow Cover	1	6:00-8:30	24	15	10/15
wClass #5 ~ Sampler	1	6:00-8:30	24	18	10/22
wClass #6 ~ Wall Decor	1	6:00-8:30	24	20	10/29
wClass #7 ~ Apron	1	6:00-8:30	24	20	11/5
wClass #8 ~ Baby Bib	1	6:00-8:30	24	15	11/12
Hindi 1 ~ Level 1	8	9:30-11:00	119	10	9/24

COMPUTER CLASSES			
EMPLOYEES & EMPLOYERS: We can bill your company directly (call for details). We can also customize any class and schedule it at your convenience.			
Courses for those with limited experience/knowledge:			
COURSE	TIME	DATE	PRICE
Intro. to Personal Computer	6:00-9:00	Oct. 17, 18, 19, 20	\$195
Intro. to Windows	6:00-9:00	Oct. 24, 25, 26, 27	\$195
Using Internet Explorer	6:00-9:00	Nov. 7, 9	\$95
Word Processing:			
MS-Word ~ Level 1	6:00-9:00	Oct. 31, Nov. 1, 2, 3	\$195
DataBase:			
MS-Access ~ Level 1	6:00-9:00	Dec. 5, 6, 7, 8	\$195
Graphic Presentation:			
InDesign ~ Level 1	5:30-8:30	Oct. 25, 26 Nov. 1,2	\$195
PowerPoint ~ Level 1	6:00-9:00	Dec. 27, 28, 29, 30	\$195
Internet:			
10 Ways to Make \$\$ Online	6:00-9:00	November 7	\$50
Creating Web Pages that Sell	6:00-9:00	November 14, 15	\$100
Finding Travel Bargains Online	6:00-9:00	November 8	\$50
Getting Started with Blogging	6:00-9:00	November 9	\$50
Getting Top Search Engine Rankings	3:30-5:30	November 14, 15	\$75
Managing a Business Web Page	3:30-5:30	November 7, 8	\$75
Use Facebook/Social Media for Business	3:30-5:30	November 9, 10	\$75
Misc:			Misc:
Making Better Home Movies	6:00-9:00	November 10	\$50
Spreadsheet:			
MS-Excel ~ Level 1	6:00-9:00	Nov. 14, 15, 16, 18	\$195
MS-Excel Formula Workshop	6:00-9:00	December 14, 15	\$95
Financial:			
QuickBooks	6:00-9:00	Dec. 19, 20, 21, 22	\$195

Concord Adult Diploma Program

Concord School District offers an evening program allowing people to pursue their high school diploma by taking high school credit courses, thus earning credits towards graduation. Each student's program of study is different. Course needs are determined by qualifying courses previously taken in high school and other places. Additionally, credit for work, homemaking, military and other experiential learning is awarded according to Department of Education guidelines. In order to schedule an appointment, we must have a copy of your high school transcript.
Call (603) 225-0804 to set up a day or evening appointment.

Defensive Driving Course

This is an approved State of NH, 6 hour, -3 point traffic violation course. Classes meet at Concord High one Saturday a month. Students should arrive at 7:15 am, classes begin exactly at 7:30 am and end at 2:00 pm. You must be pre-registered and have prepaid. The cost is \$50.
Classes do fill up - Early registration is suggested.
Aug. 20 or Sept. 17 or Oct. 22 or Nov. 19 or Dec. 17

4 Easy Ways to Register

ensure a place in the course.

Questions during non-office hours...our answering services can answer many basic questions.



#1 - By Phone: 225-0804
(24 hours daily)

We will accept phone registrations with either a Visa, Master Card, Discover or Bank Debit Card. Tell us the following:

1. The course, evening and time.
2. Your name, address, day & eve phone number.
3. Your credit/debit card number and expiration date.

#2 - By Mail or E-mail:

Fill out the registration form and mail in with your check, money order or charge/debit card information to:

Concord Community Education

170 Warren Street,
Concord, NH 03301.

email: class@csd.k12.nh.us



www.classesforlife.com



#3 - Walk-Ins: Monday - Thursday

Our office is open to accept your registration Monday through Thursday, 7:00 am - 7:00 pm located off the Auditorium Foyer in Concord High School, 170 Warren Street, Concord.

Registrations can be filled out and left under the door (in a sealed envelope) of the Community Education Office (with payment) any other time the school is open and we are not. Please do not leave cash!

#4 - By Fax: 225-0826

Fax registration form, with credit / debit card or business billing information.



DISCOUNTS APPLY TO ALL CLASSES.

Register any one of these ways and receive 10% off the TUITION ONLY.

- Two people registering together for the same course.
- One person registering for two courses.
- Two people registering for different courses.
- Concord School Employees receive one-half rate on the tuition only.
- Senior Citizens (65 & over) receive one-half rate on the tuition only.

Registrations must be received together.

WWW.CLASSESFORLIFE.COM

REGISTRATION FORM		2011/12 TERM 1
MAKE CHECKS PAYABLE TO CONCORD SCHOOL DISTRICT. MAIL CHECKS TO: Concord Community Education, Concord High School, 170 Warren Street, Concord, NH 03301-2999		
Name _____		
Day Phone _____	Eve Phone _____	
Address _____		
City/State/Zip _____		
Course #1 _____	Evening _____	
Course #2 _____	Evening _____	
Course #3 _____	Evening _____	
Course #4 _____	Evening _____	
Course #5 _____	Evening _____	
Tuition \$ _____	Extra \$ _____	Total \$ _____
I have included an extra \$1 for the scholarship fund.		
Email Address _____		

FOR DEBT OR CREDIT CARD PAYMENTS ONLY:	
MC/VISA/DISCOVER/BANK DEBIT	
Card # _____	Exp. Date _____
Signature _____	
Name/Address of Cardholder if different from above: _____	
Photo copy this form if necessary.	
• Special permission is required for those under 16 year old.	

When you register we will confirm the location of your class.
Most, but not all classes meet at Concord High School.

REFUND POLICY

Refunds are granted fully if a course is cancelled or requested before the second class meeting. Refunds are prorated if requests after the second class meeting and before 50% of all classes have met.